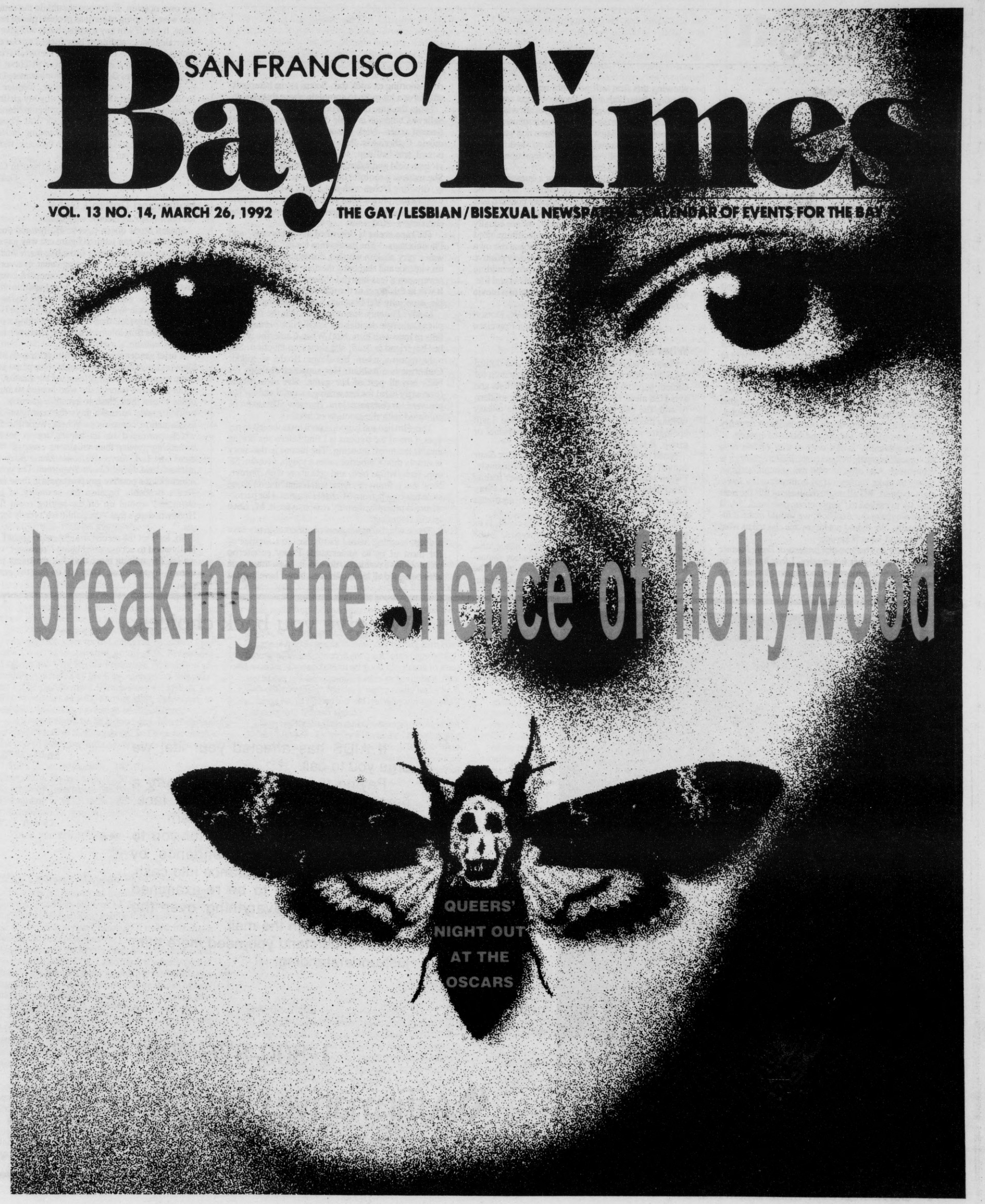
SAN FRANCISCO
Bay Times

VOL. 13 NO. 14, MARCH 26, 1992 THE GAY/LESBIAN/BISEXUAL NEWSPAPER & CALENDAR OF EVENTS FOR THE BAY



LETTERS

Who Is Responsible?

From what I've read and heard thus far, the film *Basic Instinct* isn't worth a trip to the movie theater. Had we (lesbians, gays and bisexuals) kept our mouths out of the whole thing, the film just might have been a dismal failure at the box office. But now, thanks to groups like Catherine Did It! and all others who have or plan to protest the film, it will probably be a commercial success. We all know that controversy sells; certainly, Hollywood knows this to be true. The studio heads and the countless others who stand to make money from *Basic Instinct*, probably can't wait for the film's run. All they have to do is sit back and wait for the ticket money to roll in. They know that they don't have to—and shouldn't—answer to the lesbian, gay and bisexual community. They're in it for the money, plain and simple. Some may call this exploitation, and it may very well be, but exploitation is not only a Hollywood fact of life.

Our community is constantly exploited and *we* allow it to happen. Do any of us honestly believe that those who own and operate gay bars and dance clubs opened these establishments to provide a *service* to our community? Highly improbable. More than likely, they opened them to make a buck. They know that an enormous segment of our population loves to drink and dance, seven nights a week. The same could be said of video stores, travel agencies, bookstores, and almost any other business or entity that caters to gay, lesbian and bisexual people.

Homosexuality is not only a way of life or a biological/scientific/religious/spiritual mystery; it is a business. And anyone who has enough business savvy to make money off of homosexuality has a right to do so. We all might think about this the next time we are asked to "support our own kind." And when we make our decision, we should make it individually. We should not let anyone else tell us what is right and what is wrong.

Not only do I believe that protests of *Basic Instinct* will generate higher ticket sales, I *fear* it will be an open invitation to more violence against lesbian, gay and bisexual people. Protesting outside the theaters showing this film will no doubt reach the point of taunting, from both sides. People will get angry and heads may roll, literally. Bashing is already an unfortunate reality in the lives of some lesbian, gay and bisexual people. Must we give those non-gays who already hate us more reason to do so? Is this not as ineffective as Hollywood's stale depiction of lesbians, gays and bisexuals?

In closing, I would like to pose a question to the lesbian, gay and bisexual community: Why is the responsibility of providing to society positive role models of lesbians, gays and bisexuals always pushed onto someone else? Surely, *we* are equally responsible. I believe that we, as a subculture, need to step back and take a clear, serious look at our own lives. Maybe Hollywood isn't giving society positive role models in film because we aren't providing society with enough positive role models in real life. The picture is much bigger than the size of a movie screen.

Edisol W. Dotson
San Francisco

What's All The Stink?

I have always been a well-behaved and dutiful dyke. I recycle my cans and newspapers, march for choice, support women musicians and artists and avoid red meat. Because I feel a very strong solidarity with the gay community, I am a little uneasy writing this letter. However, it must be done. I will apologize in advance if I insult any individual or group. It is not intentional.

Based on Val Phoenix's article, I went to see *Basic Instinct* fully expecting to be disgusted. Surprisingly, I wasn't. In fact, I walked out of the theater feeling I had been grossly mislead by Phoenix and every other critic who has denounced the subject matter in the film.

The main flaw of this movie, people claim, is its homophobic stereotypes. Stereotypes, huh? Hmmm... How 'bout the trigger-happy, misogynist, alcoholic homicide detective? Or the cowboy wannabe, alcoholic, overweight homicide detective? The repressed, fragile psychologist? The masochistic, coke-snorting ex-rock star. Seems to me heterosexuals have a lot more to complain about than we do.

From the tone of the article, Phoenix leads us to believe Catherine is a vile character worthy of our fiercest scorn. Nick is not the protagonist of this movie. Catherine is. Beth warns Nick that Catherine is evil and brilliant. Is she ever. Evil, brilliant, violent, cold and calculating. I, for one, loved her. She reduces a roomful of hardened cops into sweaty, drooling leches with just a shift in her seat. She tosses away phrases that push Nick's most intimate buttons. She plays head games with everyone she encounters. And wins.

The rape scene is described as "abhorrent" and Phoenix says, "She thanks him for it." What I saw was a very shaken woman, confronting Nick with his violence and slamming the door in his face. I have never seen a less heartful "thank you" in my life. It was at this point in the movie that I realized people, especially Val Phoenix, weren't getting it at all.

Lastly, Phoenix seems to think that the film implies Catherine decides not to kill Nick because she falls in love with him. Not! When Catherine is told her boyfriend is dead, she shows no emotion. She only mourns when her lover Roxie is killed. Catherine is a lesbian. Her supposed feelings for Nick are all part of her game. She uses people (primarily men) for her writing material and for her pleasure, so she spares him. For now. This can't be confused with the emotion of love.

This film had me laughing until tears welled in my eyes. One of the reasons is I find hetero sex boring and, at the most, amusing. The humor in this story is simply this: Catherine takes a tough, veteran, SF cop, pussywhips him, and gets away with murder. Now *that* is funny. Funnier still is that Sharon Stone stole this movie from Michael Douglas. Her performance is probably the only reason to see it. My heart is still fluttering.

Those who bash members of our community have a deep, seething hatred that is far too complicated for most of us to understand. Pretty people on celluloid have nothing to do with it. I saw this movie after being fed all kinds of biases. Now I have formed my own opinion. Everyone should do the same. If you weren't going to see it as protest, please reconsider. It won't win any awards, but it will give you a certain understanding of how fucked up our community's priorities have gotten. I, for one, have better things to do than get ass over tit about how Hollywood makes their movies. For instance, I need to see *Tomatoes* for the fourth time, wonder why Jodie isn't out yet, and figure out why my girlfriend called me collect from a strange number in Martinez. I don't mean to be flip or mock Val Phoenix, GLAAD or the other groups protesting *Basic Instinct*. After all, it is their right. In this case, though, things got way out of hand.

Laura Elizabeth Casey
Oakland

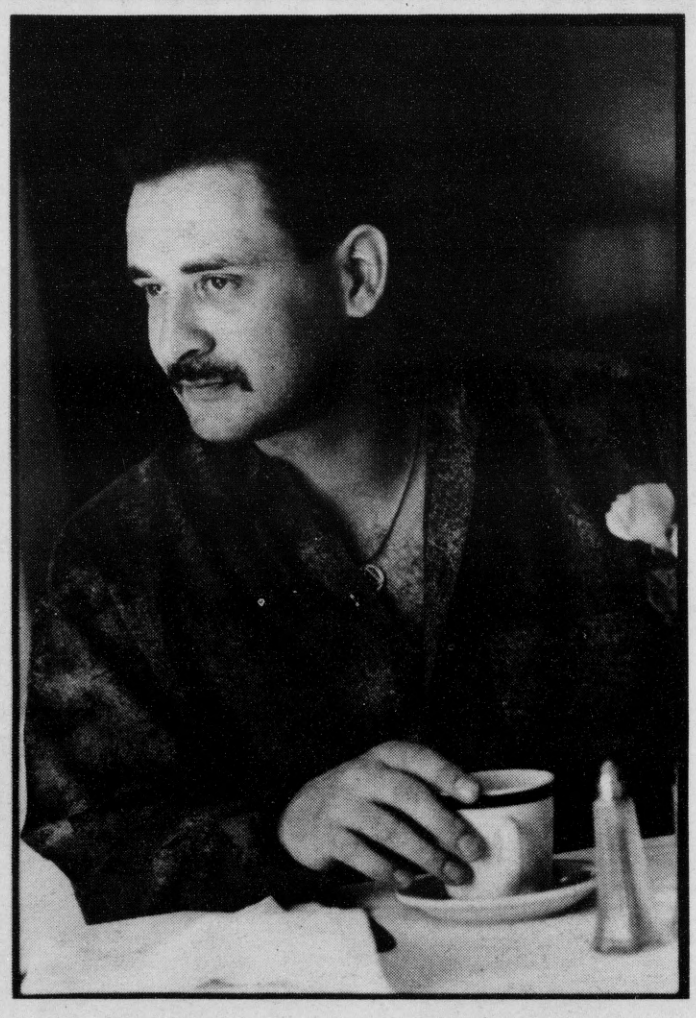
Hollywood Doesn't Get It

An open letter to Details *magazine:*

Sharon Stone doesn't get it. Hollywood doesn't get it. Nobody can seem to figure out why gays and lesbians are so upset over films like *Basic Instinct*. After all, says Stone (echoing what everyone in Hollywood says to defend their homophobic trash), just because the murderous, psychopathic villain happens to be gay doesn't mean we're saying that all gays are evil. Well, if that's how people in Hollywood honestly feel, then how about making a single mainstream film in which a major character is gay and *not* sadistic.

A brief gander at last year's film portrayals of lesbians and gays is not a pretty sight. One of the year's most successful films, *Silence of the Lambs*, was about a twisted transvestite who hunted women in order to use their flesh to create a garment. *JFK* twisted reality to make gays the scapegoat of an assassination conspiracy. Where were the films which portrayed us as heroes (or at least as something greater than villainous creeps)? Well, there was *L.A. Story*, *Welcome Home Roxy Carmichael*, and *Fried Green Tomatoes*. Do you not remember the positive gay portrayals in these films? That's probably because the sexuality of these characters wound up on the cutting room floor. Hollywood says that "the public isn't ready for that yet."

So, let's set the record straight (so to speak). For Hollywood to accuse us of being "censors" when we ask for nothing more than fair treatment is extremely hypocritical. They tell us that the general



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public can accept us if we're portrayed as sick, twisted psychos, but not as average functioning adults. Who exactly is being "censored"? In the real world, violence against lesbians and gays outnumbers all other minorities. In the fantasy world of Hollywood, we are the perpetrators. So Sharon (and Hollywood, too), we'll stop bitching about your movies once you stop pandering to degrading, unrealistic stereotypes. It's easy for you to trivialize our concerns, but we're the ones who end up paying the price (sometimes with our lives).

Darin Soler
San Francisco

The Way It Was

In response to Erin Bucklew's lament that Cicely Tyson was merely a "photographic sidekick" in *Fried Green Tomatoes*, I must point out, as a Southerner who remembers how things were before the civil rights movement, that the story was not about talented Black actresses in the late 20th century, but about the Depression era in the south. Any Black person in that time and place who spoke up as M. Bucklew expected would surely have been lynched by the men in the nice white sheets. They tried it with Big George and, without Idgie's intervention, would surely have succeeded.

I urge every lesbian and gay man to read the book (the full title is *Fried Green Tomatoes at the Whistle Stop Cafe)*, which is widely available in paperback. Although no mention is made of sex between Idgie and Ruth, the homoerotic nature of the relationship is dealt with very frankly; surprisingly for that time and place, Idgie's parents were quite supportive.

Those interested in a slightly later view of the South (during the 1950s) should watch *I'll Fly Away* on NBC Friday nights. Even at that time, the Black housekeeper got herself in trouble for saying more than white people wanted to accept from a Black woman, even though she was usually absolutely right. Having grown up in the South during that period, I keep thinking, "I know that woman!"

John D. Tiedeman
San Francisco

Greetings From Russia

Dear friends!

My name is Alexander.

I am from St. Petersburg, Russia. I thank you very much for the copy of *SF Bay Times* you have sent me recently. I was too pleased to receive one as we have no any good gay literature in Russia at all as our gay movement is in its initial stage now. We thank you as well for the International Lesbian/Gay Film Festival you organized (colleagues from San Francisco) last summer in Leningrad-Moscow. I am now involved to operating group of St. Petersburg Lesbian and Gay Rights Protection Assocation officially registered by the City Authorities last year. So I'd be glad to make friends from the U.S.A. (+ other countries as well) touring to St. Petersburg to set the contacts in exchange of experience.

Anyway I could be as a good gay-friend during anybody's tour to St. Petersburg. So I'd be too thankful you to place my little advert anywhere in your *SF Bay Times*.

Here it is: Alexander, 25, Russian, from St. Petersburg, always ready to be as a good gay-friend to anybody, touring to St. Petersburg. Tel. in St. Petersburg is (812) 538-1977. Address for correspondence is: Russia, 195273, St. Petersburg, P.O. Box-49.

Thank you before with the very best wishes.

Alexander
Russia

Why Doesn't Migden Run?

I am writing to respond in part to a letter that was written in the last issue of *SF Bay Times* concerning Carole Midgen's suggestion that the Prez be billed for his visit to San Francisco. I too, think that a bill should be sent to the Prez for the cost of his visit. Maybe some of the money from his fundraiser could be returned to the City. I also think it's fairly typical that the mainstream press would dismiss/belittle this suggestion. However, before Carole thinks of running for any office (which she did as the writer suggested), she needs to answer some questions.

How about two separate interviews with Carole Migden and Roberta Achtenberg in your paper? If they do not want to answer certain questions or want to see questions before the interview, please let the readers know that.

I, for one, think that while the city of San Francisco should not pay for the visit of a homophobic, sexist, racist warmonger, there are other issues that Carole Migden needs to address just as vociferously.

For instance, 1992 is the 500-year anniversary of the beginning of colonialism, misogyny, genocide and homophobia in the Americas. San Francisco is designated as the host city in the U.S. for the anniversary celebration; why not address that? How about the Mayor wanting to cut funding for minorities and women in the police and fire departments? How about the Mayor's new housing director who wants to cut funding for low income housing, and is anti-rent control? This ought to help the homeless situation. How about the fact that single women with children are the largest growing percentage of homeless people?

It is my belief that the reason Carole Migden is not running against Milton Marks is because it is an election year (and she's a dyke), not because $750,000 can't be raised from the lesbian/gay community for her campaign. The lesbian/gay community is largely responsible for any AIDS awareness in this country. It is not an apathetic community. There are people and dollars. So the problem here is not with the lesbian/gay community. It's duplicitous to use sexual preference in one's community as part of an agenda to get elected (Board of Supervisors), and then to turn around and say that there is no support (State Senate) from that same community. Besides, I believe that if she had the support of her "party" and all the resources available there, she would be running.

I wonder why Carole Migden did not publicly question why her "party" chose not to back her for the State Senate seat (in a Presidential election year). I also wonder why she would want to belong to a "party" that would say her lesbianism could be used against her in Marin County should she decide not to run. That is a blatant homophobic statement. It sends out a dangerous message to queers and straights that there are certain places that it's not acceptable to be queer. Would that statement be allowed to be said about someone's skin color, religion or gender? The non-response to that kind of statement contributes to the ignorance and discrimination of lesbians and gays. Silence = Death.

Ann Pieri
San Francisco

Our New Manager

I've watched our new Mayor, Frank Jordan, perform for the last few months. The results are more than disappointing. I don't really understand why our so-called lesbian and gay leaders are sitting back quietly and letting him pick away at so much of what we've been fighting for so long.

We've watched him take a lesbian of color off the police commission and replace her with an older gay white male. We saw him take a lesbian feminist off the fire commission and replace her with an older white male Republican who recently switched over to the Democratic party and whose idea of a good time is to dress up like a woman.

I guess Jordan seems to think that having Jean Harris around is quite enough for the lesbian community. I wonder if we can count on good old Frank to keep any of our lesbian commissioners or to replace them with other lesbians. Maybe if we're really lucky he'll at least give us one on our old stand-by commissions (women and human rights).

If this isn't enough to make you angry, how about the ultimate sell-out by Jean Harris and the other gay staffers of our new mayor when they let him send them from the room like misbehaving children because his Christian fundamentalist guests objected to their being there. If Art Agnos had ever done anything so insulting, Jean Harris and her Queer Nation friends would have crucified him. But yet they stand idly by and make lame excuses for this mayor. I find this absolutely shameful. I hope they are enjoying their fat paychecks while watching Jordan dismantle all the positive things so many of our real leaders fought for for so many years.

Laura Gala
San Francisco

Is Don Baird on Drugs?

Is Don Baird a drug addict? A pederast? Self-destructing? Get the guy some help. Ditto Ggreg Taylor.

Thank you for your otherwise quality newspaper.

Elliot B.
San Francisco

Shit Control

I am a 24-year-old heterosexual white female. Last Sunday, March 15, I attended the Miss Uranus Contest at the End-Up. I arrived at the club with four of my dear friends: a lesbian, two drag queens and an East Coast homosexual. I am not a closed-minded woman. However, after that night my outlook on "the scene" is not so rosy.

We arrived at the club during the latter part of the talent segment. We made our way to behind the pillar on the dance floor. The club was mobbed. Wall-to-wall people. I stood behind a drag queen wearing a bee hive which obstructed my view slightly. Rena McDonald strutted onstage holding a tupperware container full of what appeared to be human feces while singing an original song called "My Shit." I thoroughly enjoyed her act and reveled in the rudeness. However, my nightclub glow was short-lived.

Betty Pearl walked onstage carrying a gerbil cage and other anal paraphernalia. The crowd roared as she flashed a picture of Richard Gere. She proceeded by inserting assorted objects up her butt. One of these items was a carrot, which was first lubricated before insertion. Betty removed the carrot and flung it into the audience. The drag queen in the bee hive dodged the hurled object and I was pegged square in the right eye by the fecaled vegetable.

Being a contact lens wearer, I immediately thought my lens had popped out of place. My eye was covered in a layer of slime. Not knowing whether it was blood, feces or vaseline, I rushed home in a panic. Feelings of humiliation and degradation welled up inside me. The realization that I had been the victim of performance perversion angered me to tears.

Upon entering my South of Market cottage, a glance in the mirror revealed my eyelid soiled with feces and lubricant. My false eyelash was hanging by the last lash. After finishing my eye for 20 minutes, I went to bed with an ice pack on my eye in hopes that the swelling would go down.

I woke up with a sore eye and a sense of disgust. I am writing this letter in hopes of addressing the rising tide of performance irresponsibility. It seems that a limit needs to be placed by clubs and entertainment houses on amateur performers keeping their acts (and assholes!) where they belong—on the stage! Luckily, my vision has not been impaired. However, the next person may not be so fortunate. They may get an eye poked out by a carelessly flung vegetable.

I don't need to remind you of the numerous diseases and bacterial infections that can be contacted from this type of heinous contact.

Please, Betty Pearl, and others like you, be responsible.

C. Majewski
San Francisco

Thanks to Dave Ford

Dear Dave Ford,

Thank you so very much for your wonderful and moving and stinging article, "AIDS Is Still With Us" [*SF Bay Times*, March 12, 1992]. I had to finish reading it as I wiped the tears from my eyes, and I thought I had forgotten how to cry!! My deep thanks.

Tom Tull
San Francisco

Homophobic Airwaves

Normally, I do not give the right-wing conservatives and fundamentalists much thought. But recently I have been listening to a talk radio station, AM 770, "the source," whose entire programming revolves around the exchange of opinions and ideas. I am shocked at the blatant discriminatory comments and total lack of understanding and empathy with gays and lesbians shown by most callers. For example, many callers are afraid of the strength of our community and have referred to us as an "evil lobby" that is "too powerful" with a "stranglehold on California politics." Not once have I heard a positive statement, or even a rational or logical opinion, on the gay and lesbian community. Also, the DJ's have added such helpful comments as "I don't care what 'they' do as long as 'they' don't do it to me." This station has a call-in format, and daytime hours, 9:00 am–6:00 pm, are opinion-oriented discussions with the callers setting the topics.

The phone number is 1-800-THE-SRCE or 1-800-843-7723. Let's get our two-cent's worth in and fight back. This station is gaining in popularity and is drawing listeners/voters from every political corner. If they are going to shape public opinion on gays and lesbians, then they should at least get some input from the real source.

Mary Turner
Antioch

"Disabled?"

When does a person who is HIV + become disabled, and what does that mean? If brought up on the Protestant work ethic, one is supposed to work unless unable to get out of bed or have lost the use of one's limbs. Currently, people who were formerly disabl-

(continued on page 14)

LETTER INFO:

Deadline for letters to appear in the April 9 issue is April 3. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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Millions Turn Out To See Bad Movie!!!

No Accounting for Taste

BY VAL C. PHOENIX

Basic Instinct ended its first weekend of release with the top gross and a heavy body count, but across the country, activists had their say and vowed to continue their battle against Hollywood's homophobia.

The release of *Basic Instinct* attracted more attention than the most cynical PR person could have anticipated. Most of it was negative, though, as both protesters and critics decried the film's substitution of style for credible content. "Kiss Kiss Slash Slash" crowed *Newsweek*. "Violent and misogynistic," scolded *New York Times* critic Janet Maslin. The protest group Catherine Did It!—so named to give away the film's ending—couldn't have asked for more helpful ammunition.

Opening night in San Francisco turned into a mob scene, with over 200 protesters showing up at the Metro in plenty of time for the 8 pm screening. Not surprisingly, security was heavy at the scene. Ten to fifteen police officers guarded the theater, with three police vans standing by.

Some demonstrators yelled at arriving patrons, "Enjoy the rape scene!" Others blew whistles and chanted, "Shame!" Members of the Gay and Lesbian Alliance Against Defamation (GLAAD) stood by the ticket-buyers' line handing out leaflets to filmgoers, asking them to think about the message the film projected and to send a postcard to the CEO of Carolco—the movie's production company—requesting fair depictions of lesbian, gay and bisexual people. GLAAD also provided signs to people who circled the front entrance in a moving picket.

In the midst of this, Catherine Did It!, which had heretofore done a smashing job of whipping up a heartfelt reaction against the film, attempted to have a silent protest. It didn't work in the charged atmosphere. Their small numbers were overwhelmed by the masses, and they were left following, rather than leading the charge. A little reading from the script, some megaphone exhortations, but nothing decisive. Some of the women left early, fed up with the grandstanding and what they saw as negative tactics.

Inside the three-quarters-full theater, scores of flashlight-toting ushers patrolled the seating area, and the front two or three rows of seats were roped off. Two stink bombs were set off in the theater, but these were not visible to the main body of patrons.

Viewers seemed to find the film to be a mixed bag. They giggled at some of the absurdities of the script, finding Michael Douglas' bare buns a laugh, the first murder applause-worthy, and the sex scenes hilarious. They also cheered Douglas' character's putdown of the lesbian character Roxy as "Rocky." At the end, they applauded wildly.

Carol Rossi of Catherine Did It! felt this was an indication of a backlash against the confrontational tactics being used outside. "It was a victory cheer. It was like they felt they had a right to see it, like they crossed picket lines. I'm not sure if they were cheering because they thought it was good."

NATIONAL PROTESTS

It was a different story in New York, where the 19th Street Loews Theater showing *Basic Instinct* had to be evacuated because of a stink bomb. New York Queer National Sue Schaffner said that patrons had their money refunded, at a loss to the moviehouse of $3,000 to $5,000. She said, "We are not claiming responsibility for the stink bomb, because we were outside. Queer Nation's feeling on the stink bomb is that a message had gotten across to the owners of theaters."

Protests in New York were coordinated by a coalition consisting of Queer Nation, NOW, GLAAD, WHAM (Women's Health Action Mobilization) and BiPAC (Bisexual Public Action Committee). Schaffner said the total turnout was 150-200 people spread out at the six or seven theaters showing the film in the city. "There was a very large police presence, but the cops weren't unaccommodating."

The coalition's agreed-on tactics were to leaflet and focus on education, but some members spontaneously broke out in a chant of "Who did it? Catherine did it!" Schaffner says, "It got people thinking about the protests. It's something to be taken seriously. Once you tell the ending, it gets people thinking, 'Why are these assholes doing this?' " Queer Nation scored a media coup of sorts by sneaking up on a television reporter and briefly flashing a sign saying Catherine Did It! to the cameras. Sort of a new twist on "Hi, Mom!"

Schaffner says that after the opening weekend's protests, "We're going to let the movie fly now." She acknowledges the high profile tactics may garner the film more attention than its artistic merit warrants, but says, "It's going to be awhile before theaters are going to want to carry films like this. It's gonna be a longer while before a film like this gets to the drawing board in Hollywood."

In Los Angeles, Queer Nation and GLAAD showed up at a few theaters, but focused on the Coronet in Westwood, where some 25 hardy souls braved a heavy rain to picket the ticket window, spilling over into the street.

Judy Sisneros, a Queer National, says that it was difficult to coordinate protests, since the film opened in some 80 theaters in Southern California. "It's so spread out, it's impossible to hit every one. You have to think about strategy in a different way." The Westwood location was chosen because it's near to UCLA and on a major street. "The visibility couldn't have been better." A morning press comference was held, as well, attended by representatives of GLAAD, NOW, Queer Nation, the Gay and Lesbian Community Services Center, and the Awareness Project.

Sisneros was disgusted with the L.A. media coverage of the film. "They show straight people coming out of the theater and saying, 'I don't know what the problem is. It isn't homophobic.' A lot of heteros don't understand. They don't get the negative images of lesbian and bisexual women in the film. If it isn't spelled out for them, they don't see it."

THE CRITICS SPEAK

Critical reaction to the film continues to pour in. In San Francisco, BiPOL, a bisexual political action group, has endorsed the tactics of Catherine Did It! and GLAAD. Autumn Courtney of BiPOL has seen the film and says, "I'm quite disturbed by it. It made light of women's relationships with women. Catherine wasn't distraught about Roxy's death. It didn't keep her away from Michael Douglas' character. The disco scene is classic. She left Roxy to be with a man. I'm incredibly repulsed by that."

Courtney sees a social cost to these depictions. "I'm tired of lesbians and bisexual women being apart from each other and fighting. Our lives really do connect. We need to unite around misogyny and heterosexism."

Gaudino of Catherine Did It! was horrified by certain scenes. When Michael Douglas' character Nick pulls a gun on Beth, he screams, "Do you still like girls, Beth?" Then he pulls the trigger and kills her. Says Gaudino, "I know some young dyke out there is gonna be traumatized by that scene."

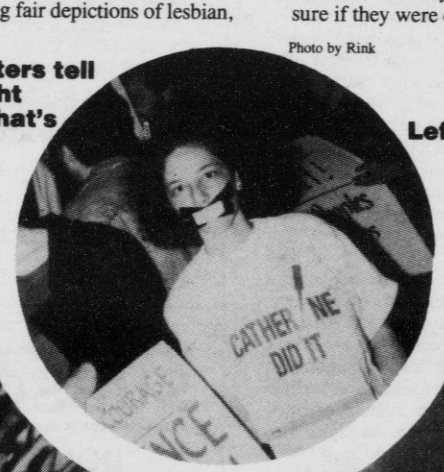
Gaudino is equally disturbed by the shot of the mutilated bodies of Roxy's younger brothers, whose throats Roxy slashed as a teenager. Gaudino recalls she watched the movie with a friend and then they left to pick up the friend's child. "She said, 'Let's get my sweet little boy,' and we both flashed to that scene of the dead children. It made me furious. Hollywood gives us images of ourselves we have to spend the rest of our lives forgetting. Any doubts I had about our actions vanished because of those two scenes."

CATHERINE DID IT! CAMPAIGNS

Catherine Did It! didn't wait for the reviews, but sent out some 250 media packets to critics before the film's release. The packet gave critics information on lesbophobia and sexual assault with the hope they would find it "informative and thought-provoking." For Gaudino, the results have been gratifying. "The packet was the key to the success of this action. The critics saw the film through a queer perspective. Our packet didn't look like a Carolco packet. It made points in a very queer way." Whether critics agreed with

Photo by Rink

Below: Protesters tell militant straight moviegoers what's wrong with Basic Instinct.



Left: Who did it????

SURGEON GENERAL'S WARNING: "Basic Instinct" Is Not
Based in Reality, And May Be Hazardous to the Health
Of Lesbians And Gay Men in Proximity Of Its Viewers.

Photo by Marc Geller

the activists or not, they had the information, and the issues were placed on their agendas. Gaudino says of the reviews, "Even the ones that weren't negative, they were almost self-righteous. They had to deal with it."

The reviews have tended to play up the film's "steamy sex," while making note of its misogyny. For example, male critics have been in a lather over Sharon Stone flashing her crotch to the camera in an interrogation scene. Michael Sragow of the *Examiner* says in his review, "every time she opens her mouth or crosses her legs, she reveals more than anyone expects." The *San Jose Mercury News* says the film is "already near the top of this reviewer's I'll-detest-myself-in-the-morning pleasures."

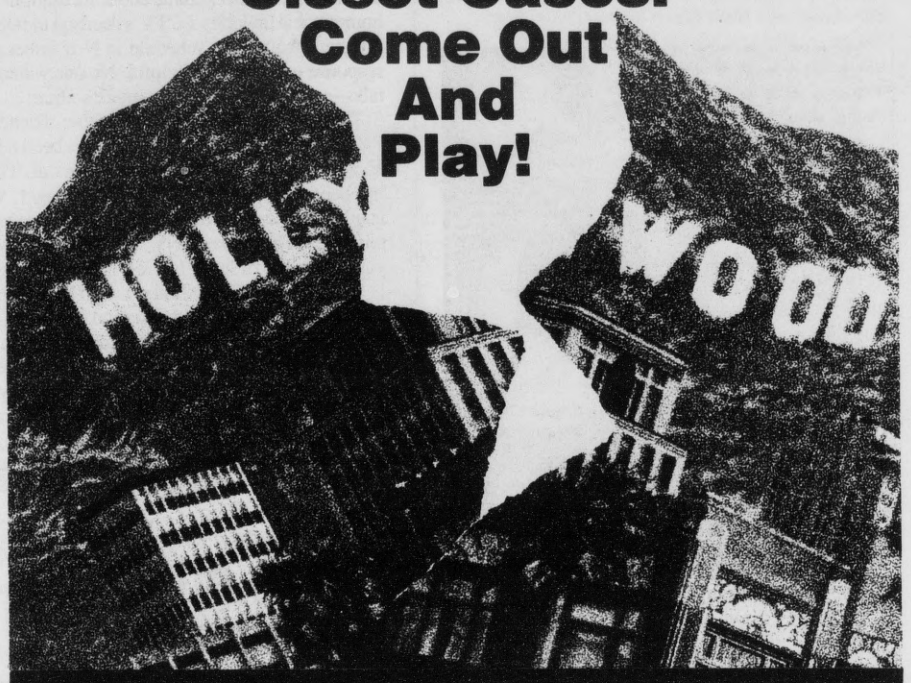
On the other side of the coin, whether they agree with protesters' objections, critics have made note of the preponderance of murderous women and the way their sexuality is used as a part of their pathology. The *Chronicle*'s Mick LaSalle writes, "For my money I see *Basic Instinct* as more generically misogynist than anti-lesbian." Sragow: "It's true that the women are duplicitous and murderous. But the men are no great shakes either." The objection is at least noted. In a sense, critics are arguing with the protesters. Sragow's review opens with, "As a white heterosexual male with a temper, I object to the way Michael Douglas portrays my demographic group in *Basic Instinct*."

Despite these pronouncements, some thoughtful opinion pieces have found their way into the mainstream press, bringing to mass attention what activists have been decrying: the exploitation of queers and lack of balance in movies like *Basic Instinct*. In the March 17 *Examiner*, Rob Morse gave away the ending, declaring the film a "hateful, stupidly pornographic movie." Nationally known film critic Roger Ebert published an essay entitled, "On gay-bashing in movies," which seems informed by a queer perspective. Ebert writes, "Hollywood loves to add a touch of spice to its thrillers by adding a gay touch or two." He then asks, "Will Hollywood ever make major productions involving gays or lesbians who are portrayed in a more balanced light?"

Basic Instinct star Michael Douglas has emerged from his cocoon to go public with his complaints about the protests. Speaking on *Entertainment Tonight*, Douglas said, "I support gay rights, but I can't live my life trying to be politically correct." In a subsequent appearance, he played up the sex factor, accusing protesters of being sex-negative. Gaudino scoffs at Douglas' complaint. "The entire through-line of this movie is how sex will kill you, especially if you're a straight male. All the male characters are warning him away from the women. Sex is connected with something that will kill you. I find that incredibly sex-negative."

Basic Instinct was the highest grossing movie in the U.S. on its opening weekend, knocking *Wayne's World* out of the top spot. It remains to be seen whether the film has legs, or if the box office will fade along with the notoriety.

Whatever the case, activists feel they have gotten a message across. Gaudino sees results already. "When have you ever heard this country talking about lesbians? We accomplished that, and we should all be proud." Schaffner feels a precedent has been set and Hollyoood should watch out. She's had calls "from people around the country asking how to start Queer Nation chapters. You can fight homphobia anywhere it lurks, whether in Hollywood or your own backyard." She says Hollywood had better take notice, because "If this happens again, we'll have twice the force. We've made history."



a night at the oscars

BY VAL C. PHOENIX

Queer protesters are taking their fight against homophobia on film to the crown jewel of Hollywood self-congratulation, the Oscars. Protesters intend to make a few points about misrepresentation and exclusion, and are not afraid of using high-pressure tactics, including outing, to do so. A Bay Area contingent will head down the last weekend of March to join others from around the state and beyond at the ceremony on March 30 at the Dorothy Chandler Pavilion in Los Angeles.

The idea of a bunch of nasty queers crashing Hollywood's party has the industry in a tizzy. L.A. is buzzing with activity, and the Academy of Motion Picture Arts and Sciences, which produces the awards, is nervously awaiting the ceremony. Rumors are flying that there will be insider actions at the internationally televised event.

A press statement issued by Queer Nation/LA the morning the Oscar nominations were announced declared, "Yes, we are everywhere, and if Hollyood won't show us, we will force Hollywood to see us. And there's more: we will shut down the Oscars and put an end to Hollywood's homo-hatred... We call on everyone who goes into the Oscar ceremony to speak out against Hollywood's homo-hatred and its silence about the AIDS crisis."

Los Angeles Queer National Judy Sisneros, one of the protest coordinators, would like to see some of the stars taking stands. At last year's awards, Susan Sarandon and Bruce Davison wore Silence =Death buttons handed to them by ACT UP. Sarandon took hers off when she presented an award. Sisneros says, "She was acting in her role as an employee of the Academy. This year she's nominated. It would be great if she came out with a statement of support. We welcome statements of support from queers and non-queers alike. They are role models in the industry and might have some pull to help the industry produce positive queer images."

The Sisters of Perpetual Indulgence will be participating in the star-gazing at the Oscars. They're going to the ceremonies armed with custom high heels. "They say 'Homophobe of the Year,' and the spikes are icepicks. We're going to toss 50 pairs of heels onto the red carpet for the stars to pick up," says Sister Vicious Power Hungry Bitch.

HOLLYWOOD "SUPPORTS"

Out in Film, a group of film industry professionals, is exerting its own pressures within Hollywood. The group is calling on the gay and lesbian members of Hollywood Supports, which number among them some of the most powerful people in Hollywood, to come out of the closet. Scott Robbe, of Out in Film, says, "If they're going to set the mandate for how Hollywood deals with its homophobia, one of the most effective ways is to deal with it personally." This request was made within the last week, he says, chuckling. "We'll see."

Out in Film is campaigning against the exclusion from the Oscars of *Paris Is Burning*, lesbian director Jennie Livingston's film about Harlem drag balls. The head of the nominating committee, Sy Gomberg, has been quoted as saying, "Is this film as important a subject as death on the job, or the conscience of German officers under Hitler? I don't think that drag queens come anywhere near that in terms of importance." Robbe says, "This documentary won a number of national and international awards. Come Academy Award time, it's ignored. We want to ask the question why."

Given that Hollywood portrayals of queers are so one-sided, it seems natural to Robbe to demand balance—and hold the Academy accountable. "If you don't do that, we're going to come to your party en masse and ask why." Looking to the advances made by AIDS activists, Robbe says, "Change only comes when we demand it. It will occur with direct action." At the Oscars, he adds, "Our members will make their presence known both inside the Dorothy Chandler Pavilion and outside."

Sisneros says that planned events include a fundraiser at the Park Plaza Hotel on Friday, March 27, with three bands—*Drance, Glen Meadmore*, and *Extra Fancy*—as well as club DJs and performance artists. Saturday, the Directors Guild of America is holding day-long screenings of the nominated documentaries, and protesters of *Paris*'s exclusion are sure to want to crash that. Queer Nation will hold a pre-action rally in place of its regular meeting on Saturday night, as well. Sunday may bring a rally. "Things will probably happen spontaneously," Sisneros allows.

Monday, March 30, is the big day. Sisneros says, "I'm really looking forward to it. People are taking the day off from work." She foresees street theater, civil disobedience and a legal picket outside. "As far as anything else, rumors are flying around a lot. I cannot say this or that for sure. Queers do what they want."

Any activities will be conducted under the watchful eye and itchy baton fingers of Los Angeles' finest. Sisneros says, "The LAPD is fucked. We have some support, though. A lot of closeted queer writers seem to be talking about the issues. It would look bad for the Academy if they encourage queer-bashing. Also, the Rodney King trial is going on now."

Sisneros adds, "It's the hometown industry, but it affects the whole country. We want voices outside L.A. to come to this... We all know the issues and why we're doing this. We encourage people to do anything as long as people know the issues." A legal team has been formed to be on call. Money raised Friday night will go to a bail fund.

QUEER STAR MAP

Among the tactics sure to cause a commotion is the distribution of a map said to show the homes of queer stars. Sisneros says, "People are trying to turn this into an outing issue. They are not facing the reality of why we are having to do this—the fact that there are no positive images of queers coming out of Hollywood, the lack of visibility, them not dealing with the AIDS crisis. You have to be an out queer in order to help promote positive queer images."

While Hollywood goes about its business as usual, "We're fighting for our lives here." Sisneros notes the increase in bashings reported by the National Gay and Lesbian Task Force recently, and says, "We have to do something to stop the bashings and the killings. If there were improvements, we wouldn't have to do actions, but it's getting worse."

Sisneros says she has had contact with closeted people in the industry "who want to help. That remains to be seen. A lot of people are out to the queer community; they're just not out to the straight press." As far as the map goes, "Some people are nervous whether they're going to be on the map. The main point is to show positive role models and encourage closeted queers to come out."

A tour is a possibility, but there are a *lot* of names on the list—over 100. Sisneros says, "There are very few out queers on it. Most are closeted. A few have made negative statements. Most have not. We're saying, If you haven't come out and are a positive role model for people, you need to come out. Queers need role models. It's also for heteros to see that some of their celluloid heroes and heroines are queer."

Catherine Did It!, which has been in the forefront of *Basic Instinct* protests, will probably be taking that tour. Many of the members will be going to the Oscars as an affinity group. Catherine Did It! spokesperson Annette Gaudino says the group "will be very visible at the Oscars. We'll be wearing our T-shirts and will participate in whatever L.A. is setting up for us." At the SF opening of *Basic Instinct*, Gaudino issued a personal challenge to one Hollywood star sure to be on QN/LA's list. "Jodie, take that bug off your mouth and come out and play!"

In the Bay Area, the caravan down to the Oscars is being coordinated through the Queerline. Carol Rossi, who is working on logistics, says the plan is for cars and rented vans to head down Saturday and Sunday and return Tuesday. People needing rides are encouraged to call the Queerline at (415) 985-7141 and leave a message at Box 4. A housing form is available at A Different Light for those needing community housing. It also lists cheap motels and hotels. For those wanting to make a true fashion statement, Catherine Did It!'s trendsetting T-shirts are for sale at the bookstore. Gaudino says, "We're using the money to pay for our work."

Sisneros sees the event as ground-breaking and necessary. "Hollywood is our backyard. If we don't build a base to fight Hollywood homophobia here, it's going to be difficult for queers in other communities to do it." The QN/LA contact number is (213) 871-8587.

Electric City Off the Air:
Political Pressure or Illness Induced?

BY TIM KINGSTON

In the midst of much sound and fury, one thing is clear: San Francisco's Electric City, the irreverent and satirical gay/lesbian cable TV show, produced by Mark Wang and Sandy Mack, was off the air as of March 15. Coincidentally, Electric City (EC) was also yanked from the Peralta College TV (PCTV) cable station in the East Bay in November 1991. Exactly why the program is off the air, in both cases, is the subject of intense debate.

Producers and supporters of the show say it was forced off of Channel 35, SF State University's cable channel, for political reasons. But SF State representatives deny politics played a part in EC's demise and argue the removal is simply because the program's producer, Mark Wang, is unable to do the show or attend classes, due to severe AIDS-related illness.

A meeting to hash out the conflict is slated for March 27. In attendance will be Sandy Mack, EC's co-producer with Wang; Maggi Rubenstein, bisexual activist and frequent contributor to EC; and Professor Larry Metcalf, faculty sponsor of the program and advisor to Wang, a graduate student at State in the Department of Speech and Communication.

Mack says Electric City was officially "put on hiatus" this month. He charges this "hiatus," though, is the final chapter in a long-running campaign to get the program off the air. Mack charges that the SF Police Department, journalist Allen White, *Sentinel* publisher Ray Chalker and political consultant Jack Davis were instrumental in that campaign.

Mack asserts the SFPD wanted EC off the air because of its insistent critique of the Oct. 6, 1989 police riot in the Castro. He further charges that the order to take the program off the air emanated from SF State President Robert Corrigan's office. "If they take us off and the trial starts for Oct. 6, there will be no visuals on the air of the police riot—so, they will have silenced the dissenting view," asserts Mack unequivocably.

Sheila McClear, director of public affairs at SF State, denies the charges, saying EC "has *not* been dropped because of the complaints."

Mack also charges that White, Chalker and Davis have threatened lawsuits against EC for its venom-laced satirical lampoons of all three individuals. Mack complains, "Anytime we would mention White on the air, he would threaten to sue us. And then he went out to [SF] State and started pounding on Marilyn Boxer's [V.P. of academic affairs] desk, and started yelling and screaming we should be pulled off the air."

Boxer did not return *SF Bay Times*' calls. White asserts the allegation "is simply not true. That is stupid." White says he did write a letter of complaint about an EC segment he argues was inaccurate, and then received an on-air correction.

Mack also says Davis and Chalker threatened legal action over a segment of EC in which there was a voice-over on an old movie: "Peggy Sue came on the air and said something about Davis chasing 14-year-olds about... We did not state that he does this... At the end of the voice-over a person named Jean stabs Chalker in the back. So [Chalker] says we are threatening him with death. This is what he is telling everyone!" says an incredulous Mack.

The SFPD, White and Davis all deny that they have tried to get EC pulled off the air, or that they threatened EC with lawsuits. Chalker says he contacted his attorney about the alleged death threats on the program, but denies trying to shut EC down. White, Chalker and Davis do acknowledge they have complained to SF State, demanding retractions for comments on the program they assert were libelous and/or inaccurate. (On March 18, Professor Metcalf, of the San Francisco Department of Speech and Communications, read disclaimers on the air apologizing to both Davis and White for any implications of legal action or improper sexual conduct.)

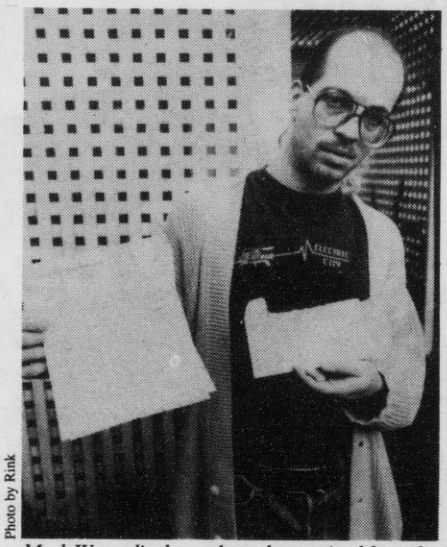


Photo by Rink

Mark Wang displays a letter he received from the Office of Citizen's Complaints, backing up their supoena of Electric City's footage of the Oct. 6 police riot in the Castro.

Both the Office of Citizens Complaints and Inspector Dennis Bianchi, of the SFPD management affairs division, acknowledge they tried to obtain footage of the Oct. 6 Castro police riot from EC and were rebuffed. Inspector Bianchi, however, flatly denies the SFPD has tried to take the program off the air.

Professor Metcalf, a consistent advocate of EC, is well aware of frequent complaints about the program—including those of Messrs. White, Davis and Chalker. Metcalf says, "I get them all the time. It is my responsibility to deal with them." Despite that, Professor Metcalf says, "No one that I know has been wanting to take Electric City off the air... I have never had a request from anyone in authority at San Francisco State to take Electric City off the air." He adds, "Electric City does a good job of raising important political issues... the AIDS crises and the City's inability to respond... It is good alternative media."

Sally Gearhart, a professor at SF State and a prominent lesbian activist, backs Professor Metcalf, saying, "Larry may not approve of everything that Electric City has done, but he has been their champion from the start."

Professor Metcalf believes the shutdown is temporary. "We are on sabbatical. We are off the air because Mark Wang is not a student this semester. The agreement with the university is that [the program] has to be a student project. We don't allow anyone to walk in and put TV shows on the air. There has to be a connection to the university."

SF Bay Times contacted the SF State registration office, and Mark Wang is still listed as a student this semester. Professor Metcalf says, "It was my decision. It was decided on that basis that Mark was not attending classes. My information was that... Mark was not a student this semester."

Maggi Rubenstein is not so sure. She says that Arnell Valle, another SF State student who has worked on EC, offered to take the program over from Wang in the interim, with the approval of Mack and Rubenstein. Professor Metcalf refused. She says, "It was either Mark or nobody. There is a lot of stuff that is going on. Let's find out the truth."

Rubenstein argues the truth is that a number of people have wanted to shut down EC for a long time, and it has been a running battle to keep it on the air. "I think this is connected to a number of things. As you know, Electric City has taken strong positions about Oct. 6, the Pink Saturday, and where did that money go. And they have taken positions against the Chalker-Davis-White group. They want to silence a voice of dissent." She adds, "There are a lot of students who are upset about Electric City shutting down."

UN-PC TV: CLOAKED HOMOPHOBIA

This is not the first time EC has tangled with local college cable networks and allegations of homophobia. When *SF Bay Times* contacted Peralta College TV in Oakland about accusations that homophobia underlay PCTV's decision to pull the program from their schedule in November, the response was less than helpful. No one wanted to talk—except for one anonymous source.

That source is a knowledgeable friend of PCTV, who says, "There has always been a fury about [EC] because of the sexual content. There has been a lot of friction. The old manager, who is a lesbian, fought for it. But the new manager has not." The source says, "It was going to get yanked sooner or later. It was a matter of when."

When *SF Bay Times* tried to talk to PCTV about EC, Frankie Sanders, the station director, and Roger Ferragallo, the general manager, played ping-pong with the reporter. First, they repeatedly referred *SF Bay Times* to the other party, saying he/she was in charge of decisions about programming. Even then, neither was able or willing to provide an exact date as to when the program went off the air.

When this tactic failed, Ferragallo tried denial, suggesting that he is not really the general manager of the station: "I'm not here that much. I am only a consultant." Finally, when offered no other avenue of escape, Ferragallo squeaked, "My understanding of the situation was that we had to increase our program of tele-courses for college credit. We added some 15 extra hours of programming. We took several programs off the air, because they were more suited to public access. We are an educational station."

When directly challenged if political pressure played a role, he said, "Oh no. That is not true. We are a higher education cable station." Asked if the show was controversial, he replied: "That I don't know about."

Indeed, Jessea Greenman of the Gay and Lesbian Alliance Against Defamation (GLAAD) says she has received complaints about the station and referred them for action to GLAAD's media chair. Greenman says the evasive reactions of PCTV "has got all the earmarks of someone being afraid." Greenman says the TV station's reaction sounds like someone doing a pro-active defense. "We would like to talk to them because it is [an issue of] community access. We would really like to talk to them."

March on Washington Delegates Chosen at Sacramento Meeting

BY VAL C. PHOENIX

Working under less than optimal conditions, a group of lesbian, gay and bisexual activists met in Sacramento on March 14 and elected delegates to the 1993 March on Washington. Some 50 people crowded into the basement of the Lambda Community Center on a rainy afternoon to discuss, debate, schmooze and, ultimately, elect the four people who will represent the region of Northern California in MOW decisions.

The attendees had more on their minds than politics. Rain and train whistles added to the sense of atmosphere. In her role as facilitator, Gypsy Tucker kept a wary eye on the water seeping into the unfinished room. Because of a scheduling snafu, the meeting had been bumped from the building proper into the basement, causing a bit of grumbling and a touch of comedy. There was much chair-shifting after each water-alert was sounded.

But business got done more or less efficiently. When the votes were counted late in the meeting, the four elected turned out to be Barbara Dinnerstein, Tonya King, Karl Knapper and Nancy Nystrom. Two alternates, Leslie Ewing and Michael Mitchell, were also chosen. Knapper and Nystrom had been serving as temporary delegates since December, along with Tucker and Lani Kaahumanu. Tucker stepped down once she was elected to the March's Executive Committee in January, and Kaahumanu chose not to run for a permanent seat. But all four seats were up for grabs.

The steering committee is the voting body of the march structure and consists of four delegates from each of 17 geographical regions, plus constituency groups with one voting delegate apiece. Elected delegates must meet requirements of 50 percent women and at least 50 percent people of color in order to be seated as voting delegates. The Northern California region had put off electing permanent delegates until now to allow more time for outreach. The four chosen meet those requirements, ensuring the region will have its four votes in national decisions. Three are women, and Knapper and King are African Americans.

The newly elected delegates played vocal roles in the meeting itself. King, a member of ACT UP and Queer Nation in San Jose, proposed that the four delegates be elected from the four major cities of Northern California in order to avoid a concentration in SF. This was met with howls of protest from other attendees, with concerns raised about rural representation, among other things.

Photo by Barbara J. Maggiani

Lesbian moms and kids march past the White House in the 1987 March on Washington.

Speaking after the meeting, King said she hopes to make San Jose a more prominent player in national lesbian/gay/bisexual politics. "It's time San Jose is represented. We have the third largest gay center in the nation." The problem, as she sees it, is to get the large, but conservative, community mobilized. As part of Silicon Valley, she acknowledged, "People are afraid of losing their jobs. They function in the community center, but you wouldn't see them out at a political rally." San Jose's Billy DeFrank Center will host the next regional meeting, to be held April 11. "It has carpeting and heat," said a booster.

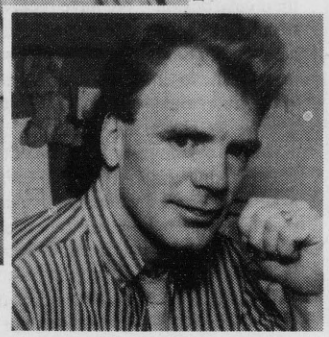
Dinnerstein, who is hearing-impaired, had been serving as an alternate delegate since December. In her nomination speech, she mentioned her history of activism in the disabled lesbian and gay community, as well as her union and labor work. Speaking and signing simultaneously, she said, "There needs to be something that recognizes disabled people as part of the community" and called on the march to make itself accessible. The meeting paid for the services of a sign language interpreter and, in a letter to the Executive Committee, requested that interpreters be in place for national meetings.

EXPANDING PARITY

Discussion had taken place in SF at a local

(continued on page 14)

Photos by Rick Gerharter



The main facility at Hospitality House (above); Robert Tobin, executive director (inset)

From Flower Power to the Reagan Era

Hospitality House Celebrates 25 Years in the Tenderloin

BY TIM KINGSTON

"We are trying to create an island of stability in a sea of insanity," asserts Robert Tobin, director of Hospitality House, the City's largest private homeless assistance program, based in the Tenderloin. Hospitality House is celebrating 25 years of service, on March 27, with a street festival and party. Tobin says, "It has been a generation of service to the City. The intention is to kick off the second generation with a call to action."

Sitting amongst scattered papers, and surrounded by framed paintings and photographs created by residents of Hospitality House, Tobin succinctly sums up the agency's approach. "We [treat] people as people, not judging them by how they look or where they have been. We don't do everything—all we can do is give them the option to help themselves. The point of what we do is: Give people the opportunity to improve their lives."

Tobin is perhaps being a trifle modest. What began in 1967 as a crash pad for homeless youth, located in the back room of a gay bar, has mushroomed into a $2 million agency with four targeted programs: a homeless shelter program for both youth and adults, an art studio and, finally, the award-winning newspaper, *The Tenderloin Times*. More than that, says David Knego, Hospitality House's development director, "We look at ourselves as a community center: The shelters and art program are all neighborhood-oriented."

At the center of the Hospitality House neighborhood-focus is *The Tenderloin Times* newspaper, easily the most visible program; certainly the one most recognized off its home turf. The paper is the only news source in San Francisco—or the nation, for that matter—published in English, Laotian, Vietnamese and Cambodian. In many ways, *The Tenderloin Times* functions as a two-way mirror: providing local information and foreign news to the large and growing South East Asian population in the Tenderloin, while at the same time, teaching and informing local English speakers about news events and issues important to the growing population of Laotians, Cambodians and Vietnamese.

Tobin also says *The Tenderloin Times* is one of the few newspapers that reports on, or even acknowledges, the large transsexual and transgender population in the area as part of the local community.

SPARSE BEGINNINGS

Hospitality House was born of an ecletic band of activists, Glide Church volunteers, professionals and health workers as the result of a 1967 poll that revealed 25 percent of the prostitutes in the Tenderloin, both male and female, were under the age of 18. That much has not changed, says Knego, "A lot of the kids are in survival sex. That is, basically, trading sex for food, money and housing." In the early days, Hospitality House more resembled a safe coffee house than a shelter.

Over time, the agency has moved from basic band-aid service provision for the many, to intensive people-oriented assistance for fewer people, in the hope of fostering permanent improvement in the lives of the homeless. This means helping people find homes and employment. "We stress quality," says Knego. "We used to be a quantity agency, but we found giving a little to all does not help people get off the streets."

In 1980, the agency split its program into two age sectors: under-18 youth services and adult services. That decision was made simply because the homeless population kept growing. Hospitality House's original client base grew older, yet more young people flocked to San Francisco. What were once flower children became punks, and they join the ever present stream of kids flowing into the City, rejected by their parents for being different, rebellious, unloved and/or gay, lesbian or bisexual.

The agency's efforts to get youth under 18 off the street includes providing clothing, job counselors, independent living skills education—that is, saving money and getting up on time—as well as group and personal counseling and street outreach—all conducted by bilingual staff. The agency also has specific counseling and health referral services for HIV-positive youth.

At any one time, Hospitality House provides housing for 12 youths living on site. They stay six months and are found jobs where 80 percent of their pay check goes directly to a savings account for first and last month's rent on an apartment. The success rate is impressive, according to Knego. After six months, 80 percent of the Hospitality House graduates are in a stable living situation.

The agency also offers daytime services for 40 kids a day, everthing from showers and toilets to job counseling and an incoming telephone line that residents can give when they seek employment, without revealing they are homeless. For adults, similar services are available. There is space for 40 men to sleep at the shelter for up to a week each. (Women are referred to St. Anthony's, which offers a similar program for women.)

Hospitality House also operates a 60-room hotel that is a cross between a halfway house and a regular apartment complex. Residents can move into this "hotel" as they move toward a more

(continued on page 39)

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Reaction Improves to Gay Marriage Lawsuit

BY BRETT McDONNELL

Ever since Craig Dean and Patrick Gill filed for a marriage license in Washington, D.C., on Nov. 14, 1990, they have received quite a range of reactions, from both lesbians and gays and from straight people. Dean spoke about how their case is going during a recent visit to San Francisco.

When the city rejected their marriage license application, they filed a lawsuit. According to Dean, Washington has a very broad human rights ordinance and a marriage law that does not say anything about gender, so it is one of the best places to take the marriage issue to court.

On Dec. 31 of last year, the Superior Court in D.C. dismissed their case. Dean and Gill have filed a motion for reconsideration. Once the court has acted on this, they will be able to go to the D.C. Court of Appeals, first to a three-judge panel, and then, if necessary, to the full Appeals Court.

Dean is optimistic about their chances. He notes that this same Appeals Court wrote a very good decision in the Georgetown University gay discrimination case, where a gay student group sued the university to receive treatment equal to that of other student groups. In that case the court overturned an unfavorable Superior Court decision.

Dean says that reaction from the lesbian/gay/bisexual community has changed greatly since their case began. "We have received a great deal of support all throughout," he says, "And in fact at this point now all we receive is support. I don't think you can find anyone in the gay community who will criticize us. However, it wasn't easy a year and a half ago.

"Just by bringing the issue out into the open we've changed a lot of minds and caused a shift in people's thinking about marriage. At first people weren't sure whether they wanted to do it or not, or whether it was the right thing to do. I think people now look at it, within the community and even outside the community, as a discrimination issue, similar to the military. Not every person wants to serve in the military or actually believes the military is a good thing, but I think we all can agree that the discrimination that takes place there is not a good thing."

Originally, for instance, the Lambda Legal Defense Fund and the ACLU were opposed to Dean and Gill's suit. Now, Lambda is no longer opposed and the ACLU has filed an *amicus* brief on their side.

About these groups, Dean says, "I sat down with them and explained why D.C. was such a good place. I said, 'Look, we have this human rights act, we have this Georgetown case, we have a liberal community to begin with, D.C. is probably the best place to bring this type of lawsuit.' As well, when papers reported the lack of enthusiasm on the part of gay leader groups, people were calling me and saying how awful it was, and I know that lots of people were canceling their memberships, were not paying their dues, were writing letters saying how awful it was that they weren't supporting this. So I think that not only did they know that the factual situation was different, but once it started touching their pocket books, they turned around."

Dean also says he thinks this is "more of a grassroots type of issue." He notes that across the country, Queer Nation groups have been particularly strong supporters. "Queer Nation is probably our biggest supporter. Queer Nation/Chicago has had marriage protests, Queer Nation/New York has had marriage protests... Queer Nation/Boston did a huge protest at the Cathedral with marriage ceremonies. Queer Nation/D.C. has done protests. Three members of Queer Nation/Sacramento just filed marriage license applications several weeks ago."

On the argument that marriage is a patriarchal institution, Dean says, "It's going to be changed by people entering it. How patriarchal can it be when two lesbians are married?"

As for straight, or at least non-gay-identified persons and institutions, the reaction has been mixed. Of course you can easily imagine the negative side, but on the other hand the *Washington Post* had an editorial supporting Dean and Gill. Perhaps the most interesting case has been Sharon Pratt Kelly, Washington's mayor.

Back in 1977 Kelly and her first husband wrote legislation that would have legalized gay marriage. They didn't consult with the lesbian/gay/bisexual community, and the legislation failed. Kelly and her husband later divorced, and he has since come out.

More recently, Dean says Kelly's original backing when she ran for mayor came from the lesbian/gay/bisexual community. "The day after she won the Democratic primary, I called her up on WNTR, which is a radio news and talk show, and I asked her about the legislation she had introduced and if she was elected today would she legalize same-sex marriage. Once again she promised it. She said, quote unquote, 'Society is a changed place and it—same-sex marriage—is something we should accept.' " That part of the interview was reprinted in the *Washington Times*, a conservative paper, and caused a splash, since WNTR is part of the Christian Broadcasting Network.

But the story turns sad. "The week after she won the election, which was Nov. 4, was the week that we filed our application... The memorandum we got back from the office was that same-sex marriage is not specifically authorized by D.C. code." This refusal is what caused Dean and Gill to go to court. Dean continues, "Well, now we hate her. We think she's just a callous politician who lies. She lied to us."

D.C. queers haven't taken this lying down. Recently the mayor remarried. At first she eloped, but then she did a re-enactment ceremony, which brought Queer Nation out in force. Says Dean, "We think that Sharon's a lesbian, and we outed her at her marriage ceremony. This is the second gay man she's married."

As the interview ended, Dean made one final intriguing point. Were he and Gill to win their case, the legal ramifications might extend well beyond D.C. The marriage law there has no residency requirement, nor even a U.S. citizenship requirement. Moreover, a decades-old case on interracial marriage sets a strong precedent for requiring states to recognize marriages performed in other states, even if they would not be allowed there. Dean described the potential outcome as making D.C. into the Las Vegas of same-sex marriages.

Dean and Gill have set up the Equal Marriage Rights Fund to help with their legal costs and to act as a clearinghouse on same-sex marriage. Those interested in helping or who want more information can write to P.O. Box 18707, Washington, D.C. 20036.

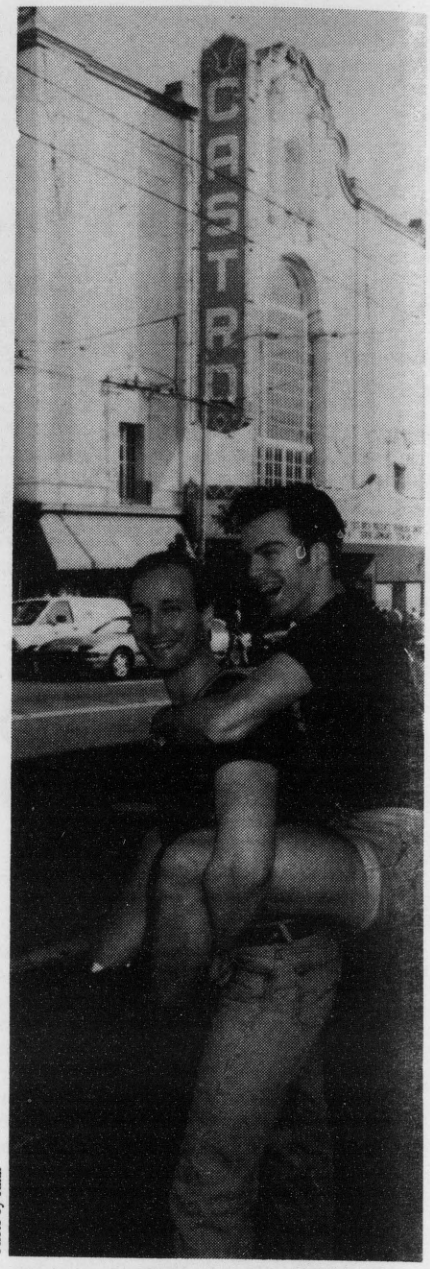

Photo by Rink

Craig Dean and Patrick Gill enjoyed their recent journey to Gay Mecca. If they win their lawsuit, Washington, D.C. may become an important stop on that journey for all gays & lesbians.

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From Closet to Close-Up at Essence

Linda Villarosa Comes Out to Readers

Essence editor Linda Villarosa with her mother Clara

BY VIVIEN LOUISE

"If you really believe in something and know you are doing the right thing, then it is the right thing. It will be okay. You won't fail. There is a safety net there."

This is one of the maxims Linda Villarosa affirmed as a result of her coming out story in the May 1991 issue of *Essence* magazine. This article, a joint effort with her mother, sent a thunderous message throughout the African American community that lesbians and gays are everywhere. A compilation of self-revelations accumulated over a period of time, the article delineated the struggle both mother and daughter experienced in their effort to attain a balance. To the homophobic segments of the African American community, it was shocking. To African American lesbians and gays it constituted a supreme validation and hope of understanding and acceptance by biological family members.

I met with Villarosa at the Black Gay & Lesbian Leadership Forum in Oakland, California, in February 1992. A slight woman, with a direct intense gaze, Linda Villarosa answered my questions with a frank clarity that demonstrated an easy sincerity.

(SF Bay Times) Do you have any early childhood memories of lesbians or gays?

(Villarosa) Yes. My sister's first-grade teachers lived together. They were good teachers and my sister really liked them. They were her favorite teachers. Somehow it was discovered that they were lesbians. Consequently, I think one or both of them got fired. I was too young to really understand it all. It was a big scandal. I remember my mother saying, "I can't believe that happened to them. They were such good teachers. That's really unfair."

Yet and still she had a negative response to you being a lesbian.

Right. It is one thing if it happens to other people. It is another thing if it happens to her own daughter. Also, another memory I have was of this one classmate in my high school who had a bad crush on one of the gym teachers. The teacher was one of our coaches, who now I'm sure was a lesbian. But then we really didn't know. She was kind of butch and the girl had a very serious crush on her. It was really embarrassing to everybody on the team because she was so out about it. So to me this was what lesbians were. These were the only people that I knew. Either you are two teachers who get fired from your job or you are involved in an odd relationship where you have a crush on somebody who doesn't return the affection.

How long have you been out about, roughly?

Well it just depends on who I would be out to.

Okay, let's talk about being out to yourself.

Okay, to myself, I probably knew when I was very young. I can remember being in first grade fantasizing about my first-grade teacher—as sexual as any first grader gets—but in a way that was more than just a crush. I felt that mine was a little more intense. I remember in grade school I always had crushes on little girls, but I didn't know what it was about.

Then in high school it was more obvious. I still had crushes on different girls on the basketball team, or on different friends, but I had a boyfriend at the same time. In fact he was one of the people that said to me, "Do you think maybe you are a lesbian?" And I said, "I don't know. Maybe I'm bisexual." I remember saying that out loud to him and then we both laughed about it. At another time my mother asked me if I thought I was gay or bisexual. I remember saying, "Oh no, I have a boyfriend so I couldn't be." So even early on I knew that I was different. I knew that I wasn't going to be just your run-of-the-mill straight person.

But Villarosa tried to play the role of a run-of-the-mill straight person. She was what she, herself, termed a "good girl"; one of those who sends cards to relatives on the appropriate occasions, participates in school activities and follows the rules. As I watched Villarosa deliver her keynote address at the conference, I found myself regressing to my own childhood. Villarosa reminded me of all the petite light-skinned girls who had been given attention because of their complexions. As a brown wren in a community that valued golden sparrows, I still react when I see women who gain concessions from looks alone. I knew, therefore, it was necessary for me to humanize her before the interview took place. For, to me, she still appeared to be a good girl, one of those cherished golden sparrows who makes no waves and does what is expected.

It appears from the article that you are somewhat introspective.

It is funny that you are saying this, because I don't consider myself that introspective. But I've dealt with this issue very well. This is the one that I've given a great deal of thought, because being gay really changed me. Figuring out that I was gay really made me a completely different person. It made me think about things. I think if I had not turned out to be gay I would not have been as introspective as I am. I would have just kept on doing what society told me to do. I would have kept on doing the easy thing. But this has been a real challenge for me. And it is a challenge that I am happy to have had.

So you think you would have just gone along with the status quo and not questioned anything?

Oh yeah! I already was a little on that line, given that I obeyed my parents and was such a goody two shoes. This has been where I went off track. I hadn't gone off track before. I really had done everything I was told. I had never gotten angry or upset or shown high emotion until I was dealing with my lesbianism. So this has really been different.

Villarosa comes from a family where the inner workings of the human soul are considered vitally important. Both her parents and godmother are social workers. The legacy is being carried on by her sister who is currently enrolled in social work school. To add to the pot of contemplation is the fact that one grandmother was a psychic and the other was a poet. From this environment of self-deliberation Villarosa developed a sense of dedicated compassion. This is exhibited by the fact that she originally tried to answer every letter Essence *received as a result of the article. When that finally became too overwhelming, she then set herself to the task of answering everyone who asked for a response. She is still answering letters and writing people second letters.*

Did you read all the letters or did you have someone screen them?

I read every one. Some of the people at *Essence* wanted me to screen them. But I said, no—I thought it was really important for me to read them.

Did you learn anything from the letters, besides the overwhelming positive reactions?

Well, just about the pain that people are going through. Since I came out so long ago—like when I was 19 years, and I'm 33 years now, 14 years—I forgot how confused you feel when you are going through it. A lot of girls and women are very confused. If you are writing to a stranger at a magazine, telling them your deep feelings and asking questions, then you are really reaching out in desperation. It made me see that there are a lot of people out there who are really desperate and in pain. That's why we wrote the second article in *Essence* in October 1991, because I was spending so much time answering the letters. I felt we needed to do it. These were just people who had written. There is a whole other set of people who want to communicate but don't write for a variety of reasons. So that's why we did the second part.

The second article was a compilation of letters received as a result of the first piece. Villarosa stated in her keynote address that the original received a greater response than any other piece ever received in the history of Essence *magazine. There clearly was a need.*

Originally from Denver, Villarosa graduated from the University of Colorado. Upon graduation she worked as a writer and editor at various publications. At the two positions prior to Essence *Villarosa had been out of the closet, being able to share work-related social occasions with her lover. In fact the administration at* Runner's World, *her position prior to* Essence, *knew she was a lesbian at her interview and hired her anyway. But when Villarosa was hired by* Essence, *she was back in the closet.*

When I got to *Essence*, nobody knew again. It was a whole different set of people in a different

city. So I ended up being "in." And it wasn't that I wanted to be "in," but it is such a pain to come out. About two or three people knew, but not everybody.

Also, I was having some trouble because a lot of people on staff were trying to fix me up with men. I think they thought I had gone through some heartbreak, I was just shy, or something like that. So there were all these fix-ups. I began to realize that I needed to come out to them because it was getting ridiculous.

I remember I was riding in the car with Susan Taylor, Editor-in-Chief of *Essence*. She had been trying to fix me up with her brother-in-law. He is a really sweet guy, and I really like him, but of course, I don't want to go out with him. So we are in the car and she is talking about the brother-in-law. Finally I turned to her and said, "Susan, I'm a lesbian." She responded, "What! You are! My God!" But then she was really cool, accepting and quite sweet. She asked a lot of questions, showed curiosity about my life and wondered if I was happy. I really appreciated that. I was afraid that after I dropped that bomb there would be dead silence. But she was really good. We talked, and it turned out good.

So that was so much fun, that I just came out to everyone. I just started coming out to people; mostly the senior people on staff that I worked closely with.

Because of the history of struggle for acceptance by the straight world by lesbians and gays, I assumed that Villarosa had fought to have the original article published. The reality was quite different, however.

Where did the idea come from for the article?

People think *Essence* is really conservative but it was their idea to do the article. It was not mine.

You're kidding!

No. It was their idea.

"Their" meaning a committee, the editors?

Our senior group. The senior editors have meetings once a week. We go in and we talk about different things we need to write about. At one meeting, someone said, "You know, we really need to do another article for our lesbian sisters." I remember this. Since I had come out to them they turned to me and said, "What do you think we should do?" I was really overjoyed that they had suggested it. So then I said, "Oh Mother's Day is coming up—maybe we should do a mother thing." And they said, "Oh, that's a good idea."

However, they were still looking at me. So I said, "Alright, I'll ask my mother if she'll do it." I asked my mother, she took a day to decide, and said yes. Later they came up to me and said, "We are going to want you to write with her." I said, "No." It is one thing to be out at your workplace. But it is another thing to be out in front of five million people. Also, as a journalist, you don't talk about yourself. I was really comfortable in that role, not talking about myself. I'm the person who asks the questions, not the person who does the answering. I really had to think about it.

Villarosa had been influenced by the outing issue as portrayed in the gay press. Her present lover is one of the editors of the now-defunct Outweek, *the publication that outed Malcolm Forbes. As a responsible member of the lesbian community, Villarosa felt the pang of guilt and responsibility for accepting the privileges of passing as heterosexual.*

I had read a lot in the gay press, about how bad it is to be in the closet. Magazines like *Outweek* and other magazines were stating that, "If you are in the closet, if you are going along, you are reaping the benefits of being gay, but you are not giving back." That really hit me. I kept thinking, "I really am doing that. That is not right." The other thing I was doing was passing as straight. I kept thinking, "I don't want to be in the closet at all anymore. I'm proud of this. I'd like to talk about it, especially if my mother is going to talk about it with me." That's really how I decided. There was just a whole host of factors, including being asked to do it. It was a good and important decision for me.

Ironically enough, in the same year that the Villarosa article appeared, Essence *denied advertising space to the Black Gay and Lesbian Leadership Forum organizers. After a fight on the part of the organizers,* Essence *backed down and eventually published the ad. Villarosa was in a particularly sensitive position when this whole incident erupted.*

That's interesting that Essence *would suggest a lesbian article, and yet deny the advertising.*

But, see, that's the thing about *Essence*. It wasn't the editors denying the advertising. It was the advertising people, and they are completely different animals than editors. We don't sit near each other. Magazines typically have difficult relationships between the editorial staff and the advertising staff. In fact, in some places they don't even want to ride up in the same elevator together. So it didn't surprise me that the advertising department turned down the ad. But it hurt me, personally. The editors were really angry at them for doing that.

Was there any pressure that the editors could place on advertising?

Yeah. Susan Taylor talked to them. Susan, herself, was really upset. She called me in and said, "What do you think?" And I said, "This is crazy. We can't do this." So then she went and talked to them. I don't know really what effect everything had. All I know is the outcome, which is that the ad ran.

During our entire discourse, Villarosa had sat almost motionless in a nondescript conference room chair. She was bespectacled and attired in gray tweed slacks with a dark blouse. In the lobby of the hotel one of the conference goers had remarked how unlike her picture she appeared. Linda candidly retorted, "It's the makeup." She wore no makeup at the conference. However, her face is quite animated when she speaks. Her forehead becomes furrowed, giving an impression of concentrated attention. Through brows that rose and fell, she talked about the difference she perceives between the lesbian/gay community and the heterosexual community.

Before moving to New York and working for Essence, *I get the sense that you existed in a small circle of friends. But when you got to New York around three years ago, you developed a sense of a greater lesbian/gay/bisexual community. Is that correct?*

Yes.

So since you've been in New York, have you gotten any idea of the differences between the heterosexual culture and lesbian/gay/bisexual culture?

Well, yes. I mean, the way I've gotten a sense of it is through my straight friends. I have a lot of straight friends. Although I'm not part of their culture, I have contact with the straight culture. However, now I'm really more a part of the lesbian/gay community. I feel like the culture I live in is so much more honest. There is much less game playing. There is much more creativity because we are allowed to be creative, because there are no rules or there are fewer rules.

There are so many rules that straight people have to follow. Many of them are sanctioned by law. And here we are a free-for-all. So we kind of create ourselves as we go along. It is really nice to do that. Also, I think the gay and lesbian community is much closer because we feel beleaguered, especially with AIDS threatening our very survival. We've had a lot of pain and it has brought all of us closer together. We are huddled together to take care of each other and it is really nice. Even my mother said at this conference, "This is a group of evolved people. People who don't have a lot of the BS that is present in the straight community." We're over that. We don't have time to do that. We have to help each other.

The experience of coming out in Essence *provided Villarosa with an opportunity to grow in several ways. One arena that was not anticipated was the importance of doing public speaking.*

Prior to this experience I shunned public speaking. I mean, I would never even speak to a small group. But I said to myself, "Well I've written this article, and now, I have to speak on it." So I've made myself be better at this, by practicing and trying to get over the nervousness. I've improved myself by learning to speak in public on this issue. It really has given me a lot of confidence in this area and that's good.

Villarosa's future plans are varied. They include continuing the activist/advocacy work she is doing through the letters received at Essence *relating to lesbian/gay realities. She also wants to find time to devote to her original love which is health and medical writing. One of her directions is to include more pieces in the magazine on AIDS and enforce a general thrust toward health education of African American women. Villarosa states that she needs to find ways to divide her time between her work in the lesbian/gay community and her work in the larger African American community that is not gay-related. This balance is what she is seeking at this time. When I asked her for some parting thoughts she stated:*

What I'm doing now is trying to speak out as much as I can about who I am, what my life is like, and that I'm happy. I came out. I'm not dead. I feel fine. My family still loves me. I still love them. I still have friends. I still have my job. I'm really doing well. I think that the main thing I learned from this is when you do something that you really believe in, things turn out okay. I didn't say, "I'm doing this article because I know there is going to be an overwhelming response and I'm going to get all of this positive reinforcement." I didn't really think of why I was doing it. I just thought, "Okay this will be a good thing." And it was a good thing.

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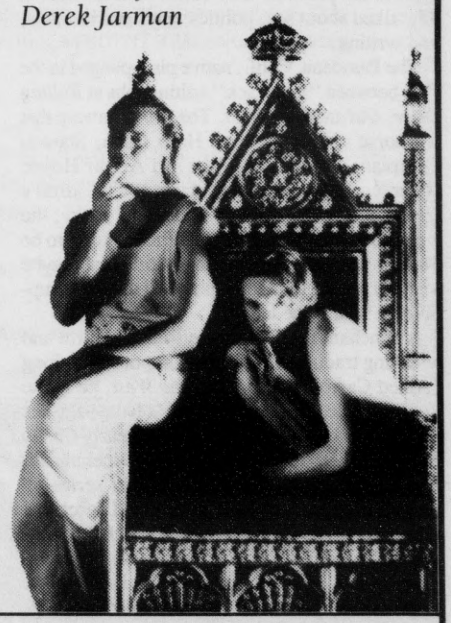

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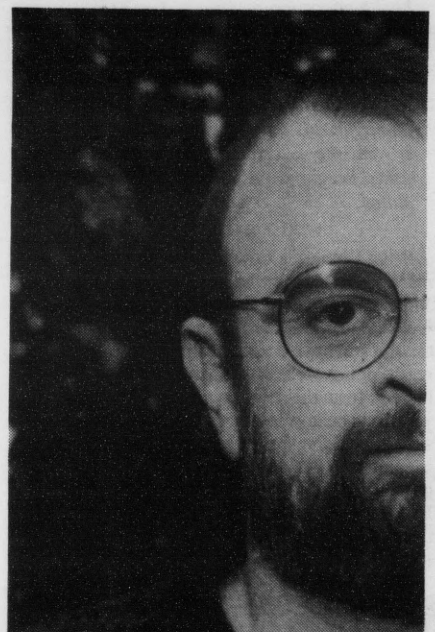

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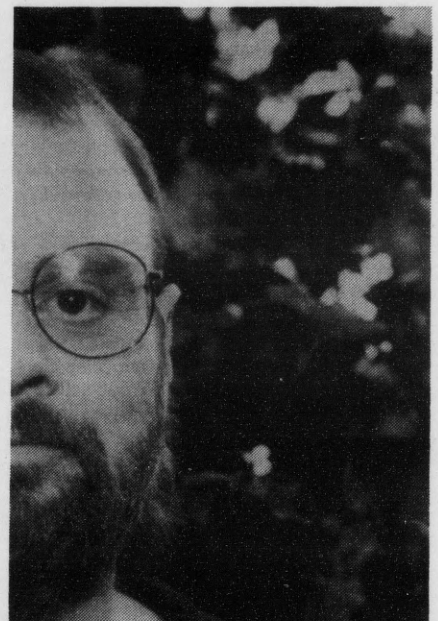

Photo by Jane Philomen Cleland

BY DAVE FORD

San Francisco *Chronicle* columnist Jon Carroll appears larger in print than in person. Carroll's daily column is 800-words tall; Carroll in person is about five-seven. Carroll's column is purposefully chatty in a Mensa-ish sort of way; Carroll in person is engagingly professorial in a lefty sort of way. Carroll's column is a reader's dream: witty without being precious, articulate without being bombastic; Carroll in person is an interviewer's dream: witty and articulate, he strings together entire thoughts, replete with dependent clauses.

In recent columns on the *Datebook* back page (which he shares with alternating columnists Steve Rubenstein and Adair Lara; and "Dear Abby"), Carroll has addressed sex, alternative magazines, the Senate race, the Mystery Science Theater 3000, *The Prince of Tides*, spotted owls, gays and lesbians, being a parent, the camera lucida, and a fictitious nonprofit organization called The American Alliance for Options. In a recent interview at the plush *SF Bay Times* suites, Carroll, 48, talked about sex, politics, gays and lesbians, and writing.

The Pasadena, Calif., native ping-ponged in the '70s between "fast-track" editing jobs at *Rolling Stone*, *Oui* and *New West*. The *Chron*, aware that warhorse columnists like Herb Caen, Stanton Delaplane, Charles McCabe and Arthur Hoppe weren't exactly pups, hired him in 1982. Carroll's freelance writing career had been rocky; he welcomed the job security. "When you get to be 38, as I was then, you begin to think that maybe a steady source of income is not all that contemptible an idea," he laughs.

A penchant for breaking journalistic form and tweaking traditional media assumptions has long defined Carroll's work. At *New West*, he wrote a one-sentence, 350-word Editor's Note—the last word of which was "sentence." An early *Chron* column linked pomegranates and gospel music. More recently, he penned a baffling series on "Pele dancing," a bizarre tribal ritual described in ecstatic, even elegaic tones. The "Pele dancing" columns, it turned out, were a hoax of sorts; typically, Carroll had floated an idea so preposterous, yet had described it so convincingly, that readers could only scratch their heads in bemused wonder.

From the Oakland home he shares with his second wife, Tracy Johnston, Carroll "overnights" his column: He writes Monday for the Wednesday paper; Tuesday for Thursday, and so on. He says he's usually up at six, at the word processor by 7:30, and finished before noon—for a 4:00 deadline. Only once in a decade has he called in "sick"—that is, bereft of ideas.

Comfortably rumpled in a muted sweater and slacks, his elfin Irish face framed by a gray-flecked beard and wire-rimmed specs, the stocky Carroll sipped Coke and expounded expansively, in carefully crafted sentences, during our hour-plus interview. His voice tensed when he got angry about social injustices; his eyes moistened perceptibly when he talked about AIDS; his face reddened when he cackled at a particularly good joke or subversive idea.

A journalistic note: "headlines" traditionally convey the gist of a story; "pull-quotes"—the enlarged text laid out somewhere in an article—traditionally lift a line, sometimes edited, from the story. Carroll's do neither. Read on to learn why.

(SF Bay Times) Your column covers a broad range of issues. When you write about local politicians, is the response respectful, or just, "Oh, Carroll—he's out in left field anyway"?

(Carroll) I do not get a lot of direct feedback. People who tend to be in the same general political neighborhood as I am tend to be good sports. And I do know that it molds opinion. But I think I am, on the other hand, generally considered to be a fringe person. So people suffer in silence.

Different people thinking differently.

Well, the problem—which I'll bet is real central to your interests—is that we live in this little left-wing bubble. So opinions that we find to be *completely* ordinary are considered *extremely* weird and radical in most places in the country.

A good example is the NAMBLA controversy and loathesome KRON's attack on them. It seems to me to be a cut-and-dried freedom of speech issue, you know? That's the whole point about freedom of speech: you get to say things that are crummy, but we differentiate, do we not, between speech and action.

All the papers here pounded *NAMBLA. And KRON toyed with visual semiotics: here are NAMBLA members in the library; here are children playing in the library—draw your own conclusions.*

Well, there *is* that old thing about being innocent until proven guilty, even in the press.

I think NAMBLA is somewhere between evil and pathetic as an organization. I think the issue of consent with regard to children is a very real one, and I don't see any way around it, thank you very much. But there are all sorts of organizations that regularly meet, and say all sorts of things that I really don't approve of. (Laughs.)

The other thing is—and this is always the final argument against censorship—that this is not going to stop people from believing as they do.

NO FIRE HOSES, NO BULL CONNOR, BUT...

You've written a couple of times recently about gay and lesbian issues. What has your experience with gays and lesbians been?

The essential metaphor that someone of my generation and political orientation works from is the Civil Rights Movement. It comes from a belief in the reality of oppression. Once you get that, and you're willing to learn, it's reasonably easy to apply that metaphor to a wide variety of situations.

In 1961, I knew as much about gays and lesbians as any other jerk from Pasadena, California—which is to say not bloody much. But I was always convinced, from my own experience—which was heterosexual—that people are born with their own sexuality, their own urges, opinions and feelings, and that they're all equally valid.

This is a pull-quote. You've seen one before.

Given that attitude, I had to *learn* about all the implications—the styles, the political stuff, and what it was like to be gay and oppressed in all the subtle and not-so-subtle ways that, in our society, existed to make gay people feel bad. It is also my assumption that I had gay friends all along without knowing it, but after the mid-'70s, I had gay friends and knew it. Then the distinction became even *more* ludicrous, and it continues to be ludicrous.

Then, the... I get weepy about stuff, and really kind of drippy stuff. [Eyes moisten.] The courage of the people that I knew in this city, in the '80s, with regard to AIDS, was just astonishing. To experience that on one hand—and the inevitable tragedy that went along with it—and to see, on the other, what was happening to them in terms of the way society was treating them—wink-wink-nudge-nudge—was as clearly loathsome as what the state of Mississippi was doing to Black voters in 1960. It was *exactly* the same experience; I could make *absolutely* no distinction between the two.

I'm continually amazed that the nongay population doesn't really understand that.

You know, when you're 14, losing your virginity is a *really* big deal; you spend a *lot* of time thinking about it. (Laughs.) Then when you lose it, it's a big deal. But after a time, it's not such a big deal.

There is some institutional mindset in America which is still locked in at fourteen, when the idea that human beings have a sexual nature, period—"You mean Mom and Dad *screw*?!?"—is so *weird*. Look at how ordinary variations of heterosexual sex—like sodomy—have been demonized. In a lot of states, oral sex between two adult heterosexuals is illegal! I mean, where is *that*?!? To say nothing of oral sex between two adult homosexuals.

So you reach that level of judgment and fear. And it *is* fear. I do not believe that in every case it's the Puritans' fear of their own homosexual impulses, but I do believe it's fear of their own sexual impulses, and what that might mean. People who are that repressed believe they are going to go nuts if they let it out.

I, and people in my community, see that because our politics are constructed to one degree or another on our sexuality. But beyond that, we're seeing it now in the murderous non-response to AIDS—refusal to have condoms and safe sex education in schools, and so on.

I think what's actually happening is that health education inroads are being made, though it's an uphill fight, yet we are still seeing discrimination against gays. Everybody's finally getting hip to the medical things, but they're still leaving behind the human wreckage.

The other thing, of course, is that it's very hard for gay-believing Christians and gay-believing Catholics to reconcile what is going on. And I think that's a tragedy. I mean, the Church has done a lot of wonderful work. But this, in my view, is what the Church is designed to do—to comfort people when they are afflicted by the random cruelty of Nature and God. That's the toughest nut that you crack as a human being—when it's all senseless and terrible and utterly cruel. That's why you have spiritual resolution and spiritual healing.

Then to have churches which are supposed to be in that position instead resorting to the most awful kinds of demagoguery and bigotry—you've got to admire people who've stuck with their church. Wow! Talk about the power of faith.

And it becomes increasingly hard to separate what is informed political debate and what is bigotry. I'm surprised to hear myself say this—I haven't said it before—but I'm kind of willing to cut people some slack for religious bigotry around this issue, because it's *so awful*.

Yet it's horrifying for gays and lesbians brought up in the Catholic church, where the message is "hate the sin, love the sinner." That's a sugar-coated version of something much worse, or it's interpreted in much more harsh ways by the general church-going population.

Yeah. The random heterosexual Catholic layman in the street has been told this stuff for 35 or 40 years; what do they believe in their heart about gay sex?

DIFFERENTLY VERBAL? SYNTACTICALLY CHALLENGED? OPEN THE SUITCASE

Let's take this a step wider. You've written about the PC/multiculturalism debate now raging in the media. As a writer and a lover of language—and as a journalist—I have problems with politically correct language changes, but I find the mainstream media's fear around the issue more troublesome.

I do too. And it's very complicated for me. I think it's fair to say there's a dipshit component to *every* political movement. It is the tendency of the left—and, it would seem, increasingly of the right—to go gnawing on the person next to you before you go out and gnaw on your actual enemies. Certainly, left political meetings forever have been famous for *endless* political discussions of the *most* minor doctrinal disputes about one thing or another. And the dipshit factor is never more in evidence than when it comes to those things.

The difficulty—looking at it from the sort of general left perspective—is that we all come with our little suitcase of resentments. Our resentments are never going to get resolved, and we can choose to act on our resentments as much or as little as we want to. So when someone brings a resentment up, you can't say, "That's not legitimate," because it *is* legitimate. But one could at the same time hope that they could put it back

in the suitcase and look for the similarities rather than the differences.

The fact is that we are Americans, and we were brought up xenophobic in one way or another. It's a matter of how you cope with that. Besides, the issue is not whether or not you remember to say "differently abled." The issue is, when it comes your time to provide equal access to a public facility, do you remember to make the goddamn bathroom doors wide enough, and do you remember to put ramps up? *That's* the issue. And if you're *really* good about the ramps, and *really* bad about saying "crippled," God bless you anyway.

What's distressing is the way the power elites—the Bush Administration and some of the mainstream media—took something so small, like political correctness, and demonized it by building huge fears around it.

Oh, yeah. It started out as a family battle, in which everybody got—as we tend to do—very precious about our particular little viewpoint, and how it might best be expressed in a wide variety of contexts. While we weren't looking, it became George Bush's issue.

He and his cronies fixated on language, defusing political agendas.

Right. I don't want to speak for gays and lesbians, because I can't. But why don't we pass a legislation to make it the official policy of the land that you cannot discriminate against gays and lesbians on the basis of their sexuality, period, end of sentence, boom, zip—*then* we can go sit down and talk about whether it's "queer," or "faggot," or if we have to say "gay and lesbian" every time to indicate that we know there's two kinds, or maybe we come up with a word that means *both* men and women so we don't have to come up with that construct. We can meet in Geneva, go through this whole thing—but *sign the law, asshole*! (Laughs.)

One of the reasons I like Queer Nation is they took "queer" out of the closet and made it positive. "Queer" was cool again; it lost all power as an epithet. That's classic guerrilla activity—taking a weapon away from an enemy and making it your own.

See, I'm not close enough, but I *really* don't understand why Queer Nation fell apart. I thought they were doing some wonderful work, making people encounter reality. "It's okay for straight people to kiss in public; why isn't it okay for gay people to kiss in public? Here, let's kiss and see how you feel about it." That struck me as very hip.

The gay movement right now is feeling burnout: Activists are regrouping, partly in response to the exhausting, overwhelming fact of the continuing presence of AIDS. In a sense it's like what happened to the left after the '60s: the '70s were a time of regrouping.

Still, the thing that makes it unique is the plague in the middle of everything. The burnout thing involves people deciding that they want to expand other areas of their lives they'd thought they might get to sometime. Then there's the fact, I suppose—I'm riffing here—that it's made even more keen by the perception of human mortality. If you always wanted to learn Spanish, or go to Nepal, or care for a child, now would be a really good time to start doing that, because—who knows? So it must be really tough to keep at it.

Political movements are inherently about the future—and not tomorrow, either. To keep at something which, under the most optimistic view, will peak in five years, when you know people who'll never see five years—God, I never thought of that; that's awful.

NO TALK OF SUBHEADS (OF WHICH THIS IS ONE)

Let's talk a little bit about writing. You write your own headlines and pull-quotes, which wonderfully subvert traditional journalistic form. What's that about?

As a magazine editor, I wrote a shitload of headlines and pull-quotes. I realized at a certain point how plastic the elements are, and how much they depend on certain assumptions.

I try to write headlines that don't give away the story; things that are intriguing or misleading, but make the point of the story a surprise. The pull-quote was merely going to repeat something in the story, when it could be used to give additional information. You can use it for anything you want to.

Over the years, I've gotten at least ten people who've mailed me my column back, circled the pull quote, and written something like, "Guess this got cut out, huh?" (Laughs.) They're so ingrained in the assumptions that they believe it absolutely has to be that way, and that if it isn't that way, it must be a mistake.

What's it like to write five a week?

Well, I will now quote A.J. Liebling: It is my non-humble belief, as it was Liebling's non-humble belief, that I am better than anyone who's faster and faster than anyone who's better.

It's a quirk of personality that I've always been able to write coherently, rapidly. And one of the great things about it is the freedom to fail; I write so many. But it's just as hard after ten years as it was in the first month. There are days when I'm flushed with ideas and have columns to burn, and then two or three days later—no more—I wake up with *nothing*.

Do you have tricks to get you through that?

Oh, yeah. I have backups. There are reader letters. I have a lot of anecdotes that I can tell. And then there are B-list columns: I like reference books, so I can always write a column in praise of one that I haven't written about. (Laughs.)

SNOOPY, I THINK, REPRESENTS THE LIFE FORCE (A PHALLIC PUP?)

Are you satisfied at the Chron?

Mostly; this is a *great* job. But there are certain things I can't do; I've had all sorts of ideas. Adair and I have written two columns which answer each other. The *Chronicle really* hates that. They think it's too high-school-newspaperish, or some damn thing.

I've had an idea with Rubenstein, for a *long* time—which he never quite came through on—that, unbeknownst to the *Chronicle*, I'd write a parody of him and put it in his space, and he'd write a parody of me and put it in my space. We'd run it, see what happens, then cop to it at some point. (Laughs.)

Adair had an idea that her column would continue into my space for the first two or three inches, then my column would start. (Laughs.) I've had the idea of getting the *Peanuts* cartoon early—because they arrive in advance—then writing a textual criticism of *Peanuts*, with that day's strip as an example. I've thought of doing alternate crossword puzzle clues, now that the crossword puzzle is on my page.

Once, very early on, I did a *really* strange column called "Diagramless." It was a bunch of "Down" clues, and a bunch of "Across" clues. The idea—this is *really* not a mainstream idea!—was that somebody was being held hostage by a crossword puzzle maker, and every fifth or sixth clue, he would say "Help me," and "Here's my phone number," and "Please dial now!" And the rest of the clues would be, "African tree," or "Flightless bird." Of course, *nobody* got it; in fact, I think it was so obscure that it was a failure. But three people sent me—there *is* a crossword puzzle form called "Diagramless"—versions of the puzzle *they* had come up with based on the answers that I had given!

But the *Chronicle* is not interested in breaking the form that way. They just want to have it... nice.

The way you're describing it, the Datebook back page feels like the back of the class: spitwads and paper airplanes flying, kids clowning...

Yep. And there's *some* urge, from the *Chronicle*'s point of view, that this is your little island of zany, but they're not willing to let *really* loose. It's got to be zany within the sort of elderly context. It should be free-form.

Do you ever worry about burnout?

The following question has occurred to me: Do I want to do this for 20 years? I'm not *sure* that the answer is a sort of instant "yes." I don't know what to do about that. Part of it is that we're in a recession, so the wisest advice is to hunker down, do your job and wait for developments.

Furthermore, I don't want to be like those grotesque people who all of a sudden decide they can play Hamlet just because they've made a lot of money in television. And it seems to me to be *really* pressing it, when I have this good a job and I do it this well, to think that maybe I could go do *another* job.

But I worry about it, sure.

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Letters...

(continued from page 3)

ed are now thought of as mobility impaired or perhaps disadvantaged. But these terms see disability as a static state; it is not so clear with HIV/AIDS.

If my T-cells drop from 300 to 130, government agencies are likely to accept an AIDS diagnosis and declare me disabled, although I may not feel much different than I did before. I have had no opportunistic diseases and am thankful for that, but if I were to get one (perhaps relatively minor and of short duration), then I could "legitimately" claim to be disabled, for the purposes of the government.

How do I tell if I am really sick? I lose weight in spite of eating a lot; I get tired easily. The occasional light afternoon nap, I realize, is now a matter of falling into deep sleep. Then, I take AZT and ddC as well as various vitamin supplements. How does one differentiate between AIDS symptoms and reactions to the toxic or non-toxic pills I am taking?

I can remember a period in the '70s when various friends who didn't want to work and smoked dope a lot or took hallucinogens were "into" being declared mentally incompetent and receiving Social Security benefits. It was an easy way to live. I realize they have dropped from sight now. What happened to them? Did they become really disabled? If you have the label, do you then become disabled because you think you are? I realize that many HIV+ people do not have the luxury of making a choice. Fortunately, my health is still good enough that I can make this self-definition.

The government wants you to be completely unable to work to get disability benefits. But I know that I am likely to live longer if I reduce stress, and a major means of doing that is not to work and so be "disabled." Both state disability and Social Security are insurance plans which many of us have been paying into for years. Utilizing these benefits is not a matter of taking money from other taxpayers; it is our own money.

So I have decided to retire and go on disability. I hope it will help me to live longer. I know it will allow me to work on some other aspects of my life that get shortchanged because a lot of my limited energy has been going into work. People who have been helpful are my doctor, therapist, and partner; and the fine advisors at AIDS Benefits Counselors (470 Castro St. #207; 558-9845). I recommend the latter as a source of information and support and as being worthy of your financial support. Their services are free.

Matthias Lowman
San Francisco

Photo by Jane Philomen Cleland

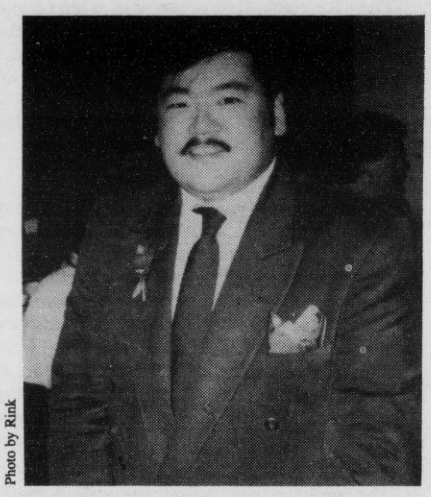

Photo by Rink

Pat Norman has been selected by Speaker Willie Brown as the State Assembly's "Woman of the Year." "Ms. Norman's... efforts have been fundamental toward making ours a more compassionate, more just society," said Brown. Norman is the executive director of the California AIDS Intervention Training Center; her work in our community spans three decades. And on April 2, Donald Masuda will receive the University of California 1992 Chancellor's Award for Public Service. The award recognizes the extraordinary amount of time, energy and support Masuda has devoted as a founding member of the Gay Asian Pacific Alliance and as co-chair of the Asian Pacific AIDS Coalition.

Gay/Lesbian Youth Center

Dear Mr. Smith:

We are very disturbed by your letter bashing Jean Harris in the *Sentinel*. The concern is about one comment you made to her, "that there isn't a gay/lesbian youth center." You state that Larkin Street Youth Center, the one which you co-founded, is a full-service youth center, but in fact, its real purpose is to serve only homeless youth. Not excluding gay youth, but only the homeless ones. Now we feel that you should know this as co-founder, just as much as we do, since we are former clients. And just a few weeks ago, we were refused service since we now have homes and are doing something with our lives—for the community. Our problem is—what are the gay youth with homes supposed to do for center activity if Larkin refuses us?

Another problem with the center is that its clients are mostly straight or questioning and deeply troubled. That is my understanding why it is there and they use it. Now, we are not putting down the clientele, but in understanding them you must realize that most of them are not comfortable with gay youth around nor are we comfortable with them. Gay youth need a place where they can socialize with their peers, thus gaining strength and self-esteem, without being mocked the whole time by those who do not like us. In Larkin Street, we were often mocked or threatened because of our sexuality. Do you feel that this is an environment for a gay youth who is still questioning or just coming out? No, because it doesn't help bridge the gap between the straight and gay communities, which is where we should be looking for the bridge.

To finish, Mr. Smith, we feel you should think before you write such a letter again since your bias does hurt people, and we hope that that isn't what you are looking for. We should be working together instead of fighting over turf and money. What is wrong with working together for a change? As gay youth, we wonder how the gay community has come this far with this much hate between us. So, again, Mr. Smith, the next time you feel it necessary to bash someone, watch who and what you tangle in with it, since this last letter was obviously twisted. That also includes your comments on Prop J, but that is a whole letter in itself.

Ron Castillo
BASMYN
John Fleming
Mayor's Youth Forum

GAWK: What It Is

So many people call about the Gay Artists and Writers Kollective (listed in the *SF Bay Times* resources). Here's a brief synopsis.

I cant hang in bars/usually wind up screaming "Wanna fuck" over the music. And since Im an alternative type I dreamed up an alternative. Its called GAWK. The Gay Artists and Writers Kollective. Its a good thing. I meet a lot of cool people this way. Dig. GAWK is not something one finds at the bottom of a shower drain. GAWK is not for people who like to watch lurid and debase acts (Tho some do). GAWK is for funsters, sceneoids, listeners, artwrecks, Trendy wendys, new wave, old guard, support, networking, help, workshops, parties, potlucks, talent! You ask "How can I become a member of GAWK?" Answer: If you even think about GAWK, youre in GAWK. But please, dont call me if youre talentless or in a bad mood. Can you help with our mailing list? Wanna hire gay performers? Can you help with our phone tree? Can we hang out at your house? Do you know of a cool space we can use for a performance? On drugs and alcohol: Ive done a lot of things I dont want to cop to right now, but I dont do em now and prefer you didn't either. Im not a control queen. Like Oscar Wilde says, "Life is much too serious to be taken so seriously." Tom Shearer was the snappish, snooty, snippy editor of clever, creative GAWK magazine, which caught the eye of *Image* magazine and the *Advocate*. We'd like to start another. Interested parties can call Jon Sugar at 731-2424 or send a SASE to 901 Stanyan St. #14 and wait for instructions.

Dr. Bill Warner and I are organizing a new writers' workshop.

We celebrate six years of GAWK on March 28, 3 pm, at A Different Light Bookstore with a reading by Sam Ambler and Daniel Curzon, hosted by Jon Sugar.

Thank you for your support.

G.A.W.K.

Halloween for the Sisters

An open letter to San Francisco's Supervisors:

I have recently heard that there is a controversy regarding the permit for the "Halloween in the Castro" event for this year, and am greatly concerned.

For the last two years, the Sisters of Perpetual Indulgence, working with other charitable organizations in the Castro neighborhood, have taken the fear out of Halloween for myself and my friends and allowed us to return to the streets to enjoy that which we feared had been lost: a good time with our friends and neighbors.

The Sisters have done a good show in both '90 and '91, with free talent from our own community and with the entry donations going to many deserving charities staffed by volunteers, not those with big staffs of paid executives and consultants. I strongly object to the effort by the organization "Community United Against Violence" (with their salaried employees) to attempt to take this event away from an all-volunteer group such as the Sisters of Perpetual Indulgence. I have serious reservations about where money collected by CUAV would go...Would it return to the community itself? Would it be spent on consulting fees for promoters? The Sisters have proven that they can run a good event, and can be accountable to the community.

As a San Francisco voter, I urge you to continue to award the Halloween permit to the people who do Halloween best, those outrageous drag queens, the Sisters.

Dahn E. Van Laarz
San Francisco

March...

(continued from page 6)

meeting on March 1 about expanding parity requirements to ensure inclusion of other underrepresented groups besides people of color and women. After much discussion, the group reached consensus on requesting that preference be given by the region to delegates who are HIV-positive, differently-abled, bisexual or transgendered.

The SF group took the proposal to the Sacramento meeting, and it took its place in the discussion, making for a confusing process, as proposals hit the floor, were amended or withdrawn. Finally, it was decided that delegates would be chosen based on the mandated parity, and would be responsible for geographical outreach, but not assigned an area. As it turned out, no two delegates were from the same city, since Knapper is from SF, Dinnerstein lives in Oakland, Nystrom is based near Sacramento, and King in San Jose.

A second round of nominations was taken when it was realized that alternates need to meet parity requirements, too. The two candidates who requested to be alternates were chosen. Mitchell, who is African American, is a march co-chair in San Jose, and said one of his concerns was changing military policy. Ewing, a white woman from Oakland, has worked on the march for a long time and said she is not interested in acquiring personal powers.

The job description for the delegates was drawn up with substantial input from the SF group and includes a heavy load of responsibilities. These include attendance at regional and national meetings, facilitating communication, mediating problems, coordinating outreach, visiting farflung areas and some fundraising. As Tucker put it, "Once you're elected, your time on weekends is gone."

The importance of clear representation has become clear, as political and regional differences cropped up in march decisions. Choosing a name for the march was a two-day event at the national meeting in L.A. in January, and another national meeting looms on the May calendar. At this conference, to be held in Dallas, delegates will have the unenviable task of deciding the march's platform.

The national platform committee has sent out mailers requesting feedback to be delivered to them by April 29, prompting alarm among some local people that the process is being rushed. The regional meeting decided to send in the feedback cards as individuals and turn over the mass of suggestions to a regional platform committee. The group left it up to the committee to sort it all out and bring back a suggested platform to the main body at the next regional meeting.

One decision no one is complaining about is the addition of a Western states representative to the Executive Committee. Tucker had been the only member west of the Mississippi after the election in L.A. in January. However, three members were added to the committee in February, including Bart Casimir of SF. The other two are Jaime Rodriguez of Anchorage and Marla Stevens of Indianapolis.

Casimir is a founding member of the Black Coalition on AIDS and has been living with HIV since 1983. He had been a temporary alternate delegate since December. He says he got politically involved after coming to terms with his life. "Being Black, gay, a recovering Catholic and a recovering alcoholic, I can no longer live with these oppressions." Casimir's plans for the march include working to ensure that youth and people with disabilities have the means to get to the march. In his role as chair of the march's Time to Shine Committee, he is calling on members of the community to donate funds toward getting

(continued on page 42)

Photo by Jane Philomen Cleland

Blair celebrates her victory as she wins the title of 1992 International Ms. Leather

COMMUNITY FORUM

The Joseph Beam Award Controversy:

A Black Reading at Outwrite

COMMENTARY BY THOM BEAN

The other shoe fell in Boston this weekend at OutWrite '92. On Saturday at 6 pm about 200 people gathered to hear the latest on the Joseph Beam Memorial Award flap. Before the meeting at Boston Park Plaza, many calls and fax found their way to those planning to take action, to those reporting on what was taking place, and to those trying to do damage control. A mistake in judgment had been made. [See "A Critical Look at Liberalism & The Outwrite Surprise," *SF Bay Times*, March 12, 1992]. Essex Hemphill cut short his England tour to present a statement signed by over 250 Black lesbian and gay writers and activists. Sasha Alyson, Jeff Escoffier, Assoto Saint, Essex Hemphill and Jacqui Bishop were to speak. Hemphill and Bishop began by reading the accompanying statement [see sidebar].

Questions and some answers resulted. For example: Commendation and credibility should go hand in hand. Often we see awards given for reasons other than merit. Who makes the selection, who makes the decision is very important—especially when a cultural icon is involved. One answer is that Black lesbian and gay writers and activists would decide for themselves who would receive an award bearing Joseph Beam's name.

One positive result of the perceived misuse of Beam's name is that Black lesbian and gay writers were galvanized and brought together. Black writers are actually sounding pro-active, supportive and in charge! And there is still plenty for everybody to do. There could be more awards. There could be more mainstreaming of Black lesbian and gay writers in lesbian and gay publishing. OutWrite could become more pro-active, more encouraging, more the conscience of cultural difference in the industry. The public interest is there and the talent is there. The question is: Will more than just one or two mainstream publishers publish Black writers?

Some attendees and organizers of OutWrite could work at valuing, supporting and publishing several Black writers instead of just one or a few of the talented Black writers out there. There are some who think they have proven their liberalism because they remember Marlon Riggs' and Essex Hemphill's names. But there are many more names to learn and barriers to break down before all of us can feel good about ourselves and what contribution we are all making to accepting difference.

We've got to create more healthy, productive and profitable spaces for multiculturalism to exist. The kind of multiculturalism that challenges and excites us with new perspectives and possibilities. Partnerships. Not just the Sally Struthers or Jeff Escoffier version of helping the downtrodden and making decisions for those who have a voice and will of their own.

About the outcome of the meeting, Barbara Smith said: "I feel good that we're taking a political stance. Joe was so staunchly anti-racist, pro-Black, pro-feminist. He would not have stood for this. Four years ago, Joe and I did a statement about exclusion at the second Black Writers Conference." Mike Bronski said: "I'm glad the mistake made by the people at *OUT/LOOK* was resolved in a constructive way. The meeting was very successful."

Assoto Saint concluded: "Sasha Alyson and *OUT/LOOK* are free to do whatever they wish with their money. Except when it comes to misappropriating a Black gay icon's name to establish an award under the guise of pretending to do multicultural work. It's all superficial. Deep down it's the same racist shit that renders Black gay men invisible, emasculated and voiceless."

"...to set into motion an award in Joseph Beam's name that does not acknowledge his primary life-force and vision as a Black gay man who was committed to anti-racist activism is an act of erasure that could be considered possible only in the context of cultural domination."

Statement from Black Lesbian & Gay Writers and Activists Delivered at OutWrite Conference

We, Black lesbian and gay writers and activists, speaking on behalf of and with the permission of Mrs. Dorothy Beam, have been instructed to inform those responsible for the creation of the Joseph Beam Memorial Award she has rescinded her permission to use her son's name in connection with this award as it is presently constructed. She has also determined that it would be inappropriate to attend the award presentation at OutWrite '92. Her reasons are specific: She believes, as do many of us, that an award in Joseph Beam's name should at least represent the Black-identified politics, concerns and issues he stood for.

Joseph Beam was not a man the least bit interested in perpetuating sexism and misogyny, nor was he tolerant of homophobia, and he considered racism to be particularly noxious and counterproductive, especially in the context of a lesbian and gay community claiming to be striving for unity and empowerment.

We are both insulted and angry that no input was sought from the Black lesbian and gay community to establish criteria for nomination, and to the best of our knowledge only one Black person (a lesbian) was involved in the process of determining the final nominees. We want to make it clear that we harbor no animosity toward the titles nominated or the authors of those titles. We see that they have been unwittingly used or manipulated in this process, which is a mockery of Beam's name, of his work, and of the community he represented.

Titles by Black lesbians and gays that were released in 1991 are entirely absent from the list of books nominated. It is particularly interesting to us that two Alyson Publications titles were nominated for an award funded by Alyson Publications (although conspicuously absent from the list of nominees was *Brother to Brother*, the final work of Joseph Beam published by Alyson Publications). Ethically, one would assume that all books published by the funding source of the award would be excluded from consideration for nomination.

We agree that an award honoring a work of significant social impact coming from the gay and lesbian community should be established; but to set into motion an award in Joseph Beam's name that does not acknowledge his primary life-force and vision as a Black gay man who was committed to anti-racist activism is an act of erasure that could be considered possible only in the context of cultural domination. Sadly, even in 1992, 23 years after Stonewall, our so-called lesbian and gay community has not implemented an aggressive anti-racist stance and practice. The actions and attitudes that continue to prevail in this community are too-often those age-old, tiresome practices of white supremacy and white cultural domination.

An award is surely not a cure-all and pain-reliever for all the indignity and oppression many persons of color have suffered within the lesbian and gay literary community. An award will not totally address the complexities inherent in our differences. But since Joseph Beam's name has been raised, and attempts have been made to misconstrue his work and identity, it is fitting that we should now explore the possibility of establishing an award in his name that serves to empower the vision he held for the communities he sought to represent.

Furthermore, there should be many awards established to affirm and empower the various angles of vision and the diversity of communities which have been marginalized, silenced or rendered invisible within a lesbian and gay framework. In 1992, we challenge the entire lesbian and gay community to put anti-racism finally into practice—and to support on every level those of us who must confront multiple oppressions in our writings, in our political works and in our everyday lives.

Signed,
Jewelle Gomez
Ron Simmons
Essex Hemphill
Barbara Smith
Assoto Saint

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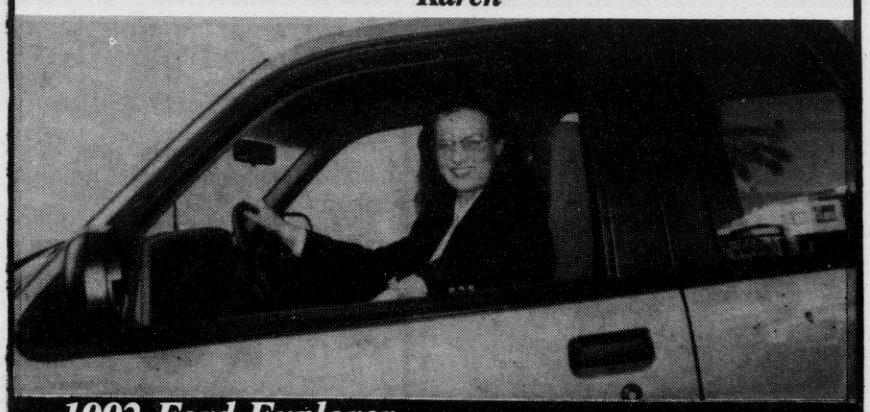

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THE WRITE STUFF

BY DAVE FORD

Tossed on Boston's Riptide

The last time Boston, Mass., made an impression on me, I was a scared 16-old-high school boy. I bounced into Logan Airport on a red-eye flight, arriving zonked and suffused with dread. I suddenly questioned my decision to attend a New Hampshire prep school a continent away from my family and friends. I hadn't so much picked it because the school's academic reputation shined; I'd just wanted to escape my suffocating California adolescence.

The blue nylon handles of my duffle bag laced into my hypothermic palms; it was only September, but already colder than I was used to. I lugged my bags to a designated curb, and waited. And waited. And waited. The school people assigned to pick me up didn't show. I stood there mute, trying to stifle the rising panic that I'd be ever alone in this vast, cold wasteland. (Adolescents can be so dramatic. Especially queer ones.)

Finally, a bus pulled up. I boarded it, scanned the other students, plunked down in the front seat, and nodded off. The bus whisked us off to chilly New Hampshire, to the brick-sided, ivy-covered buildings of that scary school. There, for the next year and a half, I managed to consume half the East Coast's supply of hash and acid, staying up most nights—hallucinating, not studying. I was nearly booted for my poor academic showing. I read *Catcher in the Rye* and *Siddhartha*, hated myself and everyone around me, jerked off fantasizing about the boys in my dorm, never got laid. I loathed the East Coast and everything I sensed it stood for: in short—though I didn't have the words then—the straight, patriarchal power structure. (The school fed drones to Ivy League colleges—Yale and Harvard primary among them—which in turn funneled them into the corridors of elite Eastern establishment concerns.)

Barry Walters and Dave Ford, actual size

IN A PARKA, HE'S GRUFF

When my friend Barry and I landed at Logan Airport last Thursday night, the same dread ambushed me. I couldn't pinpoint it at first. After all, we were on our way to OutWrite '92, the Third Lesbian and Gay Writers Conference. The first two, held in San Francisco, had been fun, free-wheeling meetings of queer writing minds and, above all, chances to schmooze with pen-linked pals normally flung to the far corners.

Barry and I toted our bags to the curb, where a line of people waited for cabs directed by a stocky, veiny-nosed, 50ish guy with a heavy parka, gloves and a no-bullshit attitude. As Barry and I shivered in the unexpected chill—it had snowed the night before—the guy shouted out, "*Hahvahd Yahd*! Who's goin' to Hahvahd Yahd? Hey, bud—move the cah!" We'd been on the ground 20 minutes and already had bumped into the cliche of cliches: the gruff Irishman with an accent thick as a Boston building's bricks.

But there wasn't anything cute about him or the situation. Two days before, armed with a court order and flanked by cops, a 25-member contingent of Irish lesbians and gays had marched in the annual South Boston St. Patrick's Day Parade. To say parade-watchers jeered would understate the case: Birds were flipped, smoke bombs were hurled. The ordeal was such that one member told a local gay paper he wouldn't be marching next year. "Once is enough," he panted.

So as our taxi crawled toward the downtown Park Plaza Hotel, I tried to filter through the morass of dread and anticipatory horror I felt. It was a vain effort: The feelings stayed with me, more or less, all weekend, interrupting my sleep and informing my entire take on the conference.

I won't be returning to Boston soon, I'm afraid, except under duress—like, if someone straps a bomb to my body that can only be deactivated in the coldest, most unwelcoming and locked down city in North America.

A SUCCESS, OF SORTS

Not that the conference itself, on the surface at least, wasn't a resounding success. Co-sponsored by *OUT/LOOK*, the lesbian/gay quarterly, and Boston's weekly *Gay Community News*, it featured hour-and-a-half panels on agents and publishers, issues affecting the gay/lesbian media, children's books, lesbian/gay cartoonists, censorship, 'zines, humor and travel writing, history, and challenges facing minority writers. Two creative additions added particular spark: 15-person writing workshops led by renowned authors; and "conversations" between two well-known writers.

To me, and to many others to whom I spoke at the time, the first OutWrite Conference in 1989 was almost mystical: Once-alienated queers, employed in a, by definition, lonely field (writing ain't exactly social), came together as never before to celebrate our very existence. As at demos, marches, Quilt showings and the like, it was the mere fact of our overwhelming numbers—as we sprawled in the halls of the Cathedral Hill Hotel, sat listening raptly to panelists rattling on, browsed tables offering books and brochures—that affirmed our connectedness and reminded us that, forlorn as the going may sometimes get, we were never entirely alone. Last year's conference underscored the feeling.

Though this year's may have done the same for many of the 2,000 attendees, to me, despite (or perhaps because of) the location switch, the conference felt routine, almost rote. In his opening night remarks, *OUT/LOOK* editor Jeffrey Escoffier noted that "in our third year, we are now a tradition." While that meant that queer writers have established a palpable beachhead, it also meant that things—at least at the conference—had gotten predictable. Some of the panels, peopled by four or five writers reading mostly prepared scripts, followed by audience interaction, advanced brain-rattling perceptions. Others, however, were dull and uninformative. In the Exhibitors' Hall, a large mezzanine room, magazines, publishers and even jewelry makers staffed tables and hawked wares. Between panels, fags and dykes lounged in the lobby, smoking, gossipping, cruising.

For me, there was an unshakeable sense of the same ol'-same ol'; it wasn't helped by my free-floating angst around adolescent memories.

"HARD TRUTHS": AN EXHORTATION

Of course, a conference like this one stands or falls on the nuggets of insight it offers; in this alone, OutWrite '92 was a veritable gold mine.

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Dorothy Allison, author of the just-released *Bastard Out of North Carolina* (Dutton), exhorted the throng to "take great risks...and tell the hard truths about your lives.

"Now, understand me," Allison growled. "I am truly one of the dangerous ones. I never wanted to be rich. I wanted to remake the world...and that's a much more *greedy* ambition.... I believe in the power of truth. I know the threat it represents to a world founded on lies." Allison said her "ambition is larger than you can understand: I want to write so powerfully I can break the heart of the world, then heal it." She further claimed that "the easiest story is the one where I sit myself down in front of an imaginary image of the *one* person I really wanted to say something to, and start with, 'You sonofabitch!' Much harder are the ones that begin, 'I'm sorry'; or 'God, I'm so ashamed'; or, hardest of all, 'Goddammit, I miss you so much.'"

In closing, Allison reminded us that "the best fiction always comes from the place where terror hides.... If you have not broken out in that cold sweat of fear [as you write], you have not gone far enough."

Not surprisingly, AIDS served as the text, subtext, meta-text and *uber*-text of the conference. African American author Melvin Dixon's by turns hilarious and poignant closing keynote speech touched on "the chilling threat of erasure.

"As gay men and lesbians," he said, "we are the sexual niggers of our society. Since I have never encountered a person of *no* color, I assume we are *all* people of color. Like fashion victims, however, we have been trained to favor some colors over others." To raucous applause, Dixon added that being a sexual nigger "is like trying to fit a size 12 basketball player's foot into one of Imelda Marcos' pumps: The color may be right, but the shoe still pinches at the ankle."

What started ribald soon turned serious, though, as Dixon noted that "the nocturnal emissions of adolescence—our wet dreams—told us we were men. In the '90s, our nocturnal emissions—nightsweats—tell us that we are mortal." Addressing issues of closure and diversity ("An end might be a termination; closure involves the will to remember"), Dixon excoriated the "double cremation" queer minorities face—"White gay denial of multiculturalism in its community; and the Black community's denial of multisexuality among its members"—and finished by saying, "I may not be alive to celebrate with you the conference next year, but I'll be somewhere, listening for my name."

I write because I have no choice. If I didn't do this, I'd corral you in some cafe or buttonhole you at some party and talk till my tongue fell out.

In a panel on how lesbian and gay writing shapes the movement, *Advocate* Editor in Chief Richard Rouilard noted that, to mainstream news organs, queers at present are "just a sideshow, something to tart up the features section." He encouraged advocacy journalism, but "it must be an expose, not a diatribe. It's not enough to say someone's a homophobic son of a bitch: There are too many of them."

In a panel on writing humorously about AIDS, New Yorker John Weir (*The Irreversible Decline of Eddie Socket*) joked that "in L.A., people don't die—they just fall out of the frame, only to show up again in the credits." In a panel on "Writing From The Body," Kenny Fries noted that "when we write about the body, we write about mortality." Blanche Boyd (*Revolution of Little Girls*) added, "When I write, I look to my body for truth. My body's like an archaeological dig. The body is the final frontier; I'm not interested in space, except as a metaphor." In their "conversation," writer Jewelle Gomez's first question of comedian Kate Clinton was: "What kind of underwear do you wear?" Clinton: "Jockey for Her, of course."

The "conversation" between longtime writer/activist Larry Kramer and author Sarah Schulman touched on changes in the AIDS activism movement, issues about the corrupting influence of political power on a nascent community, and on the need for—or the distractive effect of—activist violence. From the audience, National Gay and Lesbian Task Force Executive Director Urvashi Vaid said that "I used to disdain the kind of war imagery people applied to the AIDS movement. Now I agree with it. And I'm a nonviolent, touchy-feely kind of girl." Joked Kramer: "So am I."

ONE LAST CALL

There were more—many more—pearls of wisdom and peals of laughter, but deadline and space considerations preclude including them.

I've already noted that the conference felt dulled to me, mostly due to my general emotional malaise and to the premonition which haunted my sleep, conversations, meals, interactions all weekend. While the messages offered by participants were all right, something felt all wrong.

I arrived in San Francisco Monday night happier than ever to see my city, my apartment, my cat. I organized the weekend's newspapers, riffled through the mail, made a bunch of calls. In one of those, I learned that my ex-lover, James, had passed away Friday. It was peaceful, his sister said, and he died happy.

I write because I have no choice. If I didn't do this, I'd corral you in some cafe or buttonhole you at some party and talk till my tongue fell out. In this, I was connected this weekend to 2,000 other queers, the people who will die big or little emotional deaths if they don't *say something* every day, with pen, paper, word processor, cartoon panel, Xerox machine. Despite my weird mood, despite Boston's uninviting vibe, despite everything, I felt kinship with those who, like me, like all of us, are swimming hard against the current, gasping sometimes, sometimes laughing, thrashing all the way.

Author Alan Gurganis summed it up pointedly in his closing keynote speech: "When you're alone on your desert island, remember those of us on our own desert islands, making it up as we go."

I remember. Every day, I remember.

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BY JOHN S. JAMES

The State of AIDS Activism:
Changing Tactics for the Future

One view of AIDS activism at present sees mostly burnout and infighting. But this appearance hides a different reality, for the current time is one of transition. Some activities that worked in the past have now accomplished their aims and therefore are less relevant. Meanwhile, new developments are creating both ominous threats and critical opportunities. We believe that this time of transition must also be used to address the greatest shortcoming of AIDS treatment activism in the past—the failure to develop and articulate some of the most critical issues, and to communicate them to the AIDS community, the professional communities and the public.

AIDS RESEARCH: THE MAJOR PROBLEM

We believe that the major problem in AIDS treatment research and development today is the same as it has always been—the squandering of opportunities to save lives, due to lack of coordination and management of the overall research effort. This failing, in turn, stems from defective national mobilization around the epidemic, which reflects ambivalent political will. Even treatment activists have often had only a hazy idea of how serious the problem is; and when we have understood what was happening, we have not known how to communicate it.

Some examples:

(1) In a recent memo, officials of one of the world's leading research universities forbade one of its leading scientists, who had developed a potential treatment, from providing a sample for testing to an outside organization which had requested it, or to any company. The reason was fear of trespassing on the proprietary rights of a pharmaceutical company which years ago had provided a reagent to the scientist, in return for rights to resulting products. That company's interests have apparently turned elsewhere, and the project is now on hold until the clock runs out on the rights.

This writer has a copy of the memo, but has agreed not to reveal the parties involved. To do so could damage at least one AIDS research project, as well as our ability to obtain information in the future. This case illustrates a major but hidden problem: that it is often impossible to tell the public what is going on without doing more harm than good. Therefore the public debate, even in the AIDS community, and even among physicians, scientists and other specialists, often does not address the real facts and issues.

If there were a serious national, institutional commitment to AIDS, an incident like the one described above would be unthinkable. In fact, it is routine business, not surprising or unexpected.

If there were national leadership on AIDS, the atmosphere which allows research to be routinely hampered in such ways would change. But the President will not provide such leadership, because to do so would anger those who would rather have fewer gays and members of other stigmatized groups. And most leaders throughout U.S. institutions either do not care about AIDS, or do not want to be seen to care. So the mismanagement of treatment research continues today, much as it has since the beginning of the epidemic. And the public discussion, in the media, in Washington, in professional conferences and elsewhere, proceeds as if the problems which are in fact the most important causes of delay and lack of productivity of AIDS treatment research did not exist.

(2) Treatment activists who get close to specific projects often need to carry messages back and forth between researchers who are unwilling to communicate directly with each other. In one typical case, researchers from different organizations were about to meet, and one of the participants asked an ACT UP member to write to remind another to bring toxicology data to the meeting; the activist did so. In another case, an activist was needed to carry messages between scientists in the same federal agency. In still another, an activist became the only person anywhere to know that two groups of scientists within the same program were quietly planning nearly identical clinical trials; neither group knew what the other was doing.

Treatment activists do not mind handling these jobs, since facilitating research is what they want to do. But they cannot be everywhere that researchers are failing to communicate with each other. And researchers themselves sometimes hold unrealistic hopes that the activists will be able to solve organizational problems which they themselves cannot. Meanwhile, all of this remains entirely invisible to the public, disconnected from public discourse and from most professional discourse as well. And when such problems do come to light, there is no place to take them to try to get them fixed. Making the whole AIDS research program work effectively is nobody's responsibility.

(3) Almost every AIDS drug which has been or is now being developed (with the notable exception of AZT) has been delayed for years for non-medical, non-scientific reasons, such as commercial and bureaucratic obstacles. To explain the examples would require writing a book; some drugs, like peptide T, would require a book by themselves.

But over the years we have observed a pattern in almost all of these delays. Ordinary, unremarkable obstacles arise, much as they would in any medical research or drug development; this is not the problem. The problem is that then there is no coherent push to overcome them. If the researchers on the scene do not personally have the authority, influence or other resources needed to do so, there is no one they can ask for help. And they cannot make a public issue without risk of damage to necessary relationships; it is not worth taking that risk when there is no national consensus on AIDS, or spirit of cooperation, to which to appeal. As a result, major projects get suspended indefinitely for minor or even trivial reasons.

Treatment activism has not succeeded in the very difficult task of developing issues like these so that they can be communicated to specialists and to the public. To do so will be its biggest challenge in the future.

PROBLEMS IN ACTIVISM (1) BURNOUT

We have long believed that burnout is caused not by overwork, but by betrayal. Neither of these causes seems most important today—but both can contribute.

One way to help avoid burnout from overwork was suggested to us by Jay Lipner, who made some of the most important contributions ever to the AIDS community before he died last November. Jay remained active despite poor health; one of his personal rules when doing so was to avoid, when at all possible, any appointment or commitment which he could not get out of if necessary. That way he could remain active without sacrificing his health.

Concerning burnout caused by betrayal: We are not referring to the betrayal of people with AIDS or HIV by government and other major institutions, since this has been all but constant during the entire epidemic; it is just part of the problem to be dealt with. The sense of betrayal which causes burnout is that which stems from one's own community. For example, if one has made personal sacrifices to work for the good of the community but then is unjustifiably trashed by it. In AIDS there has been relatively little of this, because the problems we face are so severe that most of the community's energy has been focused directly on them, not on fighting each other. But infighting can lead to a sense of betrayal and futility, as activists who do good work see their efforts and energies wasted because of pointless attacks from other activists.

Burnout can also be caused by depression—due to lack of support and the problems getting worse with no end in sight.

But we suspect that the biggest cause of what appears to be burnout is not one of these, but rather the current time of transition in treatment activism. The activities which worked for people in the past do not work as well any more, and there is no clear direction to go in replacing them. It will take time for new kinds of activism to develop; we suggest some possibilities below.

PROBLEMS IN ACTIVISM (2) INFIGHTING AND ELITISM

While infighting among AIDS activists is often seen as a problem today, there may in fact be less of it than meets the eye. In San Francisco there are ongoing quarrels, but most of what happens in the AIDS community has nothing to do with them. Perhaps the biggest problem is that mainstream press coverage of AIDS has been unduly influenced by factional fighting, since reporters, looking for dramatic stories, are frequently used by one faction as a weapon against another, often without knowing whether the battle is driven by public issues or by personal ones.

A related and equally destructive problem is elitism. Many people feel excluded from treatment activism by cliquishness, competitiveness and excessive control by small inside groups. Today in San Francisco, at least, this is less of a problem than some people believe. But when it does exist, it prevents treatment activism from attracting new people and building the power necessary to make the changes which could save lives.

The basic force which fuels infighting and elit-

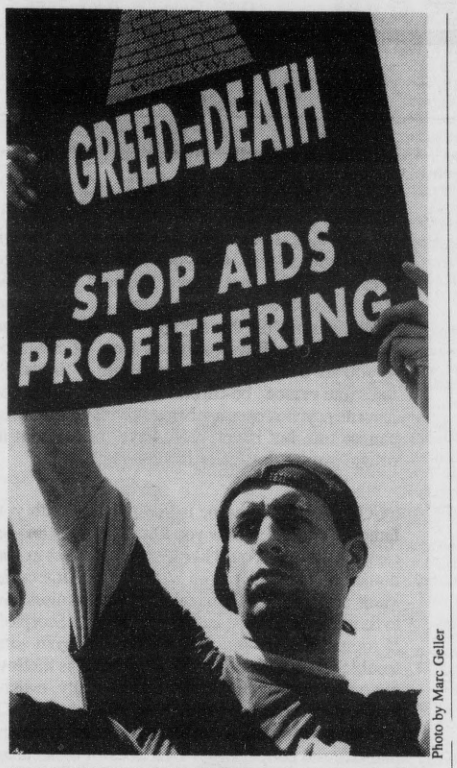

Photo by Marc Geller

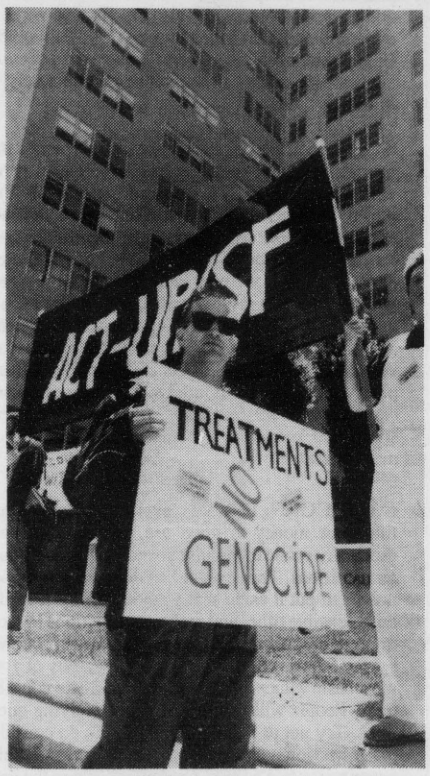

Photo by Rick Gerharter

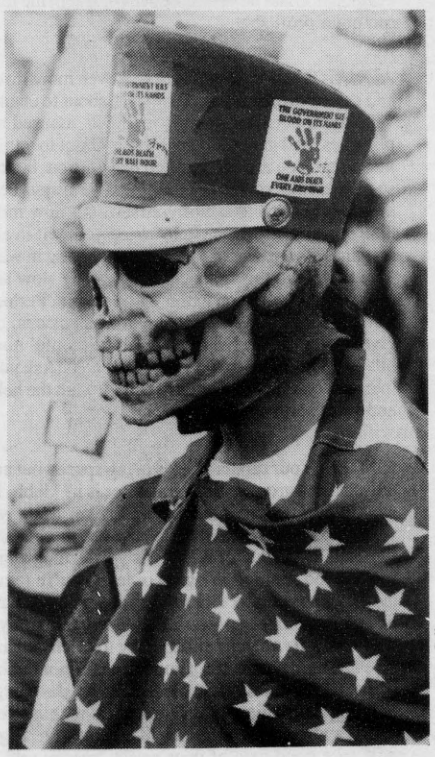

Photo by Marc Geller

Reaching the "hearts and minds" of the public will be central in the future. The objective justice of our case, both in human terms and in terms of rational public policy, must always be clear.

ism is the continuing struggle for a place in society. One way to secure a place is through ego: pushing others aside to get one's message across. This is how people learn to be leaders in much of U.S. business and public life. Because AIDS is a life-and-death issue for people in all social positions (not only for the poor, as is the case with most issues), AIDS activism attracts some very competent (and sometimes very competitive) people. As a result, new people may feel that either they must be pushy too, or they have no place—that they will not be listened to, so their work will go nowhere and therefore they might as well not get involved.

One way around this dilemma is through realizing that an emergency as severe as AIDS, one so badly neglected and with so much needing to be done, also creates opportunities to have a place in society through service. It is not necessary to outshout others. The alternative is to find work which needs to be done—work suited to one's strengths, talents and opportunities. A key insight is that service is not only a way to help others, but also a way to have a role for oneself, to circumvent the need to either become domineering or be forced out by those who are.

DEMONSTRATIONS

ACT UP, which is really a group of many independent AIDS activist organizations, has typically focused primarily on street theater, and secondarily on other activities such as research, advocacy and lobbying.

We believe that the most important purposes of the demonstrations have been: (1) to force public attention to central issues which otherwise would be ignored, and (2) to open doors so that activists can meet with government, corporate, and other officials and leaders so that our community's concerns can be heard. But past demonstrations have largely failed to (3) inform the public what the real issues are and build understanding of the AIDS community.

The first purpose above remains necessary, and always will be, especially given the U.S. public's tendency to avoid dealing with serious but unpleasant issues. But the second purpose may have been largely completed. For today, university research centers, pharmaceutical corporations, and other institutions— even some of the most distant and elitist ones—are rushing to develop community advisory boards or otherwise obtain patient or community input. And they are doing so for reasons very different from the fear of demonstrations if they refused to communicate, which was an important reason in earlier years.

We believe that the third purpose of demonstrations, reaching the "hearts and minds" of the public, will be central in the future. But in the past, treatment activists have often failed to develop and express the issues properly. We ourselves have seldom understood in detail what is wrong in the research process and how to make it work better—except in an emotional sense, and emotion alone is hard to communicate to people who are living in very different circumstances. The objective justice of our case, both in human terms and in terms of rational public policy, must always be clear. But often it has been murky. Demonstrations are often called almost instantly by group acclamation, just because something is wrong. There is little analysis of the issues, let alone any thought about how they should be communicated.

NEW ACTIVISTS: OPPORTUNITIES FOR ENTRY?

Perhaps the most serious problem (and most straightforward to fix) is the lack of organizational opportunities to become a treatment activist. People should not be expected to do all of it by themselves. One of the rewards of this work is being able to receive new treatment information as it comes through, and that requires a community. In San Francisco there are several major opportunities to enter this work—for example, ACT UP/Golden Gate and San Francisco Treatment Issues Committees, and Project Inform. But in most cities there are no opportunities at all, a situation which strangles the growth of treatment activism.

The ACT UP/Golden Gate Treatment Issues Committee, with which this writer is most familiar, works very well with a format which might be useful for other treatment organizations. It has many separate working groups organized primarily around different treatments; new groups ask to be recognized as there is interest. The committee itself meets every Thursday evening; anyone can put issues on the agenda for discussion and/or decision, and in this way the different groups share information, through announcements and discussion of what they are working on. They also seek group authorization when necessary—to write a letter to a public or corporate official, for example, or to get Treatment Issues' endorsement for a demonstration, which then goes with this endorsement to the ACT UP general body. New working groups can be recognized at any time, and anyone willing to work can join. These groups, and also any individual, also bring copies of written information to give out at meetings. [For more information about the ACT UP/GG Treatment Issues Committee, or how you can become involved, call G'Dali Braverman at (415) 252-5689.]

There are ACT UP treatment groups in several major cities. Some buyers' clubs also have volunteer programs. PWA and HIV-positive groups may also provide structures for doing treatment work. Other opportunities to become involved in treatment work are provided by the new Community Advisory Boards, which are being set up by all ACTG sites (AIDS Clinical Trials Groups, of the U.S. National Institute of Allergy and Infectious Diseases) and by some other research organizations.

Treatment committees can be intimidating to new people, who find it hard to follow what is going on during their first meetings. What is needed is an orientation program, with someone in charge of preparing an information packet for newcomers, and being available to answer their questions and help them connect with what they want to do in the group. Until such a program is available, newcomers should realize that the key is finding one or two areas that they want to work on; it will not be hard to learn these. Most members of these treatment committees do not have a technical background, so none is required. But sometimes so much is happening that the overall impression can be overwhelming.

One of the greatest needs in activism is to develop programs to facilitate the entry and development of new activists. One part of this will be to create opportunities for persons who are geographically remote, perhaps communicating by computer, conference calls and fax (or, when cost is an issue, having the organizational support to allow productive entry to the same discussions by

(continued on page 42)

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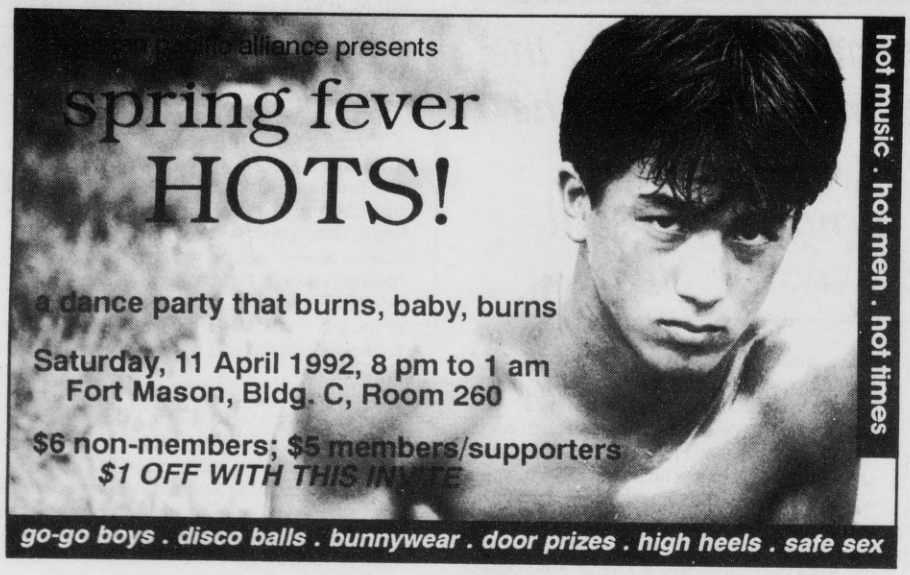
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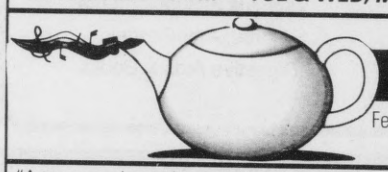

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ASTROLOGY

BY JACK FERTIG

Sun Signs

ARIES: Usually your friends manage to stay a step ahead of you. That's what makes them interesting enough to be your friends. But right now you can't tell in what direction they're stepping. Oh well, you always go your own way in any event, but confused expectations are likely to create trouble now. Disagreements, garbled communications, missed cues will have some confounding effects. Go easy. Don't take it too seriously. This confusion will pass. Any religious ideals you have will be tested soon. Your own candor, perhaps misplaced, will invite arguments that you don't intend to start. A little discretion will head off a lot of trouble. *Happy Birthday: Larry Segress and Michael Browne!*

TAURUS: You have definite ideas about how things should be run. This could get you into conflict with the boss, unless you've been exceedingly diplomatic. All of a sudden your certainty will fade. You are soon to gain new insights of *potential*, which can obscure your clear vision of reality. Go easy, introduce ideas for discussion, admit to your uncertainty. Allow your inspiration to be examined and tested. Some of it is spacey and impractical; some of it is indeed inspirational! Offer openly, be sensitive to the goals of those around you, and stay clear on your own target. But don't charge ahead as you would have last week! Easy does it.

GEMINI: You're better known for relaying opinions than for having your own, but lately you've been blowing that theory to hell. Slow down and rethink your positions. Your logical, well considered statements have been relatively sound, but you're about to shift from logic to feeling. Let go of the rational arguments you've been waging and get ready for intuition, mystery, and perhaps some spiritual insights to guide your way. This is a highly personal exploration that varies from one to another, and cannot be argued. If you show more than usual zeal your friends may worry that you've entered a cult. Soft pedal those powerful insights. Highly personal exploration, remember? They're fine on their own paths. Happy trails to you!

CANCER: It's our little secret that yours is the most sexually inventive of signs. Lately you're on a run of inventiveness that would scare Thomas Edison. Now your imagination gets a little beyond mere invention. It's a wonderful time to act out your most deliciously twisted fantasies. That's the good news. The other side of the coin shows you releasing a lot of rage; most of it related to grieving. Anger and pain from loss of friends is natural and is due soon to turn to tears. Let the feelings pass through and allow the tears to cleanse. Let your friends care for you as you so often do for them. Opening up your rage and pain with the support of a loved one can be healing, and can strengthen the relationship. New levels of intimacy can open deeper pleasures to be shared, and delights to be invented.

LEO: You may be wondering at this point if you might rather be single after all. No easy answers on the horizon, just stickier questions. It would be easy to say that it's your partner who's in fantasy land, but over the next few weeks, that's the only way s/he'll be able to be with you. You do tend to romanticize and expect too much of a partner. This in turn leads to miscommunication, which in turn creates weird and misplaced expectations. Now more than ever. In the next few days your fantasies will get quite assertive. That can be a lot of fun if kept in a proper context, but keeping it so will be a challenge.

VIRGO: Just when you had it all figured out at work, you're about to realize that everything is out of control after all. Your best efforts to manage the situation will only make it worse. It would be nice if you could take the attitude, *I can't. God can. Let God.* A more down-to-earth approach would be to stay out of everyone else's way, focus on your own tasks, ask for help when you need to, and keep communications open. (That means talking *and* listening!) Minor health problems are likely to come up soon, but your imagination has trouble accepting them as being merely minor. Your chart now shows hypochondria rising. Do get those problems dealt with, but keep them in perspective.

LIBRA: Oh, sublime creature of wit and art, your creative side is becoming mondo bizarre. Go with it! Go with it! Fly with your fancies and let your dreams manifest in whatever medium you choose. Rationalism, logic, linear thought are fine in their place and time, but that ain't now! Music, paints and poetry beckon. Physical sports are a bit dangerous as you are a bit spacey and uncertain of limits. For the same reason, be careful of parties where your favorite psychotropes are being served. (Yeah, drugs can be fun, but if you can't have fun without the drugs, you're not really having fun!)

SCORPIO: Your home is your castle. With your fantastic notions of how you like it, it might be your castle in the sky. You'd like to make changes in your home life, to make it more *ideal*, but remember that ideals are, well, ideal. In real life, compromises have to be made (and this is indeed anathema to Scorpio!). If roommates are involved this could mean some trouble. Actually your recent insistence is mellowing out. You may be taking a more sneaky, evasive path around your roommate toward your goals. On the other hand you could work at being more empathetic and cooperative. That doesn't mean abandoning your domestic goals, but finding ways to make the situation more pleasing to all involved. Feelings are likely to be hurt at some point, but clear, open verbalization can keep things productively on track.

SAGITTARIUS: Mars is lighting a fire behind that ever active tongue of yours. Your mouth usually has a head start on you, but now more than ever. You may be as surprised as anyone else by what you have to say. This week it gets especially interesting as you turn to more poetic and empathetic means of expression. You'll find yourself intuiting what people near you may want to say—or what they prefer to leave unsaid. Your insights and hunches are very clear, but for sanity's sake try to stay in the realm of spoken conversation. This is a wonderful time to be writing poetry or music, or to indulge any form of artistic expression. Be very careful on the road. Drive defensively and keep your eyes and wits about you on mass transit.

CAPRICORN: Few are cleverer than you at putting your money to good use. But now you are especially prone to impulse spending and bad financial decisions. The best you can do with your money now is to put it aside safely, thoughtfully measure out a sensible tithe, and make contributions to worthy charities. Your usual pragmatism is now softened by some spiritual questions and uncertainty of your most basic values. This in turn could make you a bit testy. People will plague you with annoying questions. Try not to respond directly, but do consider the questions that are most irritating. Self-examination can be very productive, and in the long run quite profitable.

AQUARIUS: Lately you've been even more direct and assertive than usual. That's not about to change very soon, but your definite methods, assured approaches, and general certainty are about to vanish into a fog. You are still inclined to assertion, but not so certain what you're assertin'. You've always been a couple of steps ahead of yourself, but now more than ever you are prone to overstep yourself in any imaginable way. Foolish accidents are lying in wait. You can avoid this quite easily by going slow and easy. Look before you jett! It's that simple. Perhaps a bit too simple for one of your complex visions, but give it a try. You're very eager to be helpful now, but are likely to be more bother than help. Ask your intended beneficiaries if they actually want the help, and what sort of help they want.

PISCES: Your reputation for being spaced out and indecisive is grossly exaggerated, or is it? Uhhh, let me get back to you on that. Well, like, Mars just went into Pisces and that will make you more assertive and direct, but for now it has you turning anger inward and running in tight circles. You're tempted to blame yourself for things over which you have no responsibility or power. This is what is paralyzing your will and your efforts. Try to catch that and go easy on yourself. It's a good time for hot bubble baths, retreats and charitable works. All the energy building up within you will come out within a few weeks and you will be a force to reckon with. Right now take good care of your sweet, spacey self.

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY MAXINE MORRIS

MAR 26 / THU

"It's Never Too Late: Freeing the Creative Spirit," June Watanabe, dancer/choreographer, discusses how she has, through dance, been able to find her self & create rites of passage for the personal events in a woman's life. Part of UCSF Women's Resource Ctr's "Breaking Down the Barriers" series in honor of Women's History Month. Noon-1 pm, Mission Center, rm 125, 1855 Folsom St, SF. Info: 476-0400.

Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:45 pm today at 711 Eddy St, SF. Info: 626-7000.

Z Budapest, author & priestess, conducts an in-store ritual & demo showing how to tap into the moon's powers for peace, health & energy. 7:30 pm. A Different Light Bookstore, 489 Castro St, SF. Info: 431-0891.

Palo Alto Lesbian Rap meets 7-9:30 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Tonight's topic: "Lesbian Fusion." Discussion facilitated by Lynn. Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

Bernard Cooper reads & signs copies of his 1991 PEN/Hemingway Award-winning collection of essays, *Maps to Anywhere*. 7:30 pm at A Clean Well-Lighted Place for Books, Opera Plaza, 601 Van Ness Ave, SF. Info: 441-6670.

"Neo Lesbo Video," a collection of recent work by Calif-based lesbian film & videomakers. Works ranging from the sexy to the serious by various artists including Azian Nurudin, Ingrid Wilhitè, June Palladino, Phylis Christopher, Andrea Slane, Christine Rasmussen, Barbara Hammer, Jenni Olson, Lisa Ginsburg and Michal Goralsky. Many of the artists will be present at tonight's screening. Part of Frameline's Out on Thursday monthly screening series. 7:30 pm, $4. Eye Gallery, 1151 Mission St, SF. Screening preceded by a special reception in conjunction with Eye Gallery's current "Not Lying Down," exhibit, an installation by lesbian artist Kaucyila Brooke. The 5:30-7:30 pm reception is free.

Mandalove, a new work by Koichi Tamano, performed by Unbound Spirit Dance Co. Tonight thru 3/28 at 8 pm, 3/29 at 2 pm, at Theater Artaud, 450 Florida St, SF. Asian American Dance Collective presentation. Tix $12 adv, $15 at door, $2 discount for stdnts & srs. Info/res: 621-7797.

"The Frank Maya Show," NY comic Frank Maya returns to Josie's to continue his hit combination of edgy stand-up & personal storytelling as he explores his gay childhood, early dating & adult life. 8 pm, $10. Plays Thurs-Sun thru 3/29. 3583 16th St at Market, SF. Info/res: 861-7933.

Club Female Trouble presents "Another One Night Stand" at DNA Lounge with *Mudwimmin, Lucy Stoners, Malibu Barbie, Mrs Jones* and special guest emcee Elvis Herselvis! Doors open at 8 pm, show starts at 8:30 pm. Info: 550-0148.

Queer Rock 'n Roll with *Pansy Division* at Heinz Club, 59 Grand Ave, Oakl. With *Schnookums*. 10 pm.

MAR 27 / FRI

CABE (Calif Assoc for Bilingual Education) holds its 17th annual conference, "California 2000: Leadership for a Multicultural Tomorrow," thru 2/29 at the SF Hilton. Over 300 workshops, plus a wide variety of dynamic speakers, plus banquet, buffet/brunch, cultural events. Info: (916) 447-3986.

Gay/Lesbian Seniors: The Nat'l Assoc of Gay & Lesbian Gerontologists is developing a video on gay & lesbian senior housing issues & seeks gays & lesbians over 65 for interviews. Particularly interested in individuals living in senior housing, boarding homes, nursing homes or creative alternatives. You need not be "out" and anonymity can be guaranteed. Call Lisa 695-7922 for details.

Anatriptic Arts Expo: Today thru 4/2 at the Herbst Pavilion, Ft Mason Center, SF. International showcase of massage & bodywork. Features lectures, demos, on-site massage, a bookstore & booths. World's first exposition for the hands-on healing arts spans four continents & includes demos & presentations ranging from Russian sports massage to Swedish massage, from traditional Thailand massage to horse massage, from finger fitness to business mastery. Open to the public as well as professionals in the field. For info call 1-(800) 533-4263.

GLADRS (Gay & Lesbian Alternative resolution Services): Opening reception for this organization, which provides mediation services to the lesbian & gay community free of charge (donation requested). Speakers include Tom Ammiano, Roma Guy, Ken Jones & Carmen Vazquez. 5-7 pm at the Law Offices of Bronson, Bronson & McKinnon, 505 Montgomery St, SF. Info: 552-4135.

Women Make Movies series at the Roxie celebrates the 20th anniversary of WMM, the NY-based distributor of films & videos by & about women. Series opens today with Trinh T Min-ha's award-winning, *Shoot for the Contents*, a poetic examination of allegorical storytelling in China (won Best Cinematography Award at 1992 Sundance Festival). Series continues thru 4/1 at Roxie Cinema, 3117 16th St, SF. Info: 863-1087.

Women Make Movies: 6-day festival at the Roxie Cinema in SF, a celebration of the 20th anniversary of Women Make Movies, the NY-based distributors of films & videos by & about women. Today's program: *Shoot for the Contents*, A unique excursion into allegorical naming & storytelling in China. For showtimes call 863-1087. 3117 16th St, SF.

Jonathan's Safer Sex Playshop: A hot, fun & informative event for gay & bisexual men (regardless of HIV status), spons by the San Mateo County AIDS Program. 7-10 pm in the ground floor drop-in center. 3700 Edison St, SF. Free! Info: 573-2588.

Revolution is the only answer to the problems of racism, sexism & homophobia! Community Forum with speaker Shanta Driver, a Black trade union activist & Trotskyist revolutionary. Spons by the Revolutionary Workers League. 7 pm at the Women's Bldg, 3543 18th St, SF.

Women's Alcohol-Free Social at Mama Bears: 7-11 pm. Come chat, read or play board games. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

Central City Hospitality House celebrates their 25th anniversary with an indoor street festival at the Spectrum Gallery, 511 Harrison at 1st, SF. Fun starts at 7:30 pm. Food, art, music & magic of all kinds. Entertainment by *The Essentials*, food from some of the Bay Area's top restaurants. Tix $50-125. Info/RSVP Dave or Liz at 749-2145.

HIV-Negative Men's Support Group spons by Metropolitan Community Church (MCC) of SF meets 7:45 pm. 150 Eureka St, SF. Info: 863-4434.

Mother Earth, Big Daddy & The Devil, an aboriginal version of the creation myth, by playwright Ron Jones. Produced by Theatre Unlimited, an int'ly-known company which integrates actors with mental & physical disabilities into its ensemble. New show addresses the need to restore a balance of masculine & feminine energies to the planet. 8 pm tonight & tmw at SF City College's Little Theatre. Tix $10. Wheelchair Accessible. Discounts available for srs, stdnts & those with disabilities. Info/res: 665-4100, ext 216. Ocean & Phelan, SF.

Author Sam Keen discusses *Fire in the Belly: On Being a Man*, his work on the male experience, the search for meaning & identity in a masculine framework. 8 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.

Eve of rhythm, color & passion with Stephanie Varozza performing original works for solo piano. 8 pm, $10 gen'l, $7 srs & stdnts. Arlington Community Church, 52 Arlington Ave, Kensington.

Young Women of Color Support Group: For lesbian, bisexual & questioning youth, ages 23 & under, meets tonight at 1748 Market St, SF, Ste 201. Spons by Lyon-Martin Women's Health Services' LYFE program, LYRIC & CURAS. Tonight's topic: Classism. Call LYFE 565-7681 or LYRIC 252-6059 for details.

Mandalove, presented by the Asian American Dance Collective at Theater Artaud, see 3/26.

Kamaina, (means local-born Hawaiian), is the title for a two-part program on Hawaiian literature & culture, presented by Small Press Distribution tonight & 4/3, curated by writer/scholar Carolyn Lau. Tonight features Michael Akana, Carlton Ka'ala Carmack & V Kanani Choy in a program of song, talks & discussion centered on the interrelationships btwn Hawaiian history, law & education, as seen in the arts. 4/3 program focuses on writers who were born & raised in Hawaii prior to statehood, featuring work & discussion by Carolyn Lau, Willyce Kim & Lane Nishikawa. 8 pm, $4. Small Press Distribution, 1814 San Pablo Ave, Berkeley. Info: (510) 549-3336.

"The Frank Maya Show," at Josie's Cabaret, see 3/26.

At Sisterspirit Women's Bookstore: Night of fine music & song with *Motherlode*. 8:30 pm, $7-10. 175 Stockton Ave, San Jose. Info: (408) 293-9372.

"Eccentricity," a night of poetry, performance & music with Bob Davis, GP Skratz, and Jack & Adelle Foley. 9 pm, $4. Upstairs at the Elbo Room, Valencia nr 17th St, SF.

Tommi Avicolli Mecca in "All in All I'd Rather Be Having Sex." One-man play with a healthy dose of sexual explicitness. Tells the story of a South Philly Italian drag queen who's survived it all. 8 pm, $10. Runs Tues & Wed at 8 pm, Fri at 10 pm, thru 4/1 at Josie's Cabaret, 3583 16th St, SF. Info/res: 861-7933.

MAR 28 / SAT

Breath, Movement & Body Wkshop for Adoptees: Led by Amy Jane Cheney. For time, location, registration & other info about this workshop or upcoming wkshop on lesbian adoptees & lesbian birthmothers, call 923-1454.

Lafayette-Moraga Trail/Walnut Creek Run with Eastbay Frontrunners. Take Route 24 East to Pleasant Hill Rd Exit. Go South of Pleasant Hill Rd to intersection of Pleasant Hill Rd & Olympic Blvd. Turn right on Olympic & meet in first parking lot on right. For mtg time & other info call Roz 939-3579 or Greg 865-6792.

Self-Defense Wkshop for Women: 9 am-4 pm at UCSF Millberry Union, Studio 2, 500 Parnassus Ave, SF. Focus on street-wise personal safety, defense & escape methods. Learn assertiveness skills & self-protection techniques in a safe, supportive environment. Taught by Trisha Brinkman. $65 gen'l, $35 srs. Spons by UCSF Rape Prevention Education Program. Pre-reg required, call 476-5222.

Gay Scuba Trip to Cozumel, spons by Undersea Expeditions, gay & lesbian scuba tour company. Today thru 4/3, $1199. For details call 398-2189.

BIKExpo '92: Today & tmw at San Mateo County Fairgrounds. Different Spokes/SF AIDS Bike-A-Thon holds two 20-mile flat terrain training rides during this event. The two-hour course begins at 11:30 am both days of the show, which is the only bicycle show in Northern Calif which is open to the public. For details on the training rides or BIKExpo in gen'l call Ruth Schnabel (916) 583-6446.

Red Cross First Aid/CPR Class: Learn what to do in an emergency—save your friend, lover, co-worker's life! Earn both certificates for $25. 9:30 am-5:30 pm. Sierra Club, Polk & Ellis, SF. For info/reg: Lynn McIntire, RN, (510) 530-7602.

Mt Tam Hike with the SF Hiking Club. Upper slopes of Mt Tamalpais, btwn Rock Spring & East Peak, on both north & south sides of the mountain. Total auto roundtrip, 40 miles. Cost $4 mileage plus $3 bridge toll, to be shared among passengers. Meet 9:45 am at the big Safeway sign at Market & Dolores, SF. Marin residents can meet at 10:45 am at Rock Spring, at the junction of the Pantoll-Rock Spring Rd with Bolinas Ridge Road. Bring lunch, water & warm clothing. Rain cancels. Leader: Clyde Wahrhaftig 285-1260 BEFORE 9 pm.

Marin BACW Hike Mt Tam: Join Bay Area Career Women for a fun hike—bring lunch & liquids. Rain cancels. Meet 10 am in the square outside the Mill Valley Depot Cafe (Miller & Throckmorton). $2. Info: Marie 383-4953.

Gay & Lesbian Seniors sought for video on senior housing issues, see 3/27 listing for details.

Branding for Beginners Class spons by QSM as part of their ongoing series of classes for the s/m community. Noni Howard explains how to construct brands, what parts of the body can be safely used, & how to practice your technique. Noni's brands will be handmade in front of the class. Men & women of all sexual orientations are welcome. Doors open at noon, class 12:30-3:30 pm in a private SF space. $15. Info: 550-7776.

Women Bodybuilders Seminar: Discuss nutrition, achieving lower body fat, etc. Conducted by Jan Austin, a Physique '91 silver medalist. Noon, $10.

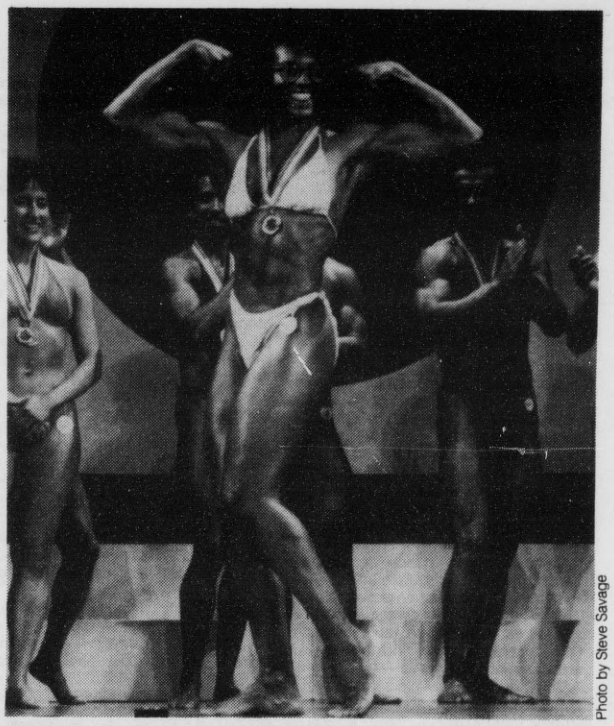

Photo by Steve Savage

Seminar for Women Bodybuilders, Mar 28. Pictured: Jan Austin won a silver medal for her routine in Physique '91.

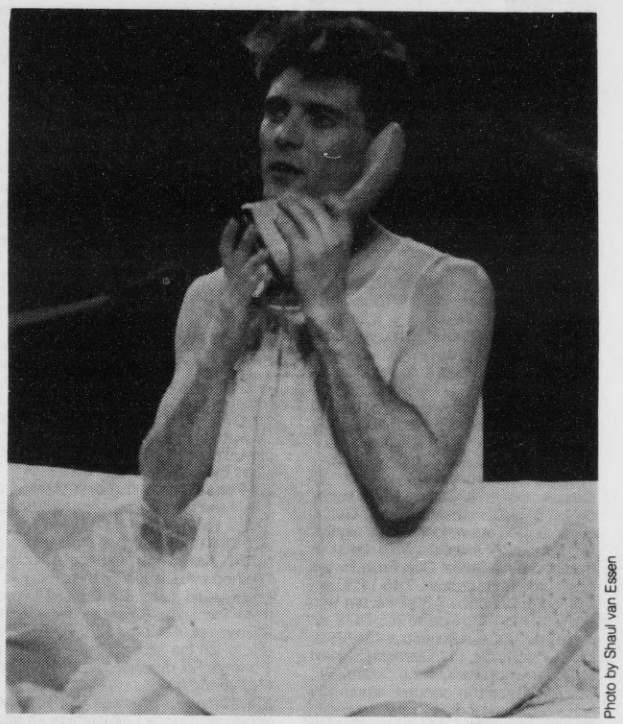

Photo by Shaul van Essen

"Don't Make Me Say Things That Will Hurt You"—Doug Holsclaw's comedy plays at Josie's, Apr 2-12.

The Lamplighters open their 40th anniversary season! See OnStage for info.

Andre's Body Shop, 371 Hayes St, SF. Spons by Arcadia Bodybuilding Society.
Cliff-Jumping: The Art of Leaving the Familiar: Wksho with Stefan Smith about life changes—financial, career, relationship & emotional. Great for anyone in transition. Noon-4 pm, $50. A New Leaf Recovery Resource Store, 545 Magnolia Ave, Larkspur. Info: 924-8970.
Cross-Dressing Wkshop for Women & Men: Join genderbending hosts Rodney O'Neal Austin, Justin "Glam" Bond & Drag King Elvis Herselvis for an intensive 4-hr workshop featuring movement direction by Iris Landsberg, demo of cross-gender makeup techniques by Jill Kinman, costume advice/consultation by Billy De Herrera & hairstyling demo by Deena Davenport. Participants also receive discount cards from local merchants. $25, to register send check with your name and address to Cross-Dressing Wkshop Reg, The LAB, 1807 Divisadero St, SF. Deadline: 3/21. Class size limited. Info: The LAB 346-4063.
Women Make Movies film festival continues at the Roxie (see 3/27). Today's program: *Johanna D'Arc of Mongolia*, a sweepingly romantic film; and two by Pratibha Parmar, *A Place of Rage*, featuring Angela Davis, June Jordan & Alice Walker in a discussion of their roles in the civil rights, Black power & feminist movements, and *Khush*, an uplifting documentary featuring Indian art & dance sequences.
GAWK (Gay Artists & Writers Kollective) 7th Anniversary Celebration: Readings, comedy, special guests. Hosted by Jon Sugar at A Different Light Bookstore, 489 Castro St, SF. Info: 731-2424. 3 pm.
Petaluma Bowling Trip spons by the Lesbian/Gay Social Group of the Santa Rosa Church of Religious Science. For time, mtg place & other info call Sue (707) 578-0901.
Mardi Gras Coronation Tape: Premier showing of the coronation of His Majesty, Le Roi de Cuir IV, the King of Leather, Peter Fiske & his royal consort, Le Dauphin IV, the Crown Prince of Leather, Don Thompson, at Bal Masque IV during a $7 beer & soda bust hosted by the Celestial Krewe de Cuir. 5- 11 pm at The Transfer, corner of Market & Church, SF.
BACW/Sonoma March Dines Out: Join Bay Area Career Women for a night of food & fun at Truffles in Sebastopol. 6:30 pm. Space limited, call Christine (707) 996-1550 for info/res.
BWMT Wine/Cheese Social: Join Black & White Men Together for a membership meeting & social. Discuss the future of BWMT. Doors open at 6:30 pm, raps begin promptly at 7 pm. 1350 Waller St, nr Haight & Masonic St, SF. Everyone welcome! Refreshments served. Facilitator Calvin Lowery, greeter Peter Eggenberger.
Dessert Social & Games Night spons by UCSF AIDS Health Project. Gay & bisexual men are welcome for a night of fun, games & sweets—whip up your best, there's a Sweet Dish Prize for the best homemade dessert. 7:45-11:30 pm (please arrive btwn 7:30-7:45 pm with desserts). RSVP to Neal at 255-7672. for more info call Josh Bottfeld at 431-9049. Diamond Center, 117 Diamond St (next to Collingwood Park, in the Castro), SF.
Sharon Burch in concert, singing in Navajo, with Claudia Gomez singing in Spanish. 8 pm, $12. IMA Center/Retreat in Bodega, call (707) 876-3004 for directions & other info.
"The Frank Maya Show," at Josie's Cabaret, see 3/26.
"Mother Earth, Big Daddy & The Devil," at SF City College. Final performance!
Scrabble Night Benefit at Mama Bears: Come play scrabble & help raise funds for the Women's Cancer Resource Center and the Charlotte Maxwell Clinic. Boards available, but bring your own if you can. Prizes awarded. 8 pm, $5-10. Women only. Info: (510) 428-9684.
Folk, Jazz & Rock with Sandy Wieder at Community Music Center, 544 Capp St, SF. 8 pm. Info: 759-5945.
Mandalove, presented by Asian American Dance Collective at Theater Artaud, see 3/26.
Game Night at the G&M Clubhouse with Girth & Mirth Club, a club for chubby gay men & their admirers. Bring a canned item to donate to the AIDS Food Bank. 8 pm at 176-B Page St, SF. Info: 824-0260.
ATA Gallery's Other Cinema series continues with "The Parent Trap," see Ngozi Onwurah's *The Body Beautiful*, Aimee Morgana's *Rite of Naming*, Cathy Cook's *June Brides*, Caroline Koebel's *Calm Calm Calm* & Julia Tell's *She's Just Growing Up, Dear*. 8:30 pm, $5. 992 Valencia St, SF.
Bi-Friendly Dancing Night Out at The Box! Info: Pierre 753-0687. Meet 9 pm at The Box, 628 Divisadero St, SF.
Klubstitute Homophile Niteclub & Cabaret presents a Post-Drag Party, "Bad's Truck Stop Ho-Down with The Popstitutes." 10 pm, $4.98. Cheap & sleazy. Free cold cream. 1751 Fulton St nr Masonic, SF. Info: Remix 826-5358 or Diet 863-7932.
Alternative Music Night at El Rio with *Ton of Bricks, Genuine Diamelles* and *Offbeats*. 10 pm-2 am, $5. 3158 Mission St, SF. Info: 282-3325.
Gay Comedy Night at Josie's Cabaret with comics Doug Holsclaw, Tom Ammiano, Joseph Leonardi, & Jeff Thompson. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

MAR 29 / SUN

Mending the Circle: A Call to a New Beginning. Program focuses on rediscovering justice for Native Americans, a future for Mother Earth & a way to mend the sacred circle of life. Panelists of Native American thinkers & activists, including Gina Picaldo, Dennis Jennings, Abby Abinanti & Tom LaBlanc. Also drums & dancers, traditional Native American lunch, poetry, feedback circles & more. $20, scholarships available, childcare available with pre-reg. Berkeley Friends Church, 1600 Sacramento at Cedar, Berkeley. Spons by Ecumenical Peace Institute/CALC. Info: (510) 849-2360.
Finding & Maintaining Satisfaction Our Way: wkshop facilitated by Jeanne Adleman, MA. 10 am-2 pm. Adv reg required. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Call Pat Durham 626-7000 for reg/info. $15-25 SL fee.
Hortiphiles Guided Hike/Jasper Ridge Biological Preserve. A protected natural area of the Stanford foothills. Maintained by the university as an outdoor research laboratory, it contains diverse plant communities. 11:30 am, $5.50. Adv reg required, call 851-1022 for info or send check by 3/25 to Hortiphiles, PO Box 31, Palo Alto 94301. Hortiphiles is a group for gays & lesbians who enjoy plants & gardening. Newcomers welcome!
Off the Wall S/M Class with Lady Cassandra & Samantha Ratt. Spons by QSM as part of their artistic & educational series for the s/m community. Cassandra & Samantha play with satire, visual puns & outrageous take-offs in this class consisting primarily of demos & mini-scenes. Doors open at noon, class 12:30-3 pm in a private SF space. $15. Women & men of all sexual orientations are welcome. Info: 550-7776.
Women Make Movies film fest at the Roxie continues (see 3/27) with "Double Bind," four short films about the intense & ambivalent bonds between mothers & daughters: *The Body Beautiful* by Ngozi Onwurah, *The Audition* by Anna Campion, *Two Lies* by Pam Tom and *Night Cries* by Tracy Moffatt.
Ex-Peace Corps Queers: Meeting of Bay Area lesbian/gay returned Peace Corps volunteers. 1-4 pm. Call Wayne 626-1940 for location & other info.
Latin American Guitar & Songs Wkshop with Claudia Gomez, with focus on Brazilian guitar & strum styles/lyrics from the Latin American New Song Movement. 1-4 pm, $35. At IMA (Institute for the Musical Arts) Center in Bodega. For directions & other info call (707) 876-3004.
Mandalove, presented by Asian American Dance Collective at Theater Artaud, see 3/26 listing for details.
Bookparty at Mama Bears: Kay Leigh Hagen celebrates the publication of her new book, *Prayers to the Moon*. 3-5 pm. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.
Rick Reynolds in "Only the Truth Is Funny," a bravura solo performance piece at Marines Memorial Theatre. Benefit for Bread & Roses. $26 gen'l, $22 balcony, $50 preferred seating includes post-show champagne reception with Reynolds & friends. Info/res: 381-0320. 609 Sutter St at Mason, SF.
Old Wives' Tales Bookstore needs folks to help them do inventory—see 4/1 listing for details.
Tea & Classics at Josie's Cabaret with "The Chamber Maids," musicians from the Women's Philharmonic performing a selection of music entitled, "Primitive & Modern." Works by Katherine Hoover, Bela Bartok & others. 4 pm, $6. 3583 16th at Market, SF. Info/res: 861-7933.
Pro-Choice Reception with Patricia Ireland, president of NOW (Nat'l Organization for Women) & Linda Joplin, coordinator of California NOW. Private reception following today's pro-choice rally. 4-6:30 pm at Mission Cultural Center's Galeria Museo, 2868 Mission St (nr 24th St BART), SF. $20 donation, $15 SL fee. Tix/info: 255-1989.
AJIRA (Addicted Jews in Recovery Anonymous) present "Jewish Tradition & the 12-Steps," a mtg/discussion focused on recovery, explored in the context of Jewish perspectives. 6-7:30 pm, free. SF Jewish Community Ctr, 3200 California St, SF. Info: Claire Silver 346-6040 ext 240.
Food Not Bombs Benefit at El Rio with *Stimies, Ghandza, E is for Elephant* and *Triad*. 7 pm-midnight, $5. 3158 Mission St, SF. Info: 282-3325.
Rev Jane Spahr is the guest speaker at MCC-SF's 7 pm service. 150 Eureka St, SF. Info: 863-4434.
At A Different Light Bookstore: Author Steven Saylor, aka Aaron Travis, reads from his new work tonight at 7:30 pm. Info: 431-0891.
Just Environmentalism or Environmental Justice? Panel discussion presented by the East Bay Green Party. Panelists Carl Anthony, Henry Clark & Pam Lee discuss the links between Bay Area environmental & social justice movements. 7:30 pm, $5-10. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Rubber Club Party spons by the Asian AIDS Project: "Let's Talk About Sex Again," is the theme of tonight's show at the 'N Touch Bar, 1548 Polk St, SF. Show on safer sex negotiations & condom use features lip synchs by the Asian Rubber Beauties. 8 pm-midnight, show starts at 10. Info: Robert 227-0946.
Monica Grant—sexy, satiric & wicked love songs at Mama Bears. 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info: (510) 428-9684.
Earth Sights & Sounds: A Planet Drum Foundaton benefit. Performances by musician Stephen Kent, dancer Judy Goldhaft & mask maker/performance artist K Ruby. 8 pm, $7-25 SL fee. A Community Access Space, 848 Divisadero St at McAllister, SF. Info: 285-6556 or 641-4095.
"The Frank Maya Show," at Josie's Cabaret, final performance! See 3/26 for details.

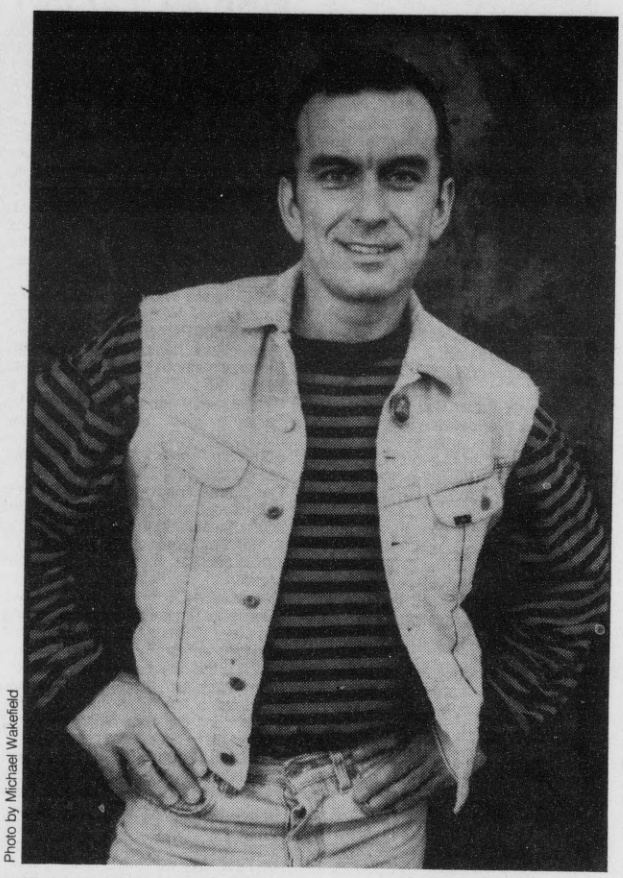

Photo by Michael Wakefield

New York gay comic Frank Maya's show runs at Josie's thru Mar 29.

MAR 30 / MON

Academy Awards Party at Trax: Prizes, door prizes, raffles. Lavish buffet. Get your ballots in—($1, available from the bartender)—winner takes all! Doors open at 5 pm, awards at 6 pm. 1437 Haight St, SF.
From Love & Relationship Addiction to Intimacy: Free eight week course, spons by SF Community College's Castro-Valencia Center. Topics include: relationship addiction, family connections, rediscovering your wounded child, playing out past roles in the present, building intimate relationships in recovery. 6:30 pm Mondays at Everett Middle School, 450 Church St, SF, starting tonight. Info: 585-5212.
Gay Comedy Open Mike at Josie's Cabaret, with emcee Mario Mondelli, 8 pm, $4. Aspiring lesbians & gay comics sign up by phone by 7 pm. 3583 16th St at Market, SF. Info: 861-7933.
Women Make Movies film fest continues at the Roxie with a repeat screening of *Shoot for the Contents* and two documentaries about conflicting notions of home, culture & women's roles—*Canto A La Vida* and *Hidden Faces*. See 3/27 listing for details.
WHAM!/Bay Area (Women's Health Action & Mobilization) meets tonight & 4/13 & 27 (alternate Mondays, ongoing) at 7 pm at New College, 777 Valencia St at 19th, SF. All women who believe health care is political are invited to attend. For details call 985-7141.
Bi-Friendly SF meets for food, drink & conversation at the Village Deli, 495 Castro St, SF. 7 pm. All bisexuals (& bi-friendly others) are welcome. Info: Pierre 753-0687.
Taxol: An Update—Tonisa Clardy, research director at Project Inform, gives a comprehensive talk about the issues, players & latest developments surrounding taxol, a new drug for ovarian cancer. 7 pm, donations accepted. No scents, please. Women's Cancer Resource Ctr, 3023 Shattuck Ave, Berkeley. Info: (510) 548-WCRC.
Bi-Friendly SF meets for food, drink & conversation at the Village Deli, 495 Castro St, SF. All bisexuals (& bifriendly others) are welcome. Info: Pierre 753-0687.
Paper Tiger TV features "The Media Backlash," program covering author Susan Faludi's (*Backlash: The Undeclared War Against American Women*) speech before Women in Communications about how the media fan the backlash. 8 pm. Viacom SF cable channel 25.
BATS (Bay Area Theatresports): Night of improv theater performed as a sporting event. 8 pm, $10, $3 discount for students. ACT Playroom, 450 Geary Blvd, SF. Info: 824-8220.
Kathy Acker's Class reads from their work at Anti-Matter, 190 Capp St, SF. 8 pm. Info: 621-5376.

MAR 31 / TUE

"Sisters in the Tribe: the Undeniable Force of Power," talk by Georgia C George, Chair for the Sequamish Tribe. She discusses her leadership within the tribe, and the challenge facing Native American leadership to re-ignite the social consciousness necessary to effect lasting change. Part of UCSF Women's Resource Ctr's "Breaking Down the Barriers" series in honor of Women's History Month. Noon-1 pm, Toland Hall, UCSF, 521 Parnassus Ave, SF. Info: 476-0400.
Women Make Movies film fest continues at the Roxie Cinema (see 3/27 for details) with *A Powerful Thang*, film about a day in the life of an African American couple who have reached a turning point in their relationship, and *Land Where My Father Died*, a closely observed slice of Black cutlural naturalism. Also repeat of *Double Bind* (see 3/29).
"The Lost Years of Jesus," a talk by Rev Andrew Bozeman at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm. Info: 775-0227.
Seeking Your Spiritual Path series of ongoing free workshops at Rest Stop Center, continues with "The Role of Meditation." 7-9 pm. Taught by Bert Herrman. Open to all. 134 Church St, SF. Info: Erik 621-1701.
Gay Men's Sketch/Folsom: Male figure drawing for all skill levels. Classical nude modeling. 7 pm. 1229 Folsom St, SF. Info/res: 621-6294.
At Old Wives' Tales Bookstore: Author Kathy McAfee lectures on "Women & Development in the Third World." 8 pm, $3-10. Proceeds benefit Old Wives' Tales, no one turned away for lack of funds. Info: 821-4675. 1009 Valencia St at 21st, SF.
Tikkun Panel Discussion at Cody's Books: Topic—"A *Tikkun* Perspective on Contemporary Politics," with panelists Michael Lerner, Peter Gable, Ilene Philipson, Todd Gitlin & Ruth Rosen. 8 pm. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.
Tommi Avicolli Mecca in "All in All I'd Rather be Having Sex," at Josie's Cabaret, see 3/27.
At Old Wives' Tales Bookstore: Author Kathy McAfee discusses *Storm Signals*, a book about development in the Caribbean, and lectures on "Women & Development in the Third World." 8 pm, $3-10 SL, no one turned away for lack of funds. 1009 Valencia St at 21st, SF. Info: 821-4675.

Parents & Kids Box

Marin Lesbian/Gay Parents Group Events: Bowling Trip, 3/15, 3-5 pm. Discussion Group, 4/24, 7 pm—Growing Up with Lesbian & Gay Parents panel discussion at First Presbyterian Church of San Rafael, corner of 5th & E, in the Geneva Room. Childcare provided, $2 per family. Spons by Spectrum (formerly Ministry of Light), call 457-1115 for info.
BIKExpo '92 offers a bicycling safety clinic for kids ages 8-14 with riding experience, presented by the Calif Highway Patrol. Kids learn about road regulations, road signs & proper hand signals. 3/29, 1-3 pm. This is one of many events to be held at this consumer oriented bike show which runs today & tmw, call Ruth Schnabel (916) 583-6446 for details.
Easter Bonnet/Passover Cap-Making Workshop for all ages at Small Change Children's Store, 1234 9th Ave, SF. 4/8, 11 am-12:30 pm; 4/11, 1-2:30 pm. Small materials fee. Call 566-1234 for details.
Tom Chapin gives two concerts for kids at Foothill College. 4/5, 1 & 4 pm in the Main Theatre. Tix $6 for adults & children. Info/res: 941-9130.
"Children's Ways of Thinking & Knowing," is the theme of the Spring Child Development Conference at Foothill College. 16 morning & 11 afternoon wkshops offered. Keynote address, "The Development of Self-Direction in the Preschool Years," given by Raphael Diaz, assoc professor of education at Stanford University. 4/25, 9 am-4 pm. Reg fee $20-45. Info: Terry Shua (408) 298-5437 or Lori Adams (415) 424-8432.
Prospective Queer Parents Group: For lesbians & gay men who are interested in co-parenting, or seek known donor situations. For info call Leland (510) 841-4663.
Children's Poetry at Exit Theatre: "Poetry Potpourri," a performance piece consisting of poems written by kids. 3/28 at 3 pm, free. 366 Eddy St, SF. Info: 665-5619 or 931-1094.
"You Are, I Am," New Conservatory Children's Theatre presents play by Rachel LePell. Drama examines racism in an urban middle school setting. Runs Sat & Sun, thru 4/5, at 3 pm. Tix $11 gen'l, $8 stdnts & srs. 25 Van Ness at Market, SF. Info/res: 861-8972.
Public Observation Programs provided by the Peninsula Astronomical Society. The Observatory is open on clear Fri nights from dusk to 11 pm for viewing of stars, planets, galaxies, star clusters & nebulae thru a 16-inch reflecting telescope and on Sat mornings from 10 am-noon for solar viewing thru a 6-inch refractor telescope. Free. Observatory is located at Foothill College, 12345 El Monte Rd, Los Altos Hills, halfway round the campus loop near Parking Lot T. Info: 949-7334. Observatory is closed when it is cloudy.
Plum City Players group of storytellers, songwriters & musicians present programs of original music & international folklore for kids & their parents at La Pena Cultural Center: 10:30 am, 3/28 & 4/11. Kids $2, grownups $3. Info: (510) 845-5095 or (510) 222-6931.
Cody's for Kids (and their parents): 4/25 at 11 am: Children's author/illustrator Thatcher Hurd reads his two newest books, *Little Mouse's Birthday Cake* and *Tomato Soup*, and does improvisational drawing to accompany the reading. Beginning 4/4, Cody's will offer
Storytime at Cody's series for kids ages 4-10, each Sat at 11 am. 2454 Telegraph Ave, Berkeley. Info: (510) 845-7852.
For Kids at Temple Israel: Stories, songs & fun at highly participatory services—Tot Shabbat for preschoolers, 3rd Sat of each month at 9:15 am, family shabbat for school-age kids, 1st Fri of each month at 7:30 pm. Religious/Hebrew school for K-12, every Sun & Wed. Small, friendly Reform congregation, lesbian, gay & bisexual people welcome! Info: (510) 522-9355.
Sharon Art Studio offers classes for children, youth & adults in glass, beading, Indian beading, Fimo bead artistry, printmaking, jewelry & more. Reasonable fees, scholarships available. Golden Gate Park, SF, near Children's Playground. Info: 753-7006 or 753-7004.
Richmond Art Center: Registration open for over 40 classes & wkshops for adults & children in a variety of visual arts media. Terrific series of classes for kids ages 3-16 including "I Love to Paint," "Clay for Kids, "Imaginings," "Pre-teen Pottery," plus classes in painting, drawing & printmaking. Day, evening & wkend classes begin on 3/30. Call 620-6772 for info.

APR 1 / WED

Old Wives' Tales Bookstore will be closed today for inventory. They need folks able to volunteer time to help count merchandise. Interested? Call the bookstore before today to find out how you can help: 821-4676.
Lunch Bunch mtg for Women & Men, spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) for their frail, homebound members. 10:30 am. For info call Ruth 626-7000.
Next to the Last St Stupid's Day Parade: Annual ignorant extravaganza begins at noon at SF's Embarcadero Plaza (at the foot of Market St) with a brief wedding ceremony, followed by a playfully dumb romp thru the financial district to visit the traditional stations of Stupid, such as the Pacific Sock Exchange. Other rituals include the sing-it-yourself stupid choir, the leap of faith, the chance to sit on the lap of Stupid, and the traditional free lunch. Info: (510) 841-1898.
Women Make Movies film fest concludes today at the Roxie with a repeat of two films by Pratibha Parmar (see 3/28) plus "Girl Meets Girl," a selection of lesbian shorts—Su Friedrich's *First Comes Love*, Penny McDonald's *Life on Earth As I Know It*, Amanda Walliss' *Transformations*, Jennifer Montgomery's *Age 12* and Viki Dun's *Can't You Take a Joke*. Call 863-1087 for showtimes.
Men's Discovery Discussion Group: Meets 2:30 pm at Francis of Assisi, 145 Guerrero St, SF. Today's topic: "Bring Back the Baths?" Led by George Birimisa. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders).
Shanti Project Residence Program Open House: Come check out their new offices—1540 Market St at Van Ness, SF. 3-6 pm. Info: 575-3710.
At Dark Carnival Bookstore: Coroner & author (*Postmortem, Body of Evidence*) Patricia Cornwell reads from her new novel, *Body of Evidence*, and speaks about her work. 6-8 pm, 2978 Adeline St, Berkeley (across from Ashby BART). Info: (510) 845-7757.
1992 Carnaval Royalty to be selected tonight at the Bahia Tropical Nightclub. Aspiring kings & queens compete for the title of 1992 Carnaval King & Queen. Winners get to ride on the gorgeous royal float! 7-11 pm. 1600 Market St, SF. Info: 826-1401.
April Fools' Improv Bondage Contest for the s/m community, spons by QSM. 3 couples participate in each heat. When the heat begins, each receives a mystery kit of materials. Nothing outside this kit can be a part of the bondage. Everyone present votes for the most creative bondage. Doors open at 7 pm, first heat at 7:30, second at 8:30, last at 9:15 pm. Event ends at approx 10. Women & men of all sexual orientations are welcome. For info/location call 550-7776.
Erotic Entertainment—Or I've Got Him Tied Up, What Do I Do Now... A hands-on wkshop on sensual exploration for gay male partners, spons by Bondage Buddies. Fully equipped play space. $15. Info: 292-3228.
Judy Freespirit returns to Mama Bears! Birthday celebration of new poetry, pro-

se & maybe even a song or two—don't miss! 7 pm, $5. Women only. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

Tommi Avicolli Mecca in "All in All I'd Rather Be Having Sex," at Josie's Cabaret, see 3/27.

Queer Rock 'n Roll with *Pansy Division*, Angel Corpus Christi plus Elvis Herselvis & her band. 10 pm at the I-Beam, 1748 Haight St, SF.

APR 2 / T H U

Pt Reyes Wildflower Trip for people with HIV, spons by Shanti Project's Activities Program. Includes visit to the light house, whale & seal watching, guided hike & wildflower tour. $7. Scholarships available. Sign-up required. Call the Events Line 777-2273 for details.

Lesbian Adoptees & Lesbian Birthmothers: An experiential/exploratory wkshop. What does it mean to be a lesbian adoptee? A lesbian birthmother? How are these two oppressions interconnected? How can lesbian adoptees & birthmothers learn from & support each other? How are their issues similar & dissimilar? For info/reg call Amy Jane Cheney 923-1454.

Marin BACW Business Mtg: Join Bay Area Career Women & help plan upcoming events. 7-9 pm. Call BJ 457-2482 for location/directions.

Whiptail Lizard Womyn's Collective meets 7 pm tonight (and every first Thurs of the month) at 777 Valencia St, SF. The Collective is a creative effort to realize a lesbian performance/gallery/hangout space that is drug, alcohol & smoke-free.

Women's Alcohol-Free Social & Games Night at Mama Bears: Come chat, read, or play games (scrabble boards provided, bring other games to share). 7-11 pm. Women only. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

AIDS Controversy: Retrovirus expert Peter Duesberg, PhD, implicates toxic chemicals. 7 pm at First Unitarian Church, Franklin & Geary, SF. No fragrances, please. Spons by the Environmental Health Network. Info: 541-5075.

GLAAD Mtg: Gay & Lesbian Alliance Against Defamation holds open discussion of recent defamations & GLAAD reactions. 7 pm. 514 Castro St #B, SF. Info: 861-4588.

Carl Djerassi, inventor of the birth control pill, developer of antihistamines, chemical company founder & bestselling novelist, discusses his autobiography, *The Pill, Pygmy Chimps & Degas' Horse*, A Clean Well-Lighted Place for Books. 7:30 pm. Opera Plaza, 601 Van Ness Ave, SF. Info: 441-6670. Free. Everyone welcome.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alama St, Palo Alto. See video, *The Changer*, a look at early women's music. All women welcome! Info: Lynn (408) 723-4196 or Marilyn (415) 969-1260.

Lines Contemporary Ballet, Alonzo King, artistic director, 10th anniverary season opening gala tonight at 8 pm. Program continues at 8 pm, 4/3-4; 7 pm, 4/5; 8 pm, 4/9-11 and 7 pm 4/12. At Cowell Theatre, Ft Mason Center, SF. Opening night gala tix $50, all other performances $13-17. Info/res: 863-3040.

Doug Holsclaw in "Don't Make Me Say Things That Will Hurt You," his critically acclaimed one-character play, a mysterious comedy about sex, Greta Garbo & home shopping. High above the city in a 3-D chamber of pink, Pete Hilton plots murder, revenge & dinner parties, wearing really cute clothes. 8 pm, $10. Runs Thurs-Sun thru 4/12 at 8 pm, with added 10 pm shows on 4/3 & 10. Josie's Cabaret, 3583 16th St at Market, Sf. Info/res: 861-7933.

At Old Wives' Tales Bookstore: Poets Night! Local poets, including Shelly Adler & Alesia Kunz, read from new works & old favorites. 8 pm, $3-10 SL fee benefits Old Wives Tales, no one turned away for lack of funds. 1009 Valencia St, SF. Info: 821-4675.

Singer/songwriter Monica Pasqual in concert at Last Day Saloon, 406 Clement St, SF. 9 pm, $4.

APR 3 / F R I

Violence Against Women: 3-day conference (thru 4/5) offered by the Goethe-Institut San Francisco. Surveys different forms of sexual violence against women, with focus on sexual harassment in the workplace and abortion. For reg/info call 391-0370.

Gay & Lesbian Seniors sought by the Nat'l Assoc of Gay & Lesbian Gerontologists for video on housing issues, see 3/27.

Daughters of the Dust, poetic, visually exquisite remembrance of the uprooting of an African American family, circa 1902. Julie Dash's acclaimed new film, the first US theatrical feature to be written, directed & co-produced by an African American woman. At the Lumiere Theatre, 1572 California St, SF; and the UC Theatre, 2036 University Ave, Berkeley. Info: Lumiere (415) 885-3200, UC (510) 843-6267.

Surviving the Loss of a Relationship: Wkshop for lesbians. 6-9 pm, $45. Led by Carolyn S Stroebe, PhD. For info/location call (510) 843-9207. Eastbay location.

Young Women of Color Support Group for lesbian, bisexual & questioning youth ages 23 & under meets tonight at 1748 Market St, SF, Ste 201. Spons by Lyon-Martin Women's Health Services' LYFE program, LYRIC & CURAS. Topic: Bisexuality. Info: LYFE 565-7681 or LYRIC 252-6059.

"The Dark Wood, the Mountain & the Rose: The Drama of the Soul's Journey," is the theme for the Annual Quest Pilgrimage at Grace Cathedral, SF. Thru 4/5. Keynote Speaker, Alan Jones, dean of Grace & author of *Soulmaking*, discusses "The Education of Desire". Event includes workshops, talks, music, & art exhibits. Special guest speaker: Author & Jungian analyst Robert A Johnson. $90. Adv reg required, call 776-6611.

Support Asians & Pacific Islanders living with HIV & AIDS: Volunteer with the Asian & Pacific Islander AIDS Direct Support Program of the GAPA Community HIV Project. Direct support volunteer training held today thru 4/5. 7-9 pm tonight, 9 am-5:30 pm tmw, 10 am-4 pm Sun. GCHP, 1841 Market St, 3rd floor (btwn Guerrero & Valencia), SF. Info/reg: Lori 575-3939.

Marin BACW Country Dancing Lessons: Join Bay Area Career Women for a night of dancing fun! 7-9 pm. For info/location call Sharon 453-9317.

A Prayer Journey for Persons Living with AIDS, their Families & Communities: Spons by St Boniface Parish Community. 7 pm at St Boniface Church, 133 Golden Gate Ave, SF. All welcome. Info: Kevin O'Neill 863-7515.

At A Different Light Bookstore: Lesbian novelist Dorothy Allison reads from her new book, *A Bastard Out of Carolina*. 7:30 pm, 489 Castro St, SF. Info: 431-0891.

Shabbat Gathering of Jewish lesbians, bisexual women & their women friends. Join us in letting go of the week & your work. Bring in Shabbat with song, food, schmooze, and Jewish culture—no experience necessary! Eastbay location this month, bring a substantial vegetarian potluck dish to share. For location, directions & other info call 658-4986 before today.

The Capitol Steps: Timely political satire set to music. These popular performers, regulars on National Public Radio, perform tonight in a benefit for the Women's Political Fund. 7:30 pm, $20 & $30. Herbst Theatre, Van Ness at McAllister, SF. Info: 392-4400.

Kamaaina: Program on Hawaiian literature & culture at Small Press Distribution. Part 2. See 3/27 listing for details.

Women's Open Mike/Music at Mama Bears: Bring your voice and/or instruments & let loose! 6 slots only, so sign up early! 8 pm, $3. Women only. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

Pansy Division plays queer rock 'n roll at Paradigm Studios, with *Beat Happening, Unwound* and *Jack Acid*. 8 pm, $5. All ages show. 9029 San Leandro, Oakl.

Doug Holsclaw in "Don't Make Me Say Things That Will Hurt You," at Josie's Cabaret, see 4/2.

"Slashwords," poetry/performance with Jon Longhi & Lex Lonehood. Upstairs at the Elbo Room, Valencia nr 17th, SF. 9 pm, $4.

APR 4 / S A T

Workout for Hope: Aerobics Against AIDS: City of Hope's annual exercise extravaganza: Nationwide 3-hr aerobic workout to raise funds for AIDS research & patient care programs at the City of Hope Nat'l Med Ctr, and Beckman Research Institute. Spons by Western Athletic Clubs, the SF Bay Club & K-101 Radio. 9 am registration, 9:30 am entertainment & registration, workout 10 am-1 pm. Koret Health & Recreation Ctr, University of San Francisco. "Workout for Hope" will be held simultaneously in 58 cities across the US. Info: 391-6448.

Lake Merritt Run with Eastbay Frontrunners. Meet 9:30 am, corner of 14th & Oak Sts, Oakl, in front of Cameron Stanford House. Info: Roz 939-3579 or Greg 865-6792.

Gay & Lesbian Seniors sought by the Nat'l Assoc of Gay & Lesbian Gerontologists for video on housing issues, see 3/27 listing for details.

Care & Feeding of an S/M Relationship: Wkshop led by Pat Califia & Robin Sweeney. Do intimacy & romance take the heat out of your s/m play? Do you have relationship problems once you stop playing? Pat & Robin address these & other issues, and lead paired exercises created specifically for the wkshop. Doors open at noon, class 12:30-3:30 pm in a private SF space. $30/person. Women & men of all sexual orientations are welcome. Info: 550-7776.

Support Group for Asian/Pacific Islander gay, lesbian & bisexual young people, 21 and under. 1-3 pm at Lyon Martin Women's Health Services, 1748 Market St, Ste 201. Spons by Lambda Youth & Family Empowerment Program (LYFE). Info: Donna 565-7681. Let's get together!

GLOE Theater Party: Join Gay & Lesbian Outreach to Elders for a trip to see Theatre Rhino's "Twice Over". 5 pm, $15. For res/info: Pat 626-7000.

GLAA (Gay & Lesbian Artists Alliance) meets tonight for a gen'l business, potluck dinner & social hour. 6-9 pm at 577 Page St, SF. Bring something to eat or drink & artwork to share/discuss. Info: Ivan 255-2789 or Steven 863-3353.

Doug Holsclaw in "Don't Make Me Say Things That Will Hurt You," at Josie's Cabaret, see 4/2.

Savina, women's folk choir, perform beautiful songs from Eastrn Europe, both a cappella & accompanied by traditional instruments. 8 pm, $10 adv, $12 at door. Noe Valley Ministry, 1021 Sanchez St, SF. Info: 282-2317.

Gentle Music Concert with Anna Marie Flechero at Mama Bears. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

At Sisterspirit Women's Bookstore /Coffeehouse: Comedy improv with Over Our Heads. 8:30 pm, $7-10 SL. 175 Stockton Ave, San Jose. Info: (408) 293-9372.

APR 5 / S U N

BACW/Sonoma Potluck Brunch Mtg: Join Bay Area Career Women for fun in the afternoon—11 am-1:30 pm in Kenwood. For info/location call Louise (707) 833-2303.

Renaissance Vocal Music wkshop, lecture & performance presented by Di Mannerstimmen Male Vocal Ensembles. Performance features Thomas Tallis' *The Lamentations of Jeremiah*. Program begins at 2:30 pm. $5-10 per person. At Church of the Advent of Christ the King, 261 Fell St, SF. Info: 826-4618.

Bookparty at Mama Bears for *1 in 3: Women with Cancer Confront an Epidemic*. Editor Judy Brady & contributors speak & sign copies. 3-5 pm. 6536 Telegraph Ave, Oakl. Info: (510) 428-9684.

Celebrate Together—With Kairos-Support for Caregivers and the Lesbian/Gay Chorus of SF. Spend an afternoon in recognition & honor of those who provide care to people who are affected by HIV & other life-threatening illnesses. Emcee Hank Plante of KPIX-TV. Entertainment with the Lesbian/Gay Chorus and Menage. Light buffet, wine beverages. Raffle for cash & prizes. $25 donation benefit Kairos & the Chorus. 3-6 pm at SF Mart, 1355 Market St at 10th, SF. Parking available on Jessie St.

At Walden Pond Books: Robert Olen Butler, author of *A Good Scent from a Strange Mountain*, reads from his book of stories about Vietnamese exiled in America, and Vietnamese Americans. 3316 Grand Ave, Oakl. Info: (510) 832-4438.

At Modern Times Bookstore: Dorothy Allison reads from her novel *Bastard Out of Carolina*, a tour de force look at the poor white trash Boatwright family, thru the eyes of their daughter. 7 pm, free. 968 Valencia St, SF.

At A Different Light Bookstore: London Wildwood moderates a group reading of music, prose & poetry by contributors of *The Eternal Love Universe*. 7:30 pm, 489 Castro St, SF. Info: 431-0891.

Doug Holsclaw in "Don't Make Me Say Things That Will Hurt You," at Josie's Cabaret, see 4/2.

APR 6 / M O N

Shanti Volunteer Training: Today's the deadline to register for Practical Support Volunteer Training (scheduled for 4/10-12). Learn how to provide practical assistance to people with AIDS in SF. Info: Barbara Linn or Stephanie Ruby-Klink 777-2273.

Gay Comedy Open Mike at Josie's Cabaret with emcee Marilyn Pittman. 8 pm, $4. Aspiring lesbian & gay comics sign up by phone by 7 pm. 3583 16th St at Market, SF. Info: 861-7933.

"What to Say," by Peter Sagal. Staged reading spons by Upstart Stage. Riveting psycho-drama, study of deception & self-deception between a man and a woman. 7:30 pm, donation. LaVal's Subterranean Cabaret, 1834 Euclid Ave, Berkeley. Info: (510) 527-3123.

Bay Area Critics Circle 15th Annual Awards Gala: 8 pm at the GiftCenter Pavilion, 888 Brannam St, SF. Gala honors the Bay Area's most accomplished actors, directors & designers, and features musical numbers from 6 nominated productions. Tix $18 adv, $20 at door. Info/res: 824-3746.

APR 7 / T U E

Ruby Sailboat Ride for people with AIDS. Spons by Shanti Project's Activites Program. Join Captain Josh on a 2-hr cruise to Alcatraz on the Ruby, a 64-ft sailboat. $15. Scholarships available. Call the Events Line 777-2273.

Lavender Lounge Queer American Bandstand airs "Back to School." Part II. 1:30 pm on SF cable channel 25. Info: 337-4921.

Gay Men's Sketch/Folsom: Male figure drawing for all skill levels. Classical nude modeling. 7 pm. 1229 Folsom St, SF. Info/res: 621-6294.

Frank & Ted's Queer Comic Adventure: Ladies Against Women, comics Scott Capurro, Mark Davis, Sabrina Matthews, Scott Silverman & the gay comedy improv group Global Riot join forces to raise funds for "One of These Days," a new play written & performed by Jeff Thompson & Joseph Leonardi. Excerpts from the play, a comedy abut the gay sons of a 1950's TV family, will be performed tonight. 8 pm, $10. Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

"The Resurrection of Innocence," a talk with Fourth Way Teacher Robert Daniel Ennis. 8 pm at Hartford Street Zen Center, 57 Hartford St, SF. $6 donation. Info: Tayu Center of the Fourth Way (707) 829-9579.

APR 8 / W E D

Older Lesbians Support Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets noon-2 pm at 1853 Market St, SF. Bring a bag lunch if you'd like.

Monthly Informational Gathering for Oakland & Berkeley residents interested in sharing space in their home, or finding shared housing. Spons by Project Share. 2:30 pm, 3102 Telegraph Ave, Berkeley. Info: 845-9030.

At ClaireLight Women's Books: Wiley Jadavega (aka Will Schmit, stand-up poet, Sonoma County taxi driver & author of *I Have a Secret Body* and *Real Men Wear Mental Makeup*) gives a reading at 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Open Mike Comedy Night at Mama Bears, with emcee Maureen Brownsey. 7 pm, $4. Women only. Reserve your slot by 4/6. Info: (510) 428-9684. 6536 Telegraph Ave, Oakl.

Lesbian Uprising! Book Group spons a gen'l discussion of women mystery writers & the genre as a whole. Come bring your favorites to share! 7 pm. For more info/location call 664-3240.

Comedy Benefit at Josie's for "Out for Laughs," a revolutionary comedy show that hopes to follow in the footsteps of Saturday Night Live & Kids in the Hall, to become the first national gay & lesbian comedy show. 8 pm, $10. Tonight's lineup includes comics Scott Capurro, Justin Bond, Amy Boyd, Sanh Carr, Ritchie Crippen, Mark Davis, Pamela Forrest, Kelly Kittell, Marilyn Pittman and Kaylynn Raschke. 3583 16th St at Market, SF. Info/res: 861-7933.

Bondage Party in fully equipped play space. Bondage harddicks & fun s/m. 8 pm, $10. Info: 292-3228.

Monica Pasqual in concert at new Georges, 842 4th St, San Rafael. 10:30 pm, $5.

APR 9 / T H U

Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets today & 4/23 at 711 Eddy St, SF.

Small Events Planning Mtg: Join Marin BACW (Bay Area Career Women) and help plan upcoming activities. 7 pm in Mill Valley. Call Janice 383-6737 for directions.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at MidPeninsula YWCA, 4161 Alma St, Palo Alto. Topic: What Can We Learn from our Gay Male Friends About Love, Sex & Relationships (Part II). Please bring your gay male friends! Info: Marilyn (415) 969-1260 or Lynn (408) 723-4196.

At Old Wives' Tales Bookstore: Chea Villanueva reads from her sequel to *Girlfriends—The Chinagirls*. 8 pm, $3-10 SL fee benefits Old Wives' Tales, no one turned away for lack of funds. 1009 Valencia St, SF. Info: 821-4675.

Doug Holsclaw in "Don't Make Me Say Things That Will Hurt You," at Josie's Cabaret, see 4/2.

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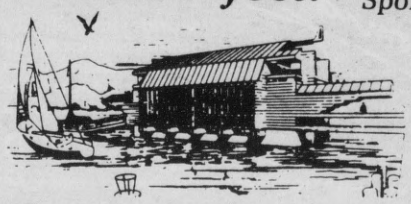

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ON STAGE

Four Play by Michele Fisher. Gay & lesbian fun *not* for the whole family. Theatre Rhino production. Runs Wed-Sun, 4/2-26. Tix $10. 2926 16th St, SF.

The Gospel According to the Angel Julius, in Word, Song & Dance; by Jack Pantaleo. An entertaining, funny, serious & provocative musical addressing women's rights, gay rights, the conservative right wing & dysfunctional families, while embracing a message of the love & grace of God. 8 pm 3/27 & 28, and 4/4 at St Aidan's Episcopal Church, Gold Mine Dr at Diamond Heights Blvd, SF. Tix $10 adults, $5 kids under 12. Info/res: 285-9540 or 469-9832.

The Cocktail Hour by AR Gurney. A hilarious dissection of American WASP values. ACT production. Preview thru 3/28, opens 3/28 at 8 pm, runs Tues-Sat at 8 pm; Wed & Sat matinee at 2 pm, Sun matinee at 3 pm; thru 5/16. Tix $10-22 previews, $10-26 weeknights, $11-33 weekends. Theatre on the Square, 450 Post St, SF. Info/res: 749-2ACT.

Bachelor Rat by Han Ong. A lyrical & sometimes surreal exploration of a gay man's yearnings & desires. Thick Description production. Previews 4/9 & 10 at 8 pm, runs Fri-Sun at 8 pm, 4/11-5/3. Tix $8-12 SL fee. Noh Space, 2840 Mariposa at Alabama, SF. Info/res: 621-0507.

Symposium in Manila by Han Ong. Monologue chronicles a Filipino American artist, struggling for support for his work, who is convinced by his grandfather to seek inspiration from his homeland. Part of Late Night Marsh new performance series. Runs 4/4, 11, 18 & 25 at 10:30 pm. Tix $6. The Marsh at Cafe Beano, 878 Valencia St, SF. Info/res: 641-0235.

Scapin by Moliere. Life affirming modern adaptation of the Moliere farce. In this version Scapin has a sex change. Part of the Late Night Marsh new performance series. Runs 4/3, 10, 17 & 24 at 10:30 pm. Tix $6. The Marsh at Cafe Beano, 878 Valencia St, SF.

Heroes & Saints by Cherrie Moraga. A surreal drama about one Chicano family working in a fictional "cancer cluster" community. Central character is Cerezita Valle, born as a human head without a body as a result of pesticide use, who becomes a passionate activist & visionary. Brava! For Women in the Arts production. Previews 4/1-3, opens 4/4, runs Wed-Sat at 8 pm, Sun at 2 pm thru 5/3. Tix: $12 previews, $13-15 regular shows. Mission Cultural Center Theater, 2868 Mission St, SF. Info/res: 695-6970.

Don't Even Think of Parking Here one-man show with Ian Shoales and special guest Deborah Gwinn. Subject matter taken at random from the audience. Laughter permitted. The Marsh production. Runs Thurs-Sun at 8 pm, 4/2-5/10. Tix $6-9 Thurs, $10 Fri & Sat, $8 Sun. The Marsh at Cafe Beano, 878 Valencia St, SF. Info/res: 641-0235.

Calendar Girl by Ric Krause. An adult comedy that lampoons the male myth of the perfect date as it tackles the issue of sexual harassment in the workplace. A Vaudeville Nouveau production. Previews 3/27 & 28, opens 4/1, runs Wed-Sat at 8 pm, Sun at 7 pm thru 4/19. Tix: $8 previews, $12 Wed, Thurs & Sun, $14 Fri & Sat, $2 discount for srs & stdnts. New Performance Gallery, 3153 17th St, SF.

Grave Undertakings by BK Wells. Zoe, a recent reform school graduate, is interning as a funeral embalmer when her exboyfriend shows up to blackmail her into a life of prostitution, but instead she establishes a thriving necrophilia business at the mortuary. Rasputin Theater Co production. Runs 4/2-3, 10-11, 24-25 & 5/1-2 at 8:15 pm. Tix $7. The Next Stage, 1668 Bush at Gough, SF. Info/res: (510) 658-2594.

Brecht's Antigone translated by Judith Malina. Bannam Place Theater production. Runs Thurs-Sat, 3/26-28 & 4/2-4 at 8 pm. Tix $12. #50 Basement, Bannam Place (btwn Union & Green, parallel to Grant, in SF's North Beach). Info/res: 362-7632.

Love & Anger by George F Walker. This comic attack on power & its abuses pits the "reborn" attorney Petie Maxwell against the powerful publisher of a "fascist rag." Actors Theatre production. Runs Thurs-Sun thru 4/5 at 8 pm, $12. 533 Sutter St, SF. Info/res: 296-9179.

Substance of Things Hoped For, a trilogy by Andrew Caldwell. Examines the faith & revelations faced by three people. Runs Sun at 2 pm thru 3/29 at the Plough & the Stars, 116 Clement St in SF. Tix $8 at door. Info: (707) 649-1407.

Deep in a Dream of You, David Cale in a one-man show at Life in the Water. A collection of 12 thematically linked monologues told from different men & women's points of view. Runs Wed-Sun at 8 pm thru 4/12. Tix $10 Wed, Thurs & Sun, $12 Fri & Sat. Ft Mason Ctr, Bldg B, SF. Info/res: 776-8999.

Twice Over by Jackie Kay. Explores the nature of friendships which cross class, generational & racial lines. Grandma Cora's love letters & diaries are found by her granddaughter after her death, causing the granddaughter to wonder if Grandma was gay. Theatre Rhino production. Runs Wed-Sun at 8 pm thru 4/11. Sun matinee at 3 pm on 3/29, special twilight peformances at 5 pm on 3/28 & 4/4. Tix $11-17. Theatre Rhino, 2926 16th St, SF. Info/res: 861-5079.

Oscar & Bertha by Maria Irene Fornes. Offbeat comedy tells the story of two very eccentric siblings competing for the affections of the same woman. Magic Theatre production. Runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm, thru 4/12. Tix $12-21. Magic Theatre, Ft Mason Ctr, Bldg D, SF. Info/reg: 441-8822.

Dangerous Beauty: Love in the Age of Earthquakes & AIDS by Lee Jenkins. Work explores the relationship between a bisexual woman & a gay man who is HIV positive and the conflicts that come about when powerful romantic feelings do not conform to the limits of sexual identities. Tale Spinners Theater production. Runs thru 3/29 at The Marsh at Cafe Beano, 878 Valencia St, SF. Thurs-Sun at 8 pm. Info/res: 641-0235.

A Murder of Crows by Mac Wellman. Wellman uses an off-center middle class family to raise disturbing questions about politics, religion, class struggle, xenophobia, life, death & the American Dream. Runs Thurs-Sun at 8 pm thru 3/29. Intersection for the Arts, 446 Valencia St, SF. Info/res: 626-3311. Tix $10.

The Convict's Return by Geoff Hoyle & Anthony Taccone. One-man show by Hoyle, popular Bay Area clown/comic, a "monologue on steroids." Berkeley Rep Theatre production. Runs in modified rotating repertory with the second play of Berkeley Rep's Parallel Season, **Dream of a Common Language** by Heather McDonald. New play about self-discovery, sexual natures & the creative force. Runs as the 2nd play in Berkeley Rep's Parallel Season. For showtimes & tix info call (510) 845-4700. 2025 Addison St, Berkeley.

The Imposter, a Kyogen adaptation in English of the Moliere comedy masterpiece, "Tartuffe," developed by playwright Carol Sorgenfrei & Theatre of Yugen. Shown with the traditional Kyogen play, **The Owl Mountain Priest**, performed in English. Theatre of Yugen production. Runs Fri & Sat eves at 8 pm, Sun matinees at 3 pm, thru 3/28. Tix $12 eve performances. Info/res: 621-0507. Noh Space, 2840 Mariposa at Alabama, SF.

Apple Pie with George & Jane (or Political Wife Flambe), an interactive mock "meet the candidate reception" based on characters from Bill Talen's "Political Wife." A series of mock receptions marks the triumphal return of George & Jane Cudahay from their whistle stop presidential primary tour of New Hampshire. Runs thru 4/18 at 8 pm. Civic Center Holiday Inn Banquet Rooms, 50 8th St, SF. All performances include dessert with the candidate. Info/res: 776-8999.

Carrie, a comic interpretation of the 70's film classic, by the Sick & Twisted Players. A Playstitute presentation at Life on the Water Theatre. Show runs on 3/30 & 31, 4/6 & 7 at 8 pm. Life on the Water Theatre, Ft Mason Center Bldg B, SF. Third floor. Tix $9.98 reserved, $7.98 gen'l. For info/res: (415) 776-8999 or (510) 762-BASS..

Adam & the Experts by Victor Bumbalo. Comedy on sexual repression in the time of AIDS. Thru 3/29. Benefit for the Stop AIDS Project. Theatre Rhino, 2926 16th St, SF. Info/res: 861-5079.

The Walk'll Do You Good by Joe Tramontana. Set in 1968, play explores the heart-wrenching decision of a young man faced with the draft. Daedalus Studio production. Runs Fri & Sun thru 4/5. 8 pm. For tix & other info call 621-0377.

Play Strindberg by Friedrich Durrenmatt, translated by James Kirkup. Modern adaptation of Strindberg's play, "The Dance of Death." Complex & intriguing story focuses on Edgar, an arrogant officer; Alice, his no-talent actress wife, and Kurt, an old friend who enters the relationship on the couple's 25th wedding anniversary. SF Playhouse Theatre Co production. Runs Wed-Sat at 8 pm thru 4/18. On Broadway Theatre, 435 Broadway nr Kearny, SF. Tix $12 Wed & Thurs (2 for 1 days), $12 Fri & Sat. Info/res: 398-1541.

Double Play, twin bill of new one-act plays by Douglas Dean. **One More Goodbye** is a bittersweet comedy about a May-December gay relationship, **The Cat Dancers** is a suspense drama about an older man terrorized by an intruder in his apartment. Theatre 2000 production. Fri & Sat at 8 pm, Sun at 3 pm, thru 4/26. Tix $10. The Phoenix Theatre, 301 8th St at Folsom, SF. Info/res: 928-5598.

Crimes of the Heart, Pulitzer Prize-winning play by Beth Henly. Comedy about 3 endearing but slightly "off" Southern sisters. Bedini Theatre Project production. Runs Fri & Sat at 8 pm, thru 4/11, special matinee performance on 4/5 at 2 pm, special Thurs eve performance on 4/9 at 8 pm. Tix $10. Miz Brown's Cabaret Theatre, 2565 Mission St at 22nd, SF. Info/res: 921-2769.

Immaculate Imagination, a one-man performance work by Fred Adler. Consists of a collaborative collection of stories from the family inside Fred, including material from ungainful employment, explorations of the worlds behind things, and an adaptation of the first 30 pages of *One Hundred Years of Solitude*. Runs 3/27-29, 4/3-5 at 8 pm at ACT Playroom, 450 Geary St, SF. Tix $7-12 SL. Info/res: 626-6262.

Whatever Happened to BB Jane? Comedy musical spoof by Wayne Buidens. Open-ended run at the Victoria Theatre. Thurs-Sat at 8 pm, Sun at 3 pm. For tix & other info call 626-7544. 2961 16th St at Mission, SF.

GALLERIES

Art Lick Gallery: "One Man Sleeps While the Other Man Drives," recent oil on canvas works by Scott Miller; on exhibit thru 4/12. 4147 19th St, SF. Hrs: Wed-Sun, noon-6 pm; Mon & Tues by appt. Info: 621-5131.

Judah L Magnes Museum: Photographers Vision—A Festival of Photodocumentaries on Jewish Life, features four exhibitions thru 4/26. "Israel Today: Dreams & Reality," new photographs & interviews by Raisa Fastman. "My Love Affair with Miami Beach," color photography by Richard Nagler, with text by Isaac Bashevis Singer. "Faith & Survival: Ethopian Jewish Villages & Refugee Camps," color photos taken by Peggy Myers during ten years of medical relief work. "Ethiopian Jewry: Arrival in Israel," photos by Lianne Silberman. Hrs: Sun-Thurs, 10 am-4 pm. Closed Jewish & federal holidays. Info: (510) 849-2710. 2911 Russell St, Berkeley.

Ansel Adams Center: 250 Fourth St, SF. "Big City: Photographs of SF & the Bay," by Ansel Adams. Includes 10 images of SF dating from the 1930s thru the 1950s. "A Distanced Land: The Photographs of John Pfahl," retrospective exhibit, thru 5/3. "De Natura: Collaborative Works by Vikky Alexander & Ellen Brooks," thru 5/10. Hrs: Tues-Sun, 11 am-6 pm. $4 gen'l, $3 stdnts, $2 srs/youth 12-17, kids under 12 are free. Info: 495-7000.

Cartoon Art Museum: "Broad Humor: Women Cartoonists of the Past, Present & Future," exhibit of original art by women cartoonists. Thru 5/16. Also "Black Ink," an exhibit of original art by African American cartoonists, thru 5/16. Related special event—4/9: "Ethnic Images: How True Are They?" a discussion with Steven Bentley, Demetrius Diamond, Jonathan Smith & Greg Harris. 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat. Info: 546-9481.

New Langton Arts: "Inductive Strategies," installations by Michael Brown, Sheila Ghidini, Chris Isner & Wendy Oberlander. Thru 4/11. Hrs: Tues-Sat 11 am-5 pm. 1246 Folsom St btwn 8th & 9th, SF. Info: 626-5416.

Nelson Morales Gallery: "A Trick of the Light," internally illuminated assemblage & sculpture by Richard Bartlebaugh, Bill Concannon, Brian Elder & Pam (Mapo) Robinson. Thru 3/28. 140 Geary St #301, SF. Hrs: Tues, Thurs & Sat, noon-6 pm, Wed 10 am-2 pm, or by appt. Info: 255-1432.

Robert Dana Gallery: Recent works by American Fauve/Expressionist artist Sarena Rosenfeld. 4/2-27. Hrs: 10 am-6 pm Mon, Fri & Sat; 11 am-5 pm Sun; and by apt. 1849 Union St, SF. Info: 749-1849.

KBBK Studios: Oil paintings by Mariela Cortes, on exhibit thru 4/11. 465 Broderick St at Hayes, SF. Hrs: Thurs 3-6 pm, Fri & Sat 2-5 pm; and by appt. Info: 563-9046.

Vision Gallery: "Joan Murray: Photographs 1967-1992," a retrospective, on exhibit thru 4/4. "Jack Welpott Photographs," thru 4/4. 1155 Mission St, SF. Hrs: Mon-Sat 9 am-6 pm. Info: 621-2107.

SF Craft & Folk Art Museum: "Tivaivai: Cook Island Coverlets," thru 4/26; "Doris Miller: Raku Vessels," on exhibit thru 4/25. Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.

University Art Museum: "Is What Is: An Installation by Hachivi Edgar Heap of Birds", thru 4/5. Hrs: Wed-Sun 11 am-5 pm. 2626 Bancroft Way, Berkeley. Info: (510) 642-0808.

NIAD Gallery: National Institute of Art & Disabilities Gallery. Exhibit of paintings & prints by Marlon Mullen, and paintings by Christopher Brown. 3/27-5/1. Opening reception 3/27, 5:30-8 pm, includes concert by Tony Archimedes & the Richmond Jazz Orchestra. Hrs: Mon-Fri 9 am-4 pm. 551 23rd St, Richmond. Info: (510) 620-0290.

The Lab Gallery: "Rodney Is Her Name!" exhibit by visual artist Rodney O'Neal Austin, thru 3/28. Hrs: Noon-5 pm, Wed-Sat. Info: 346-4063.

Wilcox Gallery: Paintings by Jamie Brunson, photographs by Ron Chase. Exhibit runs thru 3/28. 228 Grant Ave, SF. Info: 433-4660.

Richmond Art Center: "Looking Out/Looking In: Selections of Bay Area Drawing," exhibit of work by Jim Melchert, Joseph Slusky, Corban LePell, Craig Nagasawa, Grace Munakata, Christina Jordan, Rob Anderson, Bruce Conner, Frank Lobdell, Irmagean, Sylvia Fragoso, Landa Townsend, Kathleen Jesse & Frances Butler. Thru 4/12. Wheelchair Accessible. Hrs: 10 am-4:30 pm, Tues-Fri; noon-4:30 pm Sat & Sun. Info: (510) 620-6772.

SF Camerawork: "Portraits of the Rooted & Uprooted," photos by Mark Berghash; "My Name Is Hunter's Point," photos by Susan Schwartzenberg. Thru 4/25. Lectures by the artists on 4/16 at 8 pm, $5. 70 12th St, btwn Market & Mission, at South Van Ness Ave, SF. Hrs: Tues-Sat, noon-5 pm. Admission free. Info: 621-1001.

SF Arts Commission Gallery: "The Archeology of Intention," a temporary outdoor installation by Bernie Lubell; on exhibit thru 6/19; artist's talk 4/4 at 3 pm. "Real Tears," group exhibit illuminating a post-Eighties sensibility in which heated political & economic issues have become more inescapably "real". Works by Margaret Crane, Clifford Hengst, Cary Leibowitz/Candyass, John-Eric Otter, Melissa Pokorny, Leslie Singer & Kevin Sullivan. 155 Grove St, SF. Hrs: 11 am-5 pm Tues-Fri, 11 am-8 pm Thurs, noon-5 pm Sat. Info: 554-9682.

The Jewish Museum: "In Fine Linen: the Art of Laurie Gross," retrospective of approx 100 of Gross' fibre sculptures, plus a new installation. On exhibit thru 6/14. 121 Steuart St btwn Mission & Howard, SF. Hrs: 10 am-4 pm Tues-Fri & Sun. Info: 543-8880.

Capp Street Project: "Subject: Male Violence," an informative installation on male violence against women, from a variety of perspectives, incorporating found photography, video imagery, statistics, text & recorded testimony of batterers & victims. Thru 3/28. "The Mattole Project," a collaboration by Julian Lang & Jo Babcock, bringing forward the story of Mattole culture, the Native people who once inhabited southwestern Humboldt County. Thru 3/28. 270 14th St, SF. Hrs: Noon-5 pm Tues-Sat. Info: 626-7747.

Morphos Gallery: "Nina Glaser: — Photographs," exhibit of black & white photographs by Nina Glaser. Thru 4/5. 544 Hayes St, SF. Info: 626-1936.

Falkirk Cultural Gallery: Exhibit of paintings by Margaret Thomas, 1987-1991. Thru 4/4. 1408 Mission St, off E, San Rafael. Hrs: 10 am-6 pm Tues-Fri, 10 am-9 pm Thurs, 10 am-1 pm Sat. Info: 485-3328.

"Myths & Icons," exhibit of paintings by Jeff Bedrick at Architects & Heroes, 2239 Fillmore St, SF. Thru 5/3. Info: 921-8383.

"Sex, Gender & Identity: Homosexuality in American Culture," exhibit focuses on the contributions of lesbians & gay men to American culture. Spons by the Univ of Calif, Berkeley Libraries

& the Gay & Lesbian Historical Society of Northern Calif. Thru April. Bernice Layne Brown Gallery of the Doe Library, UCB. Exhibit able to be viewed during regular library hours.

"Through the Looking Glass," an exhibit of acid art & artifacts. Over 100 pieces of original art on blotter paper. Exhibit also includes photos, rock posters, and handbills incorporating the acid theme, including a signed & numbered silkscreen by Ken Kesey. On exhibit thru 4/30 at the ArtRock Gallery, 1153 Mission St, SF. Hrs: Daily, 11 am-6 pm. Info: 255-7390.

"Magic Realism: Paintings & Works on Paper by Esther Garcia Eder. Thru 4/1. At Alliance Francaise, 1345 Bush St, SF. Hrs: Mon-Thurs 9 am-9 pm; Fri 9 am-5 pm; Sat 9 am-3 pm. Info: 775-7755.

Soft Touch Gallery: "In the Middle of Nowhere," acrylic paintings & pastels by Josee' Andrei. Exhibit opens on 4/3 with a reception, 7-9 pm. Hrs: 11 am-6 pm Tues, Wed, Fri, Sat & Sun. 1580 Haight St, SF. Info: 255-1276.

Eye Gallery: "Not Lying Down," an installation by lesbian artist Kaucilya Brooke, a multi-layered narrative exploration of collective process, consensus decision-making & power dynamics within relationships. Reception 3/26, 5:30-7:30 pm, installation runs thru 3/28. 1151 Mission St, SF. Info: 431-6911. Hrs: Noon-5 pm, Tues-Sat.

The Clay Studio: "Rainbow Dust," pastel & charcoal drawings by Pat Wipf. Thru 4/24. 52 Julian St, SF. Hrs: 10 am-5 pm Wed, Fri & Sat, and by appt. Info: 431-6296.

"Beyond the Volcanoes," the first comprehensive exhibit of contemporary Salvadoran artists in the US. Features 25 visual artists from El Salvador, presenting an overview of folkloric, primitive, expressionistic, conceptual & abstract paintings. Opening reception 4/11 at 5 pm, exhibit runs thru 5/30 at Galeria Museo, Mission Cultural Center, 2868 Mission St, SF. Hrs: 1-6 pm Tues-Fri, 11 am-4 pm Sat. Info: 821-1155.

Lee & Lees Contemporary Art Gallery: Multi-media exhibit of works by Eladio Ballestas, Diane Brietwieser, John Hesketh, John Levine, Sharon Green, Frank Pietronegro & Bruce Pope. Thru 4/8. 347 Hayes St, SF. Hrs: noon-8 pm Tues-Sat, and by appt. Info: 255-1097.

Duo Show at UBIK Gallery: "Dedications," and "Barrier," by Gamall A; "a small stream of (sub)conscious" by Francis Chie. Opening reception 4/2, 5-8 pm, show runs thru 4/11. 1684 15th St, SF. Hrs: Noon-6 pm, Thurs-Sat. Info: 861-7009.

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Tues at 7:30 pm at 539 Hayes St, SF CA 94102. Office: 252-9275. Hotline: 252-9200.

PISD (People with Immune System Disorder), a caucus of ACT UP for all people with immune disorders, meets in SF. Call 563-0724 for info.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl (3 blocks west of City Ctr BART Station). Info: (510) 836-4401.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, Mon-Fri 9 pm-5 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Info BBS: Computerized info about treatments, studies, contacts, assistance & more. Periodical newsletters, newspaper articles & comments by & for PWA. 8-N-1, 24 hrs, 2400/1200 baud. Free since 7/25/85. Use modem to call (415) 626-1246.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

***Directory: HIV Clinical Trials** in the Bay Area*, a directory published & distributed by the Community Consortium. The goal of this directory is to make it easier for people with HIV disease to enter drug trails. It provides up-to-date, easily understood descriptions of currently available trials for people with HIV & their caregivers. Also answers basic questions about clinical trials & lists trial requirements & purposes. Updated 3 times a year. Free. For more info or to get a copy, call 476-9554.

The City of Berkeley offers free, anonymous blood-testing for the HIV virus at South Berkeley Women's Community Health Center, South Berkeley Community Church, 1802 Fairview St (enter at Ellis), Berkeley. Thurs 1-3:30 pm. Drop-in. For more info call (510) 644-8571 or (510) 601-8282 on Thurs.

AIDS Emergency Fund: A volunteer-run, community-funded agency that provides emergency financial aid to low-income persons with AIDS/disabling ARC in the 9 Bay Area counties. Info: 441-6407. 1550 California St #7, SF 94109.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

Center for Positive Care (HIV Early Intervention Resource Ctr) offers multicultural & multilingual outreach, intake assessment, case management, education & psychosocial support services to newly-diagnosed HIV positive people and people with AIDS. 3180 18th St at Folsom, SF. Info: 476-3644.

California Partner Study/UCSF offers support, education, testing, lab work and physical exams for bisexual men and their female partners. All services are free. Eligible couples must have at least one member who is a person with AIDS/ARC/HIV-positive. Info: 845-2331 or (800) 262-2430.

UCSF Coping Project seeks men who are caregivers to their partners who have AIDS to learn about the stress of caregiving, how caregivers cope with these stresses, and how caregiving affects health & psychological well-being. For info on how you can help call Anne Christopher at the UCSF Coping Project 597-9177.

AIDS Care Study/UCSF seeks to interview men & women who are currently caring for a friend, partner, or family member with AIDS or symptomatic HIV infection. The study looks at the difficulties & rewards of caregiving and assesses the availability & use of services for PWAs & caregivers. Participants are interviewed 3 times over a one-year period and are paid $25 per interview. For details call 476-7732 or 476-7733.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

BAY (Bay Area Youth) Positives: Support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. 7 pm at 1855 Folsom St at 15th,, SF. Room 521. For mtg days & other info contact Julie Graham 386-4615 or Scott Walker 821-8764.

Bay Area HIV Support & Education Services deals with issues & problems surrounding AIDS & its impact on the people of color communities. Provides support groups for African American men & men of all colors. Also provides transportation assistance (to medical appts & to pick up medication) to HIV positive African American men in SF & Oakl. Info: 749-6714. Fax: 749-6706.

Rafiki Services Project provides practical & emotional support volunteer training; and services specifically geared toward African-American people with AIDS & HIV-related illnesses. For info contact Rodney Gooden 346-5860

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

ARC/AIDS Drop-In Group for men with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.

HIV+ Drop-in Group for men testing positive. Wkly mtgs, 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

HIV Dual Diagnosis Program spons by Operation Concern: Provides intake, assessment, psychiatric consultation & monitoring, counseling & psychotherapy, case management & referrals, for HIV positive lesbians & gay men whose diagnoses are complicated by psychiatric disorders and/or substance abuse. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay (510) 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends.

Kaiser Oakland offers drop-in groups dealing with AIDS/HIV issues. Call Marsha Blachman, LCSW (510) 596-6305. For info on ongoing, closed support groups call Lee Horzempa, LCSW (510) 596-6344; for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: (510) 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Project Open Hand delivers hot meals & groceries to people with AIDS or disabling HIV disease in SF, Oakl & Berk. Food Bank at Church & Duboce, SF, provides groceries only. No one refused service because of inability to pay. A letter of diagnosis/referral is all that's necesssary to receive service. Info: (415) 558-0600 or (510) 548-8909.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Program: County government program. Offers community support groups & education. 597 Center Ave, Ste 200, Martinez, CA 94553. For info or to volunteer: (510) 313-6770.

Contra Costa County AIDS Task Force: Offers emotional & practical support to people with AIDS/ARC, their families & loved ones. Support groups, outreach, education. Info: (510) 932-AIDS. 2326 Boulevard Circle, Walnut Creek, 94595-1153.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+, and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Theater classes (theater games, improv, production, both beg & adv folks are welcome), art wkshops, social gatherings & more. For group mtg times & other info call 621-1701. All events are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: (510) 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

St Dominic's AIDS/ARC/HIV+ Support Group meets alternate Tues eves at 7:30 pm at St Dominic's Parish Priory, 2390 Bush St, SF. Everyone welcome! Info: 567-7824.

The Center: provides compassionate support services for perople with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: (510) 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center (510) 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Multiple Loss Support Group spons by Kairos House. 6-wk group meets Mon, 7:30-9 pm. For gay men who have experienced multiple losses during the epidemic. Facilitated by Paul Shearer, LCSW. Info/reg: 861-0877.

Day Group for Caregivers spons by Kairos House: Wed, noon-1:30 pm. 8-wk group for professional & non-professional caregivers. Facilitated by Steve Galper, ACSW. Info/res: 861-0877.

Immune Enhancement Program offers low-cost research and treatment programs for AIDS/ARC & asymptomatic HIV+ persons using Chinese herbs in tablet forms. Program is directed by Michael Young and run in cooperation with the Institute for Traditional Medicine, Portland, Oregon. Program includes T-cell assays, monthly acupuncture sessions, herbal consults, and all herbal tablets needed. Low-cost, $190, made possible by grants. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: (510) 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: (510)

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Parents & Family Support Group: wkly drop-in group gives support to families of origin of people with AIDS. Wed 7-9 pm at Coming Home Hospice, 115 Diamond St, SF. Spons by Visiting Nurses & Hospice of SF. Info: Gail Bigelow 861-8705.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay (510) 834-8181.

Project Inform: Provides info on available treatments for HIV/AIDS (both experimental & FDA-approved), and conducts advocacy work on public policy issues affecting treatment access. Services include national toll-free hotline; fact sheets & bulletins; and more. 1965 Market St, Ste 220, SF 94103. Call (415) 558-9051 or (800) 334-7422.

Treatment Action Network (TAN): grass-roots advocacy group launched by Project Inform. TAN is a nat'l network of activists who contact elected officials, govt administrators & drug companies to lobby for critical HIV treatment & research issues. For more info & action updates, call (415) 558-9051 in SF or (800) 334-7422 in Calif, (800) 822-7422 elsewhere in the US.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV-positive. Info: Pacific Ctr (510) 841-6224.

HIV-positive/ AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV-positive people, their lovers, friends & families. A safe place to share feelings. Mon & Wed. Info: (510) 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin (510) 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: (510) 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: assists persons with AIDS, ARC or serious HIV infection on a wide range of legal problems, including wills & powers of attorney, housing difficulties, government benefits, employment programs & other issues. Services are free or reduced fee. Call 291-5454.

Insurance/Employee Benefits Legal Clinic for people with HIV infection. Free 45 min consultation with a lawyer to address your insurance questions or problems. Every Thurs, 6:15-8:30 pm. Call the AIDS Legal Referral Panel for an appointment: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group looking at illness in a Jewish context, emergency financial assistance, meal delivery, practical support volunteers, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

GAPA Community HIV Project: Spons by the Gay Asian Pacific Alliance, this group provides emotional & pratical support, including counseling, housekeeping, shopping, hospital & home visits, running errands, and preparing special meals. For more info contact Lori Lee 575-3939.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: 554-9760.

Drop-In Group on AIDS/HIV for Asian and Pacific Islander Men. Free. Find out about HIV testing, what puts you at risk, health monitoring, early intervention, HIV treatment, negotiating relationships and safer sex. Group & invidual consultations are available. Tues & Thurs 6-8 pm, Health Center #1, 3850 17th St btwn Sanchez & Noe, SF. Info: GAPA Community HIV Project 575-3939, Filipino Task Force on AIDS 703-9880, Japanese American AIDS Project 563-0553.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: (510) 686-DVAC or write PO Box 139, Concord CA 94522.

The Healing Circle: safe, supportive space for anyone on a path of self-healing & love. Thurs eves, 8-10 pm at 60 Brady St, (one block up from Market/Gough), SF. Info: Bill 864-6638.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

Soul Ventures: a social/networking service supporting the Bay Area HIV/PWA community. Includes dating service & social events. For free brochure & other info call 543-2520.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th St at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.

Community Spirit Art Program (CSAP): a grassroots group centered in the lesbian & gay community. Presents art exhibits, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. For info on current activites contact CSAP, Box 42, 2370 Market St, SF 94114.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex, coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

Lesbians Living with HIV Concerns: Safe place to meet weekly for ongoing support. Drop-in. Facilitated by Susan B. Foster, MA. 5 pm, Saturdays. Lyon-Martin Women's Health Services, 1748 Market St #201, SF. Info: 565-7667.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Mon at 6:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

American Indian AIDS Institute: Provides education & prevention as well as case management & practical support services for HIV + American Indians. Referrals are welcome. One-on-one mental health services available. 333 Valencia St #200, SF 94103. Call 626-7639.

AIDS-Vision Loss Support Group: ongoing, wkly group open to anyone with AIDS-related sight loss. Focus of group is on how to cope with and adapt to lowered vision while living with HIV. Bi-weekly mtgs, 1-2:30 pm at Rose Resnick Ctr for the Blind & Visually Impaired, 1299 Bush St at Larkin, SF. Transportation available, call 441-1980 for details.

In-Home Counseling Center provides counseling on a donation basis for people with AIDS/ARC/HIV. Info: 931-6151.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

Tai Chi Workout: One hour of slow, simple exercises based on the Chinese Tai Chi Chuan movements. Relaxing, stress-reducing & invigorating. Supportive, no-push atmosphere. Meets Mon & Wed, 5:30-6:30 pm, 50 Oak St nr Van Ness & Market, SF. Free to HIV+ people. Info: 255-0265.

Services for deaf & hearing impaired people infected with HIV: Offered by the UCSF Center on Deafness (UCCD) & the Hearing Society. Mental health services, hearing aid & decoding equipment loans, and more. Call Florrie Burke at the Center on Deafness, 476-4980 (voice), 476-7600 (TDD) or Jerry Friedman at the Hearing Society, 863-4710 (voice), 863-2550 (TDD).

EACH (Early Advocacy & Care for HIV) provides info about HIV early intervention, HIV/AIDS treatments & clinical trials. One-on-one cosultations to help HIV-positive men with info, access & referrals to free medical care & other services. Spons by the Gay Men of Color Consortium for gay & bisexual men of all colors. 944 Market St, corner of Mason, SF. Ste 210. Info: 403-3800.

Tenderloin AIDS Resource Ctr: Serves the Tenderloin & South of Market communities. Info & referral, client advocacy, counseling, community education, case management, street outreach, support groups, assitance with the social service & health care system. Bilingual services available. (English/Spanish) services available. Free. Mon-Fri 9 am-5 pm. Info: 431-7476.

Persons With AIDS Theatre: Offers workshops & support groups; plus stage performances, fundraisers. All theatre staff are volunteers, all services free. 140 Page St, SF. Ste 3. Info: 863-1632.

Lesbians with HIV: Individual psychotherapy & case management offered; groups & couples treatment available. Free. Spons by Operation Concern. For info call Miriam or Nan 252-6076.

Multi-Problem Drop-In Group for HIV positive men with substance use &/or mental health concerns at Operation Concern. Free. No reg necessary. 1853 Market St, SF. Tues 5:30-6:30 pm. Call 626-7000.

Can We Talk? Transgender Support Group meets at the Tenderloin AIDS Resource Center. Wed 1-3 pm. 187 Golden Gate Ave, SF. Info: Sheri 431-7476.

Santa Clara County HIV/AIDS Program provides medical evaluation, ongoing monitoring, treatment, benefits & nutritional counseling, case management & referrals at its Early Intervention Project. The Alternative Test Site provides free anonymous HIV antibody testing, with counseling & referral. 976 Lenzen Ave, San Jose. Info: (408) 299-4151.

SF Dept of Social Services offers the In Home Supportive Services program (557-5251) to provide assistance so that people with AIDS may remain in their homes (those with their own caretakers may receive reimbursent); other programs offered include: General Assistance (call 864-5855 to avoid waiting in lines), AFDC (Aid to Families with Dependent Children (557-5721), MediCal (863-9892) & Homeless (557-6201) programs. Adult Protective Services program (557-5230) offers aid to victims of abuse. The HIV Family Services program (557-5403) offers assistance to AFDC families affected by HIV. The Fragile Infant Care Program (557-5157) finds foster parents for infants with HIV infection or AIDS, and recruits foster parents for this program.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 387-0244

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

Mills-Peninsula Hospital Chemical Dependency Ctr, largest drug & alcohol outpatient treatment ctr in the Bay Area, offers specialized lesbian & gay treatment services. 12-week, medically-supervised individual treatment program. Confidential. Two blocks from BART in Daly City. Info: 696-5544.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Pagan Womyn's Group for Recovery: For womyn recovering from addictions, abuse & patriarchy. Earth-centered spiritual perspective. Sat 1-2:30 pm at Pacific Ctr,. 2717 Telegraph Ave, Berkeley. Info: Maggie (510) 874-4987.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Men-Only Weight Watchers Group meets Wed 6:30 pm at MCC-SF.

Lesbian Overeaters Anon Mtg: every Tues, 8-9:15 pm at Metropolitan Community Church (MCC)-SF, 150 Eureka St at 18th, SF. Everyone welcome.

Drop-in Group for gay men with substance abuse issues. Thurs eves 7-8 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $35. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 554-9763.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Men's Sexual Addiction 12-Step Group (SLAA) at the Parsonage. Focus on recovery and fellowship. Wed at 8 pm. Free. 555A Castro St, SF.

Men Overcoming Sexual Compulsion: Ongoing self-help group meets weekly in SF & Eastbay. 16-wk commitment required. Info: Jay (510) 547-8439.

Men Overcoming Sexual Compulsion Group meets in Oakl. Ongoing. 16-wk commitment required. Call Jay (510) 547-8439 for details.

Lesbian Sex & Love Addicts Anonymous 12-Step meeting meets every Mon at 6:30 pm, Dolores Street Community Center, 208 Dolores St, SF. 1st door on left.

Adult Children of Alcoholics Gay & Lesbian Mtg: 8 pm Wed nights in the Castro district at MCC-SF, 150 Eureka St, SF. Room 104. Info: Pauline 428-1048.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern California collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 1l:30 am-4 pm Sat, and by appt. Info: 552-1665.

► BISEXUAL GROUPS

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.

Bisexual Women's Rap at Pacific Center: A safe place for Bi women. Drop-in group for women interested in bisexuality. ASL interpretation available by prior arrangement. Wheelchair Accessible. Wed 8-9:45 pm at Pacific Center, Berkeley. Info: (510) 548-8283.

Bisexual Women's Support Group meets in SF every other Sun from 7-9 pm. Not a therapy group. Occasional social outings. Info: Jane 387-0109.

Bisexual Rap Group: Drop-in group for men & women interested in bisexuality. Warm, friendly people. Meets Sun 7-8:550 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: (510) 548-8283.

North County Bisexual Support Groups: Side by Side provides peer support for bisexual men & women. 7-7:30 pm social, followed by mtg until 9:30, then short social time. Group discusses any issues brought forth by those present, especially bisexual issues. New members welcome. Sonoma County: Every Thurs night, call Dena (707) 523-2036 or Colin (707) 823-2990. Mendocino County: Coed group 2nd Fri of each month, women-only group 4th Fri of the month, both groups are in Ukiah, call Colin (707) 823-2990 or send SASE to Free By Choice, PO Box 111, Calpella CA 95418.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.

BI-Friendly UC: support group followed by social. Meets Wed eves, UC Berkeley campus. All members of the UC Berkeley/UCSF community are welcome. Info/location: Betsy (510) 845-7441.

BI-Friendly Eastbay meets 7:30 pm 1st & 3rd Mon of each month, at the Bison Brewing Co, 2598 Telegraph Ave, Berkeley, for food, drink & conversation. Bisexuals & all bi-friendly people are welcome. Info: Susan (510) 524-0574.

Bi-Friendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz (510) 857-1044.

BI-Friendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Women's Bisexual Network of Santa Cruz & Greater Monterey Bay Area: Meets 1st & 3rd Thurs of each month. Drop-in, self-facilitated group open to any bisexual, questioning or bifriendly woman. For location & other info call (408) 427-4556.

Marin Bisexual Women's Support/Social Group meets alternate Wed in Mill Valley. Info: Marilena 381-8865.

WRAMBA (Women's Radical Activist Multicultural Bisexual Alliance), feminist discussion/support/political action group for bi women meets Sun, 1-4 pm. Info: Krista 661-1497.

Be sure to check the "social groups," "support groups" and "political" sections for related groups.

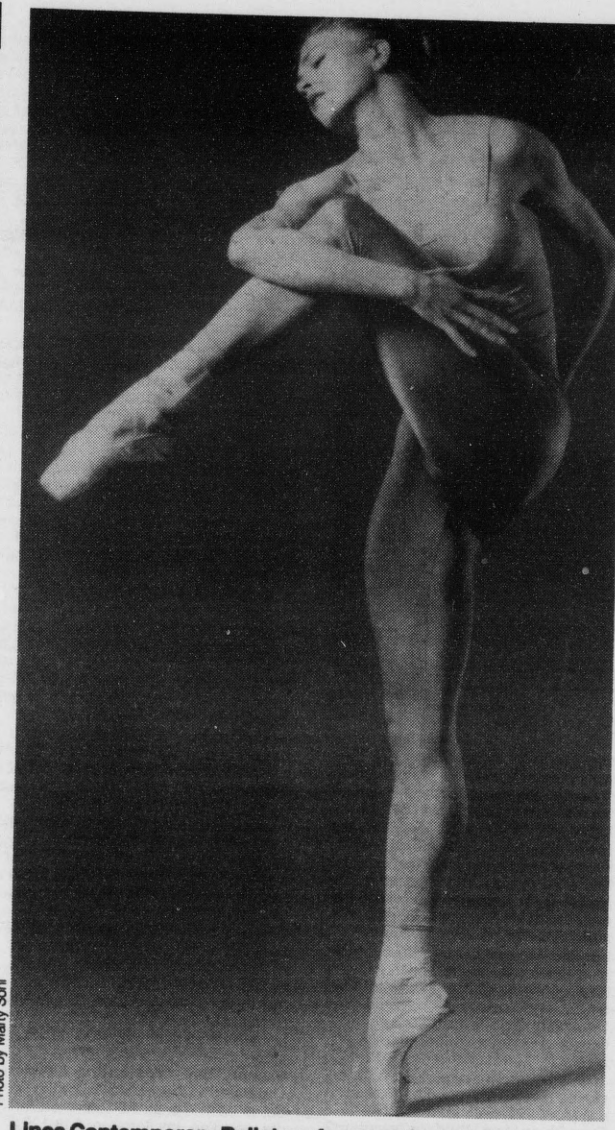

Photo by Marty Sohl

Lines Contemporary Ballet performs at Cowell Theatre, Apr 2-12.

► CALL FOR ENTRIES

Spring Whiptail Event: Submissions sought from local lesbian film & video artists. All work considered. Call ASAP for details, leave message—267-6979. Deadline: 4/1.

Lesbian Contradiction seeks women's non-fiction writing, graphics & cartoons on the subject of sex & gender. Possible questions: Who is a real woman? How did you feel about being a girl when you were little? Ever doubted your sex? What's the connection between gender & sexual orientation? What does butch & femme mean? Are people ever confused about your gender? For more info or to send submissions, write: LesCon, 584 Castro St, Ste 263, SF 94114. Deadline: 4/15.

Festival at the Lake: Annual cultural extravaganza in Oakland, seeks entries in its Annual Juried Photo Competition. Amateur & professional photographers from the 9 Bay Area counties are elcome. $5 entry fee, no limit on number of entries. Youth submissions are free & limited to 3 entries. For categories & other details call 464-1061. $4000 in prizes offered. Deadline: 5/6.

Brat Attack: Do It Yourself S/M seeks submissions by s/m dykes of color (and others). Send news, cartoons, graphix, rants, handy tips, interviews, roundtable discussions & unusual poetry or fiction. Issue Deadline: 5/31. Contact: Brat Attack, POB 40754, SF CA 94141-0754.

From Wedded Wife to Lesbian Life: Stories of Formerly-Married Lesbians. Persoal narratives, short autobiographical fiction, poems, before-and-after photos sought for anthology. Send SASE for guidelines & submissions to editors Deborah Abbott/Ellen Farmer, 1515 Capitola Rd, Ste E, Santa Cruz CA 95062. Deadline: 7/15.

Naked Nude Group Art Show: Submissions sought (women & people of color especially encouraged) of artwork & artists working with the nude for a group art show where the art, artists & viewers will all be nude. Nude live performers (musicians, body painters, readers, etc) also sought for this 6/1 event. Call 544-1136 for details.

SEXART Salon: Submissions sought for a series of pansexual multi-disciplinary events including readings, prose, poetry, theater, performance art & sex-related slideshows of artwork. David Steinberg & Mark I. Chester, artists interested in sexual art, seek submissions & proposals of art that hits the crossroads of sex, art and theater. Info: Mark 621-6294 or write POB 422501, SF 94142.

Bonehead & Betty: A Lesbian Outlaw Anthology: Tribas Publishing Group seeks submissions of short stories, poetry, articles and visual art depicting butch/femme/rude girl/tomboy and general gender fuck lifestyles. Send inquiries & submissions to Tribas, c/o Ruby Fowler, 408 Haight St, SF CA 94117 or call 621-4366.

Death: A Gay Experience? Is death, like life, different for gays & lesbians? Do "near death" experiences teach us anything about "real death," or about life itself? Any gay/lesbian, bisexual, or transgender person who has had a NDE is invited to take part in this study. Write: NDE Study, PO Box 708, Cloudcroft, NM 88317-0708.

► FUN & GAMES

UC Botanical Gardens: University of California-Berkeley Botanical Gardens feature 33 acres of native & exotic plants in educational & naturalized displays. Open daily, 9 am-4:45 pm. Closed Christmas Day. Free admission, free garden tours weekends at 1 pm. Centennial Drive above the UC Berkeley campus. Info: (510) 642-3343.

Game & Card Night: A Sat night lesbian & gay alternative. Every Sat from 6-10 pm starting 2/1. Pacific Center, Berkeley. Bring board games, cards, and friends. Info: (510) 548-8283.

► HEALTH

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV, fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 1748 Market St nr Valencia, SF. Ste 201. Info/appt: 565-7667.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Call for appt: 843-6194. WA.

Charlotte Maxwell Complementary Clinic offers free acupuncture, herbs, homeopathy, massage & visualization to low-income women with cancer. Volunteers welcome. Info: (510) 601-7660.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal wkshops & more. For information on groups & programs offered call 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: non-profit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

Native American Health Ctr: 56 Julian Ave, SF; 3123 East 14th St, Oakland. Offers a range of physical and mental health care services to the community. SF Info: Administration, 621-8054; Dental, 621-8056; Medical/Perinatal, 621-8051; WIC, 621-7574. Eastbay Info: Administration, 261-0524; Dental 436-0455; Medical/Perinatal, 261-1962; WIC, 436-6837; Family & Child Guidance Clinic, 532-2933; Youth Empowerment, 261-8943.

The Healing Circle: Begun as an HIV support group, the group has evolved into a space of healing & growth for all men & women. Meets every Thurs at 50 Brady St, SF. 8 pm. Info: David 241-9480.

Environmental Health Network: Nonprofit provides support, advocacy & referral for people with illnesses caused or aggravated by toxic chemicals (allergies, asthma, autoimmune diseases, chronic fatigue, etc). Voicemail: 541-5075.

► HOBBIES

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.

Phoebe Snow Society: int'l organization of gay rail fans. Gay men interested in trains, railroading & travel are welcome to join. Info: (510) 352-0301.

Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.

Men's Figure Drawing Salon: Informal, free & nude. Wed 7-9 pm. Info: 626-8349.

Lesbian Life-Drawing Group: Multicultural group meets every 3rd Sun of the month. Models provided. $5-8 SL fee. Info/location: 252-8514.

Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women

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welcome. Info/directions Birch 841-6032.

Sacred Circle Dance: Dance ancient & contemporary dances from all over the world. Emphasis on building community & honoring ourselves. All dances taught. Beginners welcome! Fri 8-10 pm, 1819 10th St, Berkeley. 4th Fri potlucks held in El Cerrito. Info: Laura or Howard (415) 359-0207.

Gay & Lesbian Int'l Folk Dance group meets every Tues in SF's Castro District. Line dances, no partners needed. Beginners welcome! 7:30-8 pm teaching, 8-9:30 pm dancing. Info/location: Jim 585-9784.

Women Country Western Dancers: Meet other 2-steppers in a friendly atmosphere. Social dancing, with free lessons. Every Thurs starting at 7 pm, and Sun 4-9:30 pm, in Walnut Creek. Info: (510) 524-7648.

Western Star Dancers offer country western & line dancing first Fri of each month. 7-9:30 pm at Eureka Valley Rec Ctr, Collingwood & 18th St, SF. Soft-soled shoes only. Call 621-0862.

Beam-In: The Bay Area Gay Trekkies & Science Fiction Group meets on the 4th Fri of each month at 8 pm for potluck & discussions. All Federation members (male/female) are welcome. Leave name/number at 773-9389 or write Beam-In, 151 Castro St #151, SF 94114-2588 for location & other details.

Dark Shadows Society:: Monthly social gathering for fans & friends. Potluck, videos, fun. 8 pm. Call Neil 255-7672 for info/location.

Genealogy Discussion Group meets monthly for exchange of ideas, information & research leads. Group interests vary from the Azores to Mayflower lineage. All are welcome, from beginners to professionals. Mtgs on the 3rd Sat of each month at 1 pm. For info/location: Larry Burnett 647-0637.

Sheep's Clothing: Informal group of women knitters meet fortnightly in SF to discuss everything from wool to world events over knitting, in the best Ladies' Sewing Circle and Terrorist Society tradition. Info: Gretchen 647-2017.

SF Cable Stitchers: Informal group of male knitters meet biweekly in SF to knit, talk, swap ideas & start a design collective. Info: Peter 824-7828.

Bondage Buddies Group: Bi-weekly parties of play & socializing for gay men into bondage, harddicks & fun s/m. Open to top/bottom and experienced/novices. Info: 292-3228.

Gay Ham Group: Lambda Radio Amateur Club, the Bay Area chapter of a nationwide group of Gay Hams, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning more about the hobby are welcome! For more info call 863-1196 or write Lambda Amateur Radio Club, PO Box 14073, SF CA 94114.

Antique Lovers: Group to discuss, compare & trade antiques & collectibles. Info: Marjorie 587-7210 (leave message).

G/LOV (Gay & Lesbian Videomakers) spons open screenings & mtgs for people involved in all aspects of the medium. Write G/LOV, Box 14051, SF 94114.

► HOTLINES AND REFERRALS

Looking for a Job? The Public Interest Employment Service publishes a twice monthly Public Interest Employment Report which lists paid jobs available in progressive nonprofit organizations. Includes about jobs at a number of lesbian/gay/bisexual/AIDS/HIV-focused organizations. Call 565-4695 for info.

Disabled Job Seekers Services at Rose Resnick Center for the Blind & Visually Impaired. Call 441-1980 for info.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

SF Gender Information: Nonprofit service provides referrals & networking to transsexual & other members of the gender community in the SF/Bay Area & northern Calif. For listings ($3 fee) & other inquiries send SASE to: SFGI, PO Box 423602, SF CA 94142.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

San Mateo Battered Women's Services offers a 24-hr hotline, individual counseling, support groups, legal assistance & shelter. Call 342-0850.

Call CUAV (Community United Against Violence) to report harassment, hate violence, intimidation by neighbors or workmates. Counseling, advocacy, info & referrals offered. 24-hr hotline: 864-7233.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Bay Area Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Services provided for the hearing impaired. Call (510) 548-8283.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: 252-2500.

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers counseling & special clinics on various housing issues, including evictions, leases, etc. For info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call (510) 836-2687 for help/info/referral.

ECHO Housing, a nonprofit housing agency in Alameda County, offers services to Alameda County residents including deposit & delinquent rent guarantees. (In northern Alameda County call the Rental Assistance Program (RAP) at (510) 836-4826, in southern Alameda County call RAP at (510) 581-9380). Echo also offers a county-wide homeseeking program, call (510) 581-9380 for details.

Senior Information Line: events & services available to seniors in SF, spons by SF Commission on Aging. Newsline: 552-6016. Anyone wishing to add an event should call 626-1033.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available. Call 564-2226.

SF Women Against Rape provides individual & group counseling for rape survivors; also does advocacy & educational work. Info: 647-RAPE. 3543 18th St, SF 94110.

Feminist Therapy Referral Project has provided psychotherapy referrals to Eastbay women therapists since 1971. SL fees & insurance are available, for info/appt, call 843-9249.

Callfornia Youth Crisis Line provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Co-dependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.

Breaking Walls, Building Bridges: Diablo Valley Metropolitan Community Church (MCC) BBS outreach service available. Forums, news, views, confidential mail. (510) 827-0804, 3/12/2400, 24 hrs. Sysop Deacon DVMCC.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 333 Valencia St, Ste 222, SF. Info: 864-2364.

Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, non-judgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachob, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222.

Survivors of Incest, Anonymous : 12-step, self-help group meets Tues 6:30-7:45 pm at the Pacific Center, 2712 Telegraph at Derby, Berkeley.

Incest Survivor Group for Lesbians: 2nd phase group for lesbisn who identify as survivors of incest & childhood sexual abuse. Group for lesbians who have successfully completed a first-phase group. Focus on sexuality. Must be in individual therapy simultaneously. Mon 1:30-3 pm. Info/intake interview: Call Alesia Kunz, MFCC at Operation Concern Mon 1:30-3 pm, 626-7000. SL fee.

Ritual Abuse Survivors: Women's Support Group. Meets wkly, free. Info/location: (510) 534-9928.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.

Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Formerly Battered Women: Support group for women who have experienced domestic violence, and are now living independently. No fee, childcare available. Call Nancy at 863-3315 or 255-2754.

Battered Lesbian Outreach: offered by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

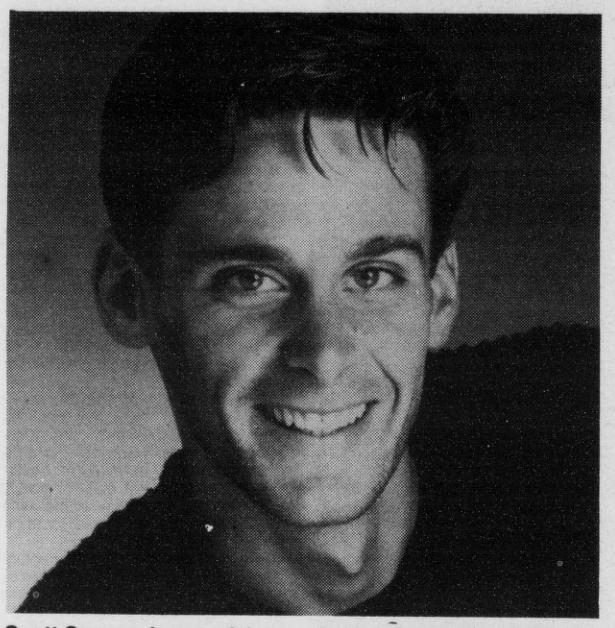
San Mateo Battered Women's Services offers a support group for lesbians who have been emotionally, sexually and/or physically abused by their partners. Free. Call 593-8622 for info.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.

La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.

Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.

For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**



Scott Capurro is one of the comics in "Ted & Frank's Queer Comic Adventure (Apr 7) and "Out For Laughs" (Apr 8); both at Josie's Cabaret.

► PARENTING & FAMILY RESOURCES

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke (510) 562-1574, or write LGPG, PO Box 410221, SF CA 94141.

Prospective Queer Parents Group for lesbians & gay men seeking co-parenting or known donor situations. Call Leland (510) 841-4663 for more information.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 293-4525 for more info.

Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research (510) 935-6622.

Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to Chain of Life, PO Box 8081, Berkeley, CA 94707.

NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883.

Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," and "Gay Men Considering Parenthood," Call Lyon-Martin 565-7674 for info.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamaker, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" and the Parents & Kidsbox for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Sat at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Peter Eggenberger, facilitator; Calvin Lowery, greeter.

United Colors of Queer Nation: Direct action group for queers of color. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.

Bisexual People of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; (510) 548-8283.

Zebra Brigade: Social group for Black and white lesbian couples. SF location. Info: Anita or Lorrie 641-5980 or Naomi 821-9972.

African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda (510) 465-2573.

Ache: Nonprofit community organization for lesbians of African American descent. Produces monthly & annual events; provides community outreach, education & networking; publishes a bimonthly magazine of articles, conference reports, poetry & community events for and about lesbians of African American descent. For more info call 849-2819 or write: Ache, PO Box 6071, Albany, CA 94706.

30 Somethin' Group: Social/support group for professional African American lesbians, ages 30-39. Monthly events: mtgs, wkshops, potlucks, movies, etc. Clean & sober space. Meets 1st Tues of each month. Info: (510) 832-2638 or (510) 601-5904.

Asian Lesbian Potluck Brunch Group meets every 4th Sun, 10 am-noon, free. A support group for Asian lesbians 35 yrs & over. Info: (510) 482-0787 or (415) 255-7560.

Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

AIDS/HIV Info Group for Asian & Pacific Islander Men. Drop-in, free. See AIDS Resources for details. Spons by GAPA.

Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.

CASA: Community Alternative Social Assoc. A multiracial social & community service organization for gay latinos & friends. Mtgs held every 2nd Sat of each month at Dolores Street Community Center, 208 Delores St, SF. 5-7 pm. All are welcome! Call 552-6433 for more info.

Mujero, Bay Area Latina Lesbian Organization, holds gen'l mtgs the 3rd Sat of each month. All Latina lesbians are welcome. Info/location: 648-1291.

GELAAM: Gente Latina de Ambiente. A Latino/Latina lesbian, gay & bisexual organization that participates in the improvement of our community at a political, cultural, social & educational level. Gen'l mtgs every 2nd Sat of each month. Monthly newsletter, "Ambiente." For more info write to GELAAM, 2261 Market St, PO Box 300, SF 94114 or call 626-8318.

AGUILAS (Asamblea Gay Unida Impactando Latinos/as Superase). Group committed to advocating & developing activities in our community which encourage positive self identities, healthy relationships & leadership skills. Mtgs/potlucks held 1st Sat of each month. Call Juan 648-3702 for info/location.

Chinese Lesbian Social Group: for info call 826-2455.

Chinese Gay Group meets for monthly potluck and/or varied activities. Also social group for singles. Info: 776-1892 or 397-9863.

Asian Pacifica Sisters (APS): an organization by and for Asian and/or Pacific Islander women who are lesbians or bisexuals. APS seeks each woman's own unique experience, whether of Pacific Islander, East Asian, Southeast Asian, South Asian, or mixed heritage. American-born or immigrant, multilingual or monolingual, physically challenged or able, all are welcome! Call Nancy 864-8812 for more information.

Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.

Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: (510) 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Black Gay & Bisexual Men's Support Group: Drop-in. Pacific Center, 2712 Telegraph, Berkeley. Wed 8-9:50 pm. Info: (510) 548-8283.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: GAPA Hotline 282-GAPA.

Support Group for Asian/Pacific Islander gay, lesbian & bisexual young people, 21 & under, spons by Lyon-Martin Women's Health Services' LYFE (Lambda Youth & Family Empowerment) program. Call Donna 565-7681 for info.

African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.

Bay Area HIV Support & Education Service (BAHSES) provides assistance to African American men who are HIV positive—see AIDS Resources. Group spons by Black & White Men Together & Men of All Colors Together.

African-American Women with Cancer: Support group meets every other Mon 6:30-8 pm at the Women's Cancer Resource Ctr, 3023 Shattuck Ave, Berkeley. Info: (510) 548-WCRC or (510) 548-9272 for more information.

Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.

Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.

Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl. Info: (510) 658-1868.

BAYBLAG (Bay Area Black Lesbians & Gays) support group for men & women of African American descent. Spons social & political functions, facilities outreach programs, etc. Info: Midgett 648-3658, Dewitt 641-7971.

Free Mental Health Services for Native Americans, see Therapy Groups for details.

Asian Lesbian Potluck Brunch group meets every 4th Sunday 10am-noon, free. A support group for Asian lesbians 35 yrs & over. For details call (510) 482-0787 or (510) 339-1314.

Transsexuals of Color: Open to FTMs & MTFs, pre- and post-ops. See Transgender Groups.

Theater Writing Class for lesbian, gay & bisexual young people of color. Ongoing, see Youth.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: (510) 848-5966.

Community Spirit Art Program (CSAP), a grassroots group centered in the gay & lesbian community. Presents art exhibitions, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. See AIDS Resources for details.

Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & June. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Ann Krinitsky. Info: (510) 428-1350.

Bay Area Gay & Lesbian Ensemble welcomes instrumentalists of every type & ability for fun & creative musical experiences. Join a musically versatile group dedicated to the growth of our members & the community we serve. Rehearsals in the Eastbay. Info: (510) 638-7399.

Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. 1519 Mission St, SF. New members are always welcome. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.

VOICES: Bay Area lesbian choral ensemble covers the musical map, performing everything from madrigals and contemporary music to blues & jazz. For more info or to be on mailing list call 773-9181.

Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: Pat Parr 621-3088.

The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write PO Box 14521, SF CA 94114.

Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael (510) 525-6723, Bob (415) 863-8268.

Lesbian Chamber Music Group meets monthly for informal performance, reading & improvisation. Info: Lisa or Anne 621-0790.

Jazz Matriarchy: Networking organization for women jazz improvisers in the Bay Area. Call 647-9544 for more info.
STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.
GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write (with SASE) 901 Stanyan St #14, SF 94117.
Artist Support Group: For all creative artists, including writers & musicians. Networking, plus discussions on careers & sexuality. Biwkly mtgs, SF location. Call Steve 756-8431.
T-ART Transgendered artists/writers network. See Transgender Groups.
Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. LVA follows an activist agenda, promoting visibility. Produces events, newsletter & exhibitions. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.
Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; (510) 655-7404.
Queer Guitar Players: Group of women & men of all styles & levels who get together for musical exchange & fun. Banjo players welcome. Info: Paul 826-0801.
Bay Area Raw Rahs: Collegiate-style cheerleading/precision dance exhibition group. Performs dance routines, human pyramids, gymnastic stunts & cheers at ballgames, parades & festivals. 2-hr Sunday practices. No experience necessary. Info: Michael (415) 474-5486 or Steve (510) 228-7497.

► POLITICAL

LABIA (Lesbians & Biwomyn in Action) group for lesbian & biwomyn interested in raising consciousness & visibility of lesbian & bisexual issues within & outside of the queer community, thru direct action & education. Multicultural group. Info: 985-7141.
United Colors of Queer Nation: direct action group for queers of color. See People of Color listings for more info.
Outrage! San Francisco. Direct Action. Call 985-7141 for more information.
QueerNET SF: A queer activist networking & educational group committed to the empowerment, expansion & celebration of queer culture in all of its diversity. QueerNET conducts special events & activities to promote queer culture thru outreach, education, art, visibility & consciousness-raising. Meets 1st & 3rd Sun of each month. Info: 985-7141.
Queer Nation East Bay works to promote lesbian, gay & bisexual visibility and acceptance throughout the East Bay. For meeting times/location and for upcoming actions, call (510) 464-3072.
Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call (510) 644-1753.
Gay & Lesbian Alliance Defamation (GLAAD) works for fair & diverse coverage of lesbians, gays & bisexuals, and fights stereotypical portrayals in the print & electronic media. To report a defamation, call the hotlines: SF (415) 861-4588, EB (510) 273-9146, (SB) (408) 235-0229. Fax (415) 861-4893 or send photocopies or tapes to GLAAD, 514 Castro St, Ste B, SF 94114. New defamations discussed 1st Thurs of each month, 7 pm, 514 Castro St, SF.
BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.
Lesbian Agenda for Action: (LAFA) political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.
Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or write PO Box 423555, SF CA 94142 for free copy of monthly newsletter/calendar.
War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.
Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.
Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.
Lavender SIG (Special Interest Group: A national political & support network for fat lesbians, bisexuals and gays, and their allies. Part of NAAFA (Nat'l Assoc to Advance Fat Acceptance), a human rights organization. For info send SASE to Lavender SIG, PO Box 210074, SF 94121-0074.
Int'l Wages for Housework Campaign, Int'l Black Women for Wages for Housework, Wages Due Lesbians, and the US PROStitutes Collective: To connect with these groups, write PO Box 14512, SF 94114 or call 558-9628.
White Lesbians Against Racism: Group provides a peer education forum to confront racial stereotypes & racism in ourselves & in the white community. Group creates space for developing a white racial identity; challenges racial stereotypes thru self-education; makes connections btwn racism, homophobia, classism, sexism & anti-semitism. Info: Yvette 584-5979.
Pallas Athena Network: An open, supportive network for women veterans to discuss issues, experiences, thoughts & ideas with other women who share the common bond of military service. Bi-monthly publication, *Pallas Athena*, provides articles of interest to women vets, including letters, fiction, creative work & resource information. All women veterans, regardless of race, creed, religion or sexual orientation, are welcome. A discreet supplement by/for lesbian vets is available. No govt or political affiliation, mailing list confidential. Write: Pallas Athena Network, PO Box 1171-T, New Market, VA 22844.
Jerry Brown for President Group in support of Brown's campaign "to take back the political process from private greed & corrupt politics." Call 202-1992 for more info.
NGLTF (Nat'l Gay & Lesbian Task Force): Local unit of nat'l lesbian/gay rights organization meets 2nd & 4th Wed of each month at 6:30 pm. Women's Bldg, 3543 18th St, SF. Info: (510) 653-2571.
WHAM!/Bay Area: Women's Health Action & Mobilization, a women's direct action group committed to promoting women's health, securing & defending women's right to control our own bodies & have access to free community controlled healthcare for all women. Meets alternate Mon, 7 pm, at New College, 777 Valencia St at 19th, SF. All women who believe healthcare is political are welcome. Call 985-7141.

► PROFESSIONAL GROUPS

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.
Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.
Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: (510) 528-4427.
Pallas Athena Network: Open, supportive network for women veterans. Share issues, experiences & thoughts with other women who share the bond of military service. All women vets welcome, regardless of sexual orientation. Group publishes newsletter, with discreet lesbian supplement. No govt or political affiliation, mailing list confidential. Contact: Pallas Athena Network, PO Box 1171-T, New Market, VA 22844.
G/LOV: Gay/Lesbian Organization of Videomakers: Monthly meetings for people involved in all aspects of video & film production. Info: Nikos Diaman 775-6143.
Chevron Lesbian & Gay Employees Association: Call 928-7318 for meeting times & other information.
Women's Business Network (WBN) provides practical support for women in business & women changing careers. Educational networking events, monthly newsletter, low-interest loans for women in business and women changing careers. Info/complimentary newsletter: WBN (510) 482-8583.
Queer Women's Art Support/Network Group: For musicians, writers, visual artists, pagans, etc. Must be serious & commited to your art. Wild women welcome! Donation requested, no one turned away for lack of funds. Info: (510) 533-2648.
Gays & Lesbians in Planning: Social group for men & women in city planning & related professions. Bi-monthly potluck dinners, short programs & social events. Info: 626-5750.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.
Senior Information Line:—see Hotlines & Referrals.
St Francis of Assisi Community invites all seniors age 60 & over to share a nutritious free lunch, Mon-Sun at noon. $1.25 suggested donation. Group also offers full, free activities program for seniors, including craft classes, day trips, bingo, exercise classes, health education & health screenings. For meal reservations or copy of activities calendar call 861-5790, 9 am-noon. 145 Guerrero St, SF.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets every Sat. Chubbies meet chasers meet chubbies. For info write: 176-B Page St, SF 94102 or call 24-hr message hotline: 552-1143.
Men's Associated Exchange (MAX) is the largest & most active social group for gay men in the Bay Area, sponsoring over 150 events a year, ranging from community service to sports to educational programs. Info: MAX, 564 Mission St #127, SF 94105.
UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $20. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.
Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.
Fremont Men Social Group: Potlucks, dinners, hikes, etc; in the Fremont area. For newsletter or other info call (510) 790-0267.
Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call (510) 644-3302 or (510) 841-6032 for info/location.
Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: (510) 832-6510.
Tri-City Area Lesbians: (Fremont, Union City, & Newark). Meet your neighbors for informal dinners, socials, etc. Call Beth or Laurie (510) 794-8004.
Eastbay Lesbian Couples Social Group: Meet new couples for potlucks, movies, games, walks, or other mutual interests. Info: (510) 486-0615 or (510) 655-8542.
Albany Dykes: Join your neighbors for potluck Sun brunch! Info/location: Barbara (510) 528-9026 or Judy (510) 525-6866.
Napa Valley Women's Network meets 1st Fri eve of each month for socializing, card parties, potlucks, etc. For more info call (707) 944-8081.
Solano Lambda Men's Assoc: Offers alternative events for gay men. Rap group, social activities, etc. Meets 2nd & 4th Tues of each month in Vacaville, call (707) 448-1010 for info/location.
Couples/SF Bay Area Group provides social, educational & humanitarian forum for gay & lesbian couples. For more info/events calendar, call Sam & Ted 929-8402 or Suzanne & Deborah 355-7710.
Lesbian Lunch Brunch: A clean & sober, nonsmoking social club for single lesbians working in the financial district. Wkly luncheons to connect with other women in recovery. Info: 252-0657.
Women Over 50 Social Group meets every 3rd Sun from 3-5 pm, in Los Gatos. Other events arranged. Info: (408) 354-4397 or (415) 558-8366.
Soul Ventures social group for the Bay Area HIV + /PWA community, see AIDS Resources for details.
Die naechsten Potluckparty des Deutschen Freundschaftskreises erfolgt am dritten Freitag des Monats. Alle, die

ChiroMedica
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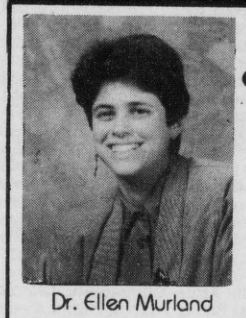
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WOMEN'S CANCER RESOURCE CENTER
Give a Gift of Yourself!
Volunteers needed to provide emotional/practical support for low-income women with cancer.
Next training is **Apr. 25 & 26, 1992**
at the
Women's Cancer Resource Center
3023 Shattuck Ave., Berkeley 94705
(one block from BART)
Volunteers should be sensitive to multi-cultural issues, substance abuse, and emotional issues of cancer. Bilingual and women of color encouraged to apply.
Contact **Shoshana** at
(510) 548-9272

YOUTH RAP GROUPS

YOUNG MEN'S GROUP
Friday Nights
MCC Church in the Castro
150 Eureka Street
7 - 9:00 pm

YOUNG WOMEN'S GROUP
Monday Nights
The Women's Building
3543 18th Street
7 - 9:00 pm

Lavender Youth Recreation and Information Center (LYRIC) sponsors social/recreational activities for lesbian, gay and bisexual youth 23 and under.

LYRIC

Call **252-6059** for more information about LYRIC.

Deutsch sprechen oder Interesse haben sind herzlich Willkommen. Fuer weitere Infos bitte Don unter 329-1438 anrufen.
Russian-speaking potluck social: 2nd Fri of every month. All ability levels welcome, from native to beginner. Info/location: Don 329-1438.
Language Practice/Social Group for people of color; see People of Color.
Asian Lesbian Potluck Brunch Group, see People of Color.
Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.
Soft Men Unite! Social group for "proud, gentle, effeminate men" who enjoy each other's company. Meet for cafe conversations, movie-going, roller-skating, etc. All soft men, including men of color, bisexuals, gays, straights, and non-macho female-to-male transsexuals, are welcome. Write: SOMU, #634, PO Box 410-990, SF CA 94141-0990, attn RK.
Eurofemme: European-born women's social group. Lesbians, feminists, artists, politicos, glam, butch—all welcome. Info: Nicola 621-5443.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.
Temple Israel of Alameda: A caring & inclusive congregation, everyone is welcome. Fri services at 8 pm. Family Service 1st Fri of the month at 7:30 pm. 1st & 3rd Sat of month: 10 am study, 11 am Minyan. 3183 Mecartney Rd, Alameda. Info: (510) 522-9355.
Jewish Lesbians & Bisexuals & friends meet to celebrate Shabbat, 1st Fri of each month, SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 647-7209.
Gay Buddhist Fraternity: Gay male Buddhist organization meets on the 2nd & 4th Sun of every month for meditation & for understanding, discussion & support of the study & practice of all forms of Buddhism. Beginners as well as experienced Dharma practitioners are welcome! For info write: The Gay Buddhist Fraternity, PO Box 1788, Sausalito, CA 94966. Please include your phone number.
Feminist Women's Circle meets in SF monthly at the full & new moons to explore the many facets of the Goddess. Also networking & classes. Info: Lupa 751-8918.
Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, (510) 444-7724, for info on current & upcoming events.
Crossroads: Wkly women's ritual & drumming circle with pagan/political focus. Artwork, trance, journeys, singing, music, etc. Previous magical experience preferred. Wed eve mtgs at the Crossroads in Berkeley. Info: (510) (510) 763-5999.
Women's Circle Network: If you are in a women's circle & would like to connect with a community of women's circles contact Emerald at 2124 Kittredge #11, Berkeley 94704. Call (510) 652-6355.
Spiritual Company, a non-sectarian meditation & discussion group meets twice monthly to share the peace, strength, hope & love that our chosen paths have brought us. Call 647-9609 or write 95 Corwin St #2, SF 94114.
St Marks Lutheran Church Communion: Sun, 9 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.
Gay Men's Radical Faery Circle comes together every Thurs night at 8 pm. Bring instruments & energy! Info/location: 626-3369.
St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.
Lutheran Lesbian & Gay Ministry: Voice & Vision—ministry of advocacy, affirmation & spiritual care. Programs include individual & couples counseling, holy unions, support groups, a ritual group for lesbians, workshops & more. Info: Jeff, Ruth or Phyllis at 553-4026.
Creating Our Sacred Space: monthly spirituality gathering for lesbians exploring feminist spiritual perspectives which honor women's bodies & experiences. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info: Phyllis or Ruth 553-4026.
Acceptance: Baptist Bible Study & support group meets Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.
American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 5 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $10 to: ABC, 872 Erie St, Oakl 94610. For mtg & group info: (510) 465-8652.
Lakeshore Avenue Baptist Church (American Baptist) is an inclusive church welcoming & affirming gay men & lesbians. Worship 10 am Sun at 3534 Lakeshore Ave & Mandana, Oakland. Gay/lesbian group, American Baptists Concerned, meets the first Sun of each month. For more info call (510) 893-2484.
Bethany United Methodist Church: Caring & inclusive congregation, every person is welcome. Church reaches out to the lesbian & gay community. Sun worship at 11 am. 1268 Sanchez St at Clipper, SF. Info: 647-8393.
Montclair Presbyterian Church welcomes gay & lesbian people to worship & join in the church's many social justice & support programs. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, (510) 339-1131.
Seventh Ave Presbyterian Church: Inclusive community; gay, lesbian & straight, all ages. Come join, you're welcome! Sun worship at 10:30 am. 1329 7th Ave, SF. Info: 664-2543.
St John's Presbyterian Church: An inclusive "More Light" congregation in south Berkeley, nr the University campus, welcomes & affirms gay men & lesbians. Services 10 am Sun at 2727 College Ave, Berkeley. Info: (510) 845-6830.
Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.
Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.
Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.
Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Trulock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ. Info: 567-9080.
New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: (510) 843-9355.
MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St at Hathaway, San Lorenzo. Services Sun at 6 pm. Interim pastor: Rev Michael England. Info: (510) 481-9720.
Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: (510) 827-2960.
MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: (707) 526-HOPE.
Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.
Evangelicals Concerned-SF: Local chapter of a national organization. EC-SF is a Bible/Christ-centered ecumenical (non-denominational) fellowship & prayer support group for lesbians, gays & non-gay Christians. Group believes that sexual orientation is a gift from God, and seeks to support gay & lesbian persons in the integration of their sexuality & their spirituality. Group spons bible study, healing prayer group, annual retreat & monthly social activities. For info write: EC-SF, PO Box 14052, SF 94114-0052.
Freedom in Christ Evangelical Church: Group of evangelical Christian gays who have banded together in a local Bible-believing church where Jesus Christ is Lord. All are welcome. Service: Sun 11 am at Jon Sims Center, 1519 Mission St, SF. Tues at 7:30 pm study in classical Christianity at Dolores Street Baptist Church, 15th & Dolores, SF. Info: 647-0184.
Showers of Blessing Full Gospel Cathedral: A pentecostal church for gays & lesbians. 2 pm Sun mtgs. For info/location: Bishop Tony R. White 771-5872.
Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.
Prince of Peace Community Church of San Jose meets 10:30 am at DeFrank Community Ctr, 175 Stockton Ave, San Jose. Emphasis on love, caring & concern for gay/lesbians. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.
Agape Christian Fellowship: Group for lesbian & gay charismatics/pentecostals, promoting spiritual, mental, physical & spiritual wholeness. Meetings: Bible Study Thurs at 7:30 pm, Sunday services at 6:30 pm. Info/location: Pastor Mike Arbuckle 921-3207 or write PO Box 192446, SF 94119-2446.
St Michael's Ecumenical Catholic Church: Pro-gay, independent denomination. Sun services at 10 am, 21956 Russian River Ave, Villa Grande. Info: Bishop Mark Shirilau (707) 865-0119.
Open Arms Community Church meets Sun at 7 pm at Faith Lutheran Church, 4930 Newanga. A non-denominational Christian Church for all lifestyles. Rev John Torres, pastor. Info: (707) 526-2133.
Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.
Integrity SBA: Gay & lesbian Episcopalians & friends, local chapter of an international organization, co-spons lively discussions every Thurs eves, 7-9:30 pm at the Parsonage, 555A Castro St, SF. Info: 552-2909.
Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.
The Parsonage, an Episcopalian ministry at 555 A Castro St, SF, advocates justice for lesbian/gay people, and witnesses to the godliness of gay/lesbian love. Together with Integrity, the assoc of gay/lesbian Episcopalians, the group sponsors programs every Thurs eve at 7 pm. Call 552-2909 for program details, further info.
Integrity/El Camino Real: Episcopal gay & lesbian ministry meets at churches from Palo Alto to Monterey on the 3rd Sun of each month. 5:30 pm service, potluck at 6:15 pm, program & discussion at 7 pm. Jim: (415) 493-1253 or Russ (408) 294-2026.
Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.
Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men, bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.
Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.
GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.
Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.
Peace United Church: All gay, lesbian & straight people, singles & families, are welcome. Two lesbian ministers. Politically aware, justice-oriented, creative community, sensitive to each individual. Childcare provided. Wheelchair Accessible. 5 pm Sun service. 424 Monte Vista near Piedmont Ave, Oakland. Call (510) 486-0625 for more info.
GLAD Alliance (Gays, Lesbians & Affirming Disciples) of the Christian Church (Disciples of Christ) meets the 3rd Sun of each month, 4-7 pm at University Christian Church, 2401 LeConte Ave, Berkeley. Info: Bill (510) 644-1823 or (510) 652-6036.
The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.
First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.
World Peace/Inner Peace: Intro talks on the transcendental meditation program. Wed 8 pm at 347 Dolores St, SF. Room 231. Free. Also group meditations for practitioners, Wed at 5:30 pm.
Tayu Center, a Fourth Way spiritual school directed by Robert Daniel Ennis, a modern spiritual adept. Study group meets every Tues eve at 8 pm, at Hartford Street Zen Center, 57 Hartford St, SF. Includes co-meditation (2-person), reading & discussion of Fourth Way material. Info: (707) 829-9579.
Emergel, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.
First Church of Religious Science of Oakland's lesbian & gay family meets monthly to celebrate "our powerful lifestyle & consciousness and to expand our understanding of the practical techniques and the empowering teachings of our philosophy... free of dogma or judgements." Info: Robert 832-7120.
Gay Religious Science Practitioner in final stage of formal training offers free scientific mind treatments in loving & non-dogmatic context. Call Robert Lokahi 832-7120.
Golden Gate Institute of Religious Science: An educational outreach ministry of the Independent Church of Religious Science, serving the gay & lesbian community. Classes & credentials offered. Write Rev Jon Lindsay, 36250 Easterday Way, Fremont CA 94536 for more info.
Spiritual Arts Church of Religious Science: Sun, 5 pm at Notre Dame Plaza, 347 Delores St, SF. Room 201. CC available during services. Office Hrs: Mon, Wed & Fri, 9 am-noon at 347 Dolores St, SF. Room 213. Info: 255-8460.
California Miracles Ctr: Well-established course in Miracles ministry in the Upper Market/Castro neighborhood. Sun morning service at 11 am. Principles of Healing Study Group meets every Sun morning at 9:30 am. Classes in ACIM meet at various times throughout the week, with two outreach classes now meeting in Oakland. 2269 Market St, SF. Info: 621-2556.
Gay Clergy Support Group for professed clergy. Socialize & network/exchange with other gay religious & clergy who believe in their unique calling as gays in the Church. Info: 584-1034.

Sian Martin in Ngozi Onwurah's "The Body Beautiful" is part of the "Woman Make Movies" celebration at the Roxie. See Apr 1 for details.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris (510) 654-9719 for details.
SF Frontrunners Social running & walking club for lesbians, gays & bisexuals, & their friends. All levels welcome. Regular wkly runs: Sat 9 am, Stow Lake Boathouse, Golden Gate Park; 1 mi. walk or 1-5 mi. runs, no-host brunch follows; Tues 6:30 pm, Ferry Bldg (under clock tower), up to 5 mi. flat run along Embarcadero; Thurs 6:30 pm, McLaren Lodge, Golden Gate Park, 3.5 mi. run; Sun 9 am, variable location runs. Info: Mike 206-9312.
Eastbay Frontrunners Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz (510) 939-3579 or Greg (510) 865-6792.
Baylands Frontrunners: For Peninsula & Southbay runners & walkers. Men & women welcome. Meets every Sat at 9 am, at the Baylands Athletic Center, Geng Road, off Embarcadero, east of 101, Palo Alto. Info: Linda (408) 245-5083 or Jay (415) 858-2800.
SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 14065, SF 94114 or call 285-1260 eves.
Different Spokes/SF: Bicycling group for Bay Area gays & lesbians interested in non-competitive cycling, both on road bikes & mountain bikes. Several trips each month, plus regular 40-mile ride each Sun at 10 am, leaving from McLaren Lodge, Golden Gate Park, SF. For schedule/newsletter call 282-1647 or write PO Box 14711, SF CA 94114.
Marin Hike & Bike Club for Gay & Bi Men: Enjoy the company of other athletic guys in a positive, non-toxic outdoor environment. Informal club gathers for hikes, bike rides, camping trips. No membership fees. For info send SASE to PO Box 511 Forest Knolls, CA 94933 or call 488-0156.
Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).
Wilderness Women explore the great outdoors. Hikes, nature study, camping, ski trips & more. All adventures shared with friendly women. $5/yr. Calendar/newsletter. Write 5329 Manila Ave, Oakl, 94618. Info: (510) 658-2196.
SAGA North: Gay & Lesbian Alpine Ski Club. Ski trips & social activities. Call 995-2772.
Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991.
SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call (510) 538-8490 or (415) 821-9721 for details.
Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.
Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for info/details.
Sea Snakes Northern Calif Gay & Lesbian Diving Club. North coast dives, certification classes, social events & warm water dives. For info send SASE to Sea Snakes, 291 Geary St, Ste 619A, SF, 94102-1863 or call 431-1340.
SF Tsunami: Gay & Lesbian Masters Swim Team. All ability levels welcome to attend 4 weekly coached workouts. Sun 10-11:45 am at King Pool, 3rd & Carroll, SF. Mon 7:30-9 pm, Wed 6:15-7:30 pm and Thurs 6:15-8 pm at Hamilton Pool, Geary & Steiner, SF. For info call Marta 241-9632 or Ken 621-2778.
Gay/Lesbian Sailing on the Bay, for fun & relaxation. Call Bruce 626-2026 for details.
Premier Soccer: Premier lesbian players interested in playing hard & pretty, call 835-1095.
Women's Soccer Team: Has members on both sides of the Bay, more members are welcome! Lesbians & friends encouraged to join. Call SF: (415) 641-8771 or EB: (510) 547-3675.
Men's Touch Football Group meets Sat mornings at 10 am in Golden Gate Park, SF. All ages & skill levels are welcome! If you played in high school & miss it, or if you never touched a football before but thought it might be fun to "play with the guys," call John 252-9769 for details.
SF Women's FLAG Football League: Games at Golden Gate Park Polo Field, Sun 9:30 am-3 pm. Info: 584-6496.
Stonewall Climbers: Gay & lesbian rockclimbing group. To join us on one of our trips, call 327-5329 or 648-3059.
Gay Tennis Federation: A lesbian & gay tennis club. All playing levels welcome. Write: GTF, 2215-R, Market St #109, SF CA 94114.
X-TA-C Gay & Lesbian Cross Country Skiing Club: Sponsors one-day and weekend trips to various locations in Northern Calif. Potluck meetings held montly during ski season. All skiing levels are welcome. For details call 330-5485.
Nordic Fun Bunnies: Lesbian X-Country Ski Group. Day, weekend & midweek trips. All styles & abilities (track, backcountry, etc; from novice to Olympian) are welcome! Info: (510) 601-1910.
SF Women's Judo Club: Open to all women 12 yrs of age & older. Come & observe classes. Schedule: Tues & Thurs 6-8 pm, Sat 11 am-1 pm. 1622 Castro & 26th St, SF. Info: 821-0303 BEFORE 10 pm.
Eastbay Lesbian Bowlers: All skill levels welcome. Call (510) 653-4135 for info.
BICEPS (Bodybuilders Into Competition, Education & Physique). Steroid-free bodybuilding for men & women. All levels & ages welcome. For upcoming events info call 267-1864 or write PO Box 410053 SF 94141.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.
Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.
Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.
Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.
Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.
Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.
WSSM (Women Supporting SM) meets in Sonoma County the 1st Sun of each month. Call M for location: (707) 525-9833.
Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality.

Group practices safe & consensual s/m sex. For lesbians only. Info: (510) 654-1591 Eastbay.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

Lesbian El Support Group: East Bay Environmental Illness support group. Info: Mickey (510) 843-2649, Naja (510) 548-1549, Randa (415) 648-9481.

Lesbian feminist artist support group for lesbians with chronic illness. Meets once or twice a month in SF/Eastbay for discussion, critique, inspiration & support for doing our art despite the limits of our illness. Access to womyn with El a priority. Both chairs & bed available at mtg. 20 stairs to mtg place. No SIGN/ASL interpreter. Info: Naja (510) 548-1549 or Mickey (510) 843-2649.

Graves' Disease (hyperthyroid) Support Groups in SF & the East Bay: Call Susan (510) 540-8640 for info. In Santa Cruz, call Deborah (408) 479-0559.

Women with Chronic Illnesses, disabilities, pain & hidden disabilities support group: Leaderless & egalitarian, emphasis on honesty, humor, listening. Share resources, problems, challenges, fears with others who understand. Mtg every other Wed in SF. Free. Call Leigh 285-8535 or Alexon 431-4568.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).

BASIL (Bay Area Sicilian & Italian American Lesbians). Una famiglia de lesbiche addressing cultural & political concerns of Sicilian & Italian American lesbians, gain awareness of our ethnic identity, resist assimilation into Anglo culture. If you need a pasta mix, don't dine alone! Call Rosemary 237-6207 or Janet 654-3531. Newcomers welcome, half-bloods are OK.

Working Class Lesbian discussion, writing, visual arts group. A space for working class lesbians to share experiences of growing up working class, develop strong working class identity, make links between classism and other oppressions. Info: Yvette 584-5979.

MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.

Eating Disorder Support Group for men & women recovering from anorexia & bulimia. Call Tommy 750-9569 (leave message) for details

Lesbian MidLife Support Group meets once a month on Sun night, free. Discuss menopause, self-image, health issues, older workers, body image, new lifestyles & financial planning. Info/location: 647-0413.

For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy", "recovery addiction", "incest/battery therapy" and "discussion/consultation groups".**

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: (510) 548-2570.

Free Mental Health Services for Native Americans in SF at SF Native American Health Clinic, 56 Julian Ave, SF. All-Indian staff, no problem is too large or too small. Info/appt: Dr Lisa Quinn 532-2933.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

Lesbian Counseling Group offered by Family Service Agency of San Mateo: Focus on helping lesbians explore life issues in a safe, supportive setting. Meets Mon 6-7:30 pm at the agency offices, 1870 El Camino Real, Burlingame. Info/reg: 692-0555.

12-Wk Process Groups for Gay Men. Explore issues of intimacy, trust & communication. Spons by Operation Concern. Call Jill 626-7000.

For Additional Listings in the **Therapy** category see *Bay Times'* classifieds section, "Open Exchange", under the **"counseling", "relationship", "recovery addiction"** and **"incest/battery"** therapy headings.

► TRANSGENDER GROUPS

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: (510) 549-2665 or write ETVC, PO Box 426486, SF CA 94142. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 5337 College Ave #142, Oakl, CA 94618

Flikker Network: Int'l network for female-to-gay male and female-to-bisexual male transsexuals. For more info write to Flikker Network, c/o R.K, #634, PO Box 410-990, SF CA 94141-0990.

Transsexual Support Group for FTMs and MTFs who are permanently kicked out of their families. Gain support, discuss issues including financial survival, transition during recession, developing families of choice. Contact: RK, #634, PO Box 410-990, SF CA 94141-0990.

SF Gender Information: provides referrals & networking for transsexuals & other gender community members—see Hotlines & Referrals.

Can We Talk? Transgender Support Group at the Tenderloin AIDS Center. See AIDS Resources for details.

Transsexuals of Color: Open to FTMs & MTFs, pre-and post-ops. Contact RK, #634, PO Box 410-990, SF CA 94141-0990, attn: TC.

Female to Male Pre-op Transsexual Survival/Support Group: Biweekly mtgs. Friendly, warm & open to gay, bi & straight pre-op FTMs. Contact RK, #634, PO Box 410-990, SF 94141-0990, attn FPSG.

T-ART: Transgendered artists/writers network. Open to TSs/CDs who are serious, reliable & interested in feedback & networking. Contact RK, #634, PO Box 410-990, SF 94141-0990, attn T-ART.

► YOUTH

Gay Area Youth Switchboard: Call 386-GAYS.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 1853 Market St nr Guerrero, SF. Come meet other youth, have fun! Info: Beth 252-6059.

"Jackson Street," meets weekly, Thurs from 4-5:30 pm. Support & help for lesbian, gay or bisexual youth under 22. Looking for a group that's rap & therapy too—this group's for you! Facilitated by Ruth Hughes & Dave Johnson of Ctr for Special Problems. 1700 Jackson St, btwn Van Ness Ave & Franklin St), SF. Info: Ruth Hughes, 558-4801.

Under 21: Peer-led support group for gay, bisexual & questioning young men. For mtg times, location & other info call Mark or Alphonso at LYRIC 252-6059.

QYA (Queer Youth Alliance): Gay, lesbian, bisexual & transgender youth center. 24-hr hotline. Daily events, HIV-positive groups. For queer youth 25 yrs of age or younger. Call 750-3225.

BAY (Bay Area Youth) Positives Group for young people with HIV. See AIDS Resources for details.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-3523.

Sexual Identity Forum for Gay/Lesbian/Bisexual Youth—and youth exploring sexual identity. Open to ages 21 & under. Meet every Wed night, 7:30-9 pm at the Community Living Room, 28 W. 37th Ave, San Mateo. Drop by & make new friends! Info: 572-0535.

BASMYN (Bay Area Sexual Minority Youth Network) offers a variety of services for bisexal, lesbian, gay, transgender & questioning youth. A "by & for youth" organization. Discretion assured if requested. All letters answered. Free. Write: BASMYN, PO Box 460268, SF 94146-0268.

Ongoing theater writing class for lesbian, gay, bisexual & questioning young people of color, under 21. Wed 4-6:30 pm. Taught by Chicana lesbian writer/playwright Cherrie Moraga, writer-in-residence with Brava! For Women in the Arts. 2180 Bryant St, SF. Info/reg: Lambda Youth & Family Empowerment (LYFE) Program: 565-7681.

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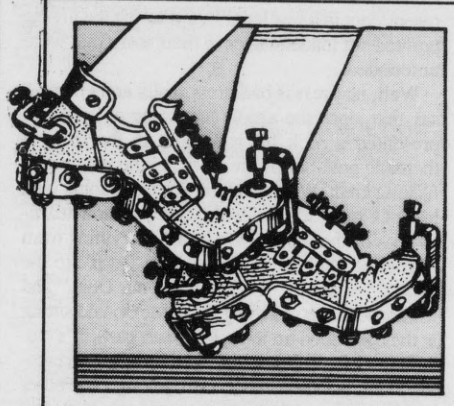

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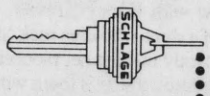

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Hospitality...

(continued from page 7)

stable living pattern. Group counseling services are also available for Vietnam vets, gay men, women, as well as Vietnamese, Laotians and Cambodians.

THE GREAT PUBLIC TOILET DEBATE

Despite all the programs, homelessness remains a growing and continually misunderstood problem. Tobin says that when he took over the directorship eight years ago, there were 4,000 to 5,000 homeless. That figure now officially stands at 6,000 to 8,000. Last fiscal year, homeless people were turned away from services 20,000 times. In the first seven months of this fiscal year, that figure stands at 37,000 refusals.

Tobin says his favorite story about working at Hospitality House was the great public toilet debate in 1985. The Tenderloin has no public restrooms apart from the three toilets Hospitality House offers, so when the San Francisco Board of Supervisors discussed installing public restrooms, Tobin thought, Finally, access for the homeless. But instead, the Supervisors wanted to put the toilets in tourist areas.

In response, Tobin says Hospitality House organized an hour-long occupation of every toilet in City Hall. "We felt our city leaders had no idea of what it felt like to have no place to go—literally! The good news is the Board of Supervisors passed it 11-0, but the money never got spent. It got bogged down in the architectural question of how to design a toilet."

So if you want to help contribute to the homeless, if you want to feed your belly and soul, show up at the Central City Hospitality House Street Festival on Friday, March 27, 7:30 pm to midnight. Go to the Spectrum Gallery, 511 Harrison St. at First St. Food, art, music and magic of all kinds will be there.

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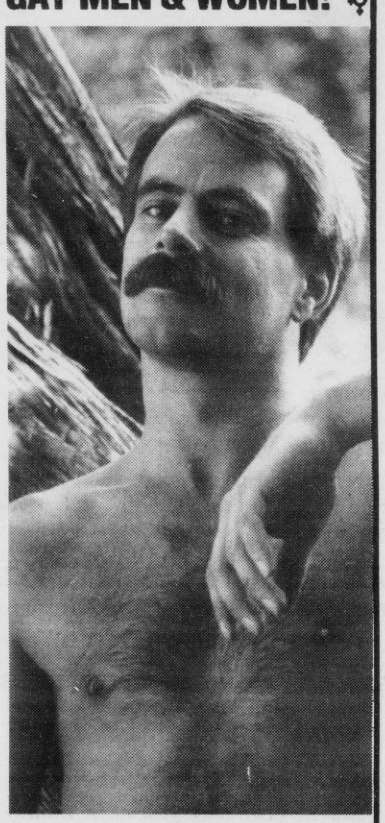

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BEAT THIS

BY DON BAIRD

The State of Rock 'n' Roll

In the past month on the local scene, the issue of gays and rock 'n' roll has been the subject of a couple of articles in the local gay press. The first to pop up was an editorial piece by a new writer to the area, John Blanco. He's an import from Arizona and apparently went to high school with Elvis Herselvis and has lived here for about six months. His piece was entitled "Burning Down the House—Why Gay DJs Are Afraid to Play Rock." John interviewed me on the phone for the article and made use of a few quotes of a slightly inflammatory nature, yet nothing I haven't said before when it comes to the subject of rock in gay clubs. The gist of the article was basically how the writer enjoys hearing rock 'n' roll when out at the gay clubs and his observation that he's definitely not alone in this opinion based on the crowd reaction when the DJ played Nirvana's "Smells Like Teen Spirit." It was a pretty simple article, its only visible flaw being an almost complete lack of mention of any of the popular dyke clubs that, more consistently, play rock. But hey, he's new here. His article stirred up a bit of resentment in a few local DJs who felt the article pointed out inadequacies in their work that were unfounded.

Well, no press is bad press really and I have to say that since the article has come out, Fusion presented a rock 'n' roll night in the smaller thematic ante-bar of the club and the music was fucking great. When Michael Blue gets going with his rock stuff, it's suddenly clear just how learned he is on the subject. We heard everything from Marianne Faithfull's "Why'd Ya Do It" to the Swans' version of "I Wanna Be Your Dog," and it was too much watching Rena McDonald sitting at the bar dolled up in rocker bitch garb. It's truly in her blood, I thought, watching her screaming along with Marianne's dirty song. The other rocker-bitch and dude dancers were also extraordinarily authentic. I've also found that generally Uranus has spiced up their nights with a bit more rock than usual and I can't help but think this has happened as a result of that article—not that it wasn't happening at all before then. But people are starting to realize that rock 'n' roll is becoming important again. After all, Mexican cover bands in lounges in Puerto Vallarta are playing "Smells Like Teen Spirit," as easy as they toss out "Proud Mary" or "Brown Sugar." It's true.

The other recent rock-oriented article was Justin Bond's interview with Nancy Kravitz, a much overdue profile of a dyke who digs rock 'n' roll and has been consistently making her pioneering alternative presence known in this town with her now monthly club, Female Trouble. Again, rock 'n' roll was the subject of much of the interview, as Nancy's club has spawned some truly great acts over the years, many of which were heard there first. In general, she's why the girls rock in SF, way more than the guys and their clubs. My name came up in the interview as a supportive member of the press in the name of rock 'n' roll, whom boys like to rub their butts against. It's only half true; I grab their dicks.

Photo by Marc Geller
Rena

That combined with Rena McDonald telling me that her recent bid for the title of Miss Uranus as the greatest rocker bitch of all time (she just waltzed out on the ramp, pushed her hair back and spit a few times, and I was sold) was inspired by me. Her song about shit was very nice too, and let me say, when Rena appears onstage with a roll of toilet paper and a tupperware container filled with something brown, people scatter because they know what she's like. I felt so honored to have in some way been an inspiration to such a scary, brilliant bitch that suddenly not winning that silly dick-wipe of an award by those Cable Car motherfuckers the night before wasn't such a disappointment. Rena's endorsement made me feel like I was crowned King of the Rock 'n' Roll Fags. So be it.

When Rena appears onstage with a roll of toilet paper and a tupperware container filled with something brown, people scatter because they know what she's like.

And as for that Cable Car Awards ceremony, my very favorite moment came when Valerie, saucy, tattooed semi-anarchist singer/songwriter and bookkeeper for the End-Up, who also happens to be one of the funnest babes around, stormed up to our table with a hot paper plate of steaming lasagna and exclaimed, "I just had my picture taken with the Mayor!" Someone from our table quickly asked, "Where'd you get the food?" Valerie replied, "I picked it up at Project Open Hand's table. They have lots and they're feeding people." Everyone at the kids' table, the one table that will never go to those Awards again and pay 25 dollars to lose and see a lot of bad lesbian haircuts wearing tuxedos and leather-guy formal wear and mustaches, bolted up and headed for the table with the free eats. It was beautiful. On the way out, I peeked into one of those empty office spaces in that building and stole a silver mannequin leg. I could have nabbed the tool belt also but I didn't.

And what is the state of rock 'n' roll? Well, I'll tell you it hasn't been too interesting to me lately because I've always liked Nirvana, but that band really seems to be re-awakening an enthusiasm in rock music for many who thought they grew out of it, not to mention just about every music critic in the whole world. This is a good thing for rock 'n' roll, but as King I have to declare that it's not OK to still be playing that goddamn Teen Spirit song anymore.

As far as new and exciting records or bands, I really can't tell you much. There hasn't been much that's captured my attention lately and I haven't been catching many live shows lately either. The only salvation that lies in the near future would have to be upcoming releases by 4 Non Blondes and the long-awaited next effort from Ministry. The latter of the two I've been waking up in the morning and thinking, "God, when is that new Ministry coming out?" The more I listen to their music and remember their

(continued on page 42)

LOUNGING ABOUT

BY VAL C PHOENIX

MELISSA ETHERIDGE
Never Enough, Island

Etheridge's third release marks a move—indeed a headfirst leap—into the bowels of commercial, album-oriented rock. She's got the sound, the song titles and the look—but more on that later. I found myself shaking my head a lot listening to this recording—and not from delighted enjoyment. I was wondering what the hell happened to this woman. Co-optation of lesbian musicians by record companies is nothing new, but Melissa goes all the way. *Never Enough* has the standard assortment of AOR tunes, schlocky love ballads, and even a dance number, "2001." All the bases are covered, but not particularly well. It's as if some record company executive said, "I don't care how you do it. Just give us a hit!"

Things start off well enough with "Ain't It Heavy." It's nothing brilliant, just a rocked-up guitar number with lyrics about being a wild woman. "Tell me where can a woman find any kind of peace...How long have I got to say please." Cute. "Dance Without Sleeping" has a dreamy feel and introspective lyrics. "Crazy for Me" wields a little spunk, being one of those classic Melissa "my hormones are out of control" songs, as is "Meet Me in the Back." The latter has Melissa making a pitch for safe sex: "But if I don't get protection, I will just say no." The bulk of the songs, though, are mediocre, radio-format ballads—and dreary ones at that. One of them, "The Boy Feels Strange," is written to a man.

Those of us who heard Etheridge's acoustic set at RhythmFest over the summer can be particularly disheartened, because she previewed some exciting songs there, including one peeping-out-of-the-closet number called "Yes, I Am." Needless to say, that song doesn't appear on *Never Enough*. Sigh.

Disappointed as I was by the record, I was unprepared for the shock of seeing the album art when it arrived a week later. Etheridge's new look seems straight out of MTV—or *Basic Instinct*. She's one buffed, bronzed and blond babe. And I mean BLOND. The back cover of the record is beyond belief. She looks like—oh, let's see. Stevie Nicks? Pia Zadora? Ah, yes. Lita Ford. Be afraid. Be very afraid.

I hate to put such a stress on looks, but that's what's so insidious about the music business. Image is everything. I can get pissed at people like k. d. lang for being reticent, but at least she maintains her own visual image, and I have hope she'll come around. Melissa has gone over the top here, and it's bad news. Next.

FERRON
Great American Music Hall, March 19

Ferron's been around long enough to know her audience, and they know her. As this show made clear, though, she's also done enough observation and self-examination to pick up some new and useful tricks. She's even laughing at herself now. The Canadian enigma was in town for four performances to record some material for future release, and proved to be positively chatty, in contravention of her moody, brooding image. It was most curious.

Ferron can get away with it, since it was her show—just her and her acoustic guitar. She sported a casual look of T-shirt, jacket, pants and a cute dyke haircut, and adopted a casual air, clowning around with the audience. This was definitely a case of preaching to the converted. After a tentative beginning, many numbers turned into sing-alongs, most notably "Misty Mountain," "Ain't Life a Brook" and "Testimony."

Ferron informed us she was turning 40 and had made some changes in her life, most recently quitting smoking. It was a time for reminiscing—about bad relationships, states of mind, and '70s dress styles. She was in the mood for reflecting on this, saying, "We've all come through abandonment. We've survived abandoning someone and being abandoned. Wasn't that awful?" At times, it felt like a group therapy session—with Ferron as the facilitator. She even took questions from the audience. Responding to audience jeering at the idea of freedom in America, she assured us, "That's good that you can have your feelings." (Thanks for sharing!)

She seemed very relaxed, enumerating her various fears and phobias. Let's see, there was fear of airplanes, electricity, enclosed spaces... All this was in the way of between-song patter. She always found her thread, though, and the music was at times transformed by it.

We learned, for instance, that Ferron has a fascination with the letter "a," finding it like a "little Volkswagen," and that she wrote "I Never Was to Africa" in a haze of tears. She considers her 20s to be the "terrible twos" of her life. She also made frequent self-deprecating comments about her themes, displaying an abundant dry wit that had much of the audience in hysterics. She introduced "Misty Mountain" with the deadpan comment, "I wrote this when I was really depressed." At another point, discussing her lyrics, she explained, "I started with alienation. I got stuck there, I don't know. There's abandonment, isolation, miscommunication..." People laughed in appreciation. Ferron a comedienne? Who knew?

Photo by Susan Wilson

Ferron

500 YEARS OF RESISTANCE EXHIBITION
Mission Cultural Center, through April 4

The exhibit 500 Years of Resistance Through Women's Eyes presents the collected visions of 78 women, making this a must-see show. The pieces touch on such things as Columbus' arrival, as well as broader themes of racism and sexism. I didn't see any overtly lesbian content, but it might have been there, too.

The pieces I found most striking include Karen Atkinson's "Postcards From Paradise," which blows apart the racist assumptions of travel guides which tout the charms of "friendly natives" and "virgin beaches" seen on postcards. In one note, Atkinson lists the number of times the following words are used in one issue of the travel magazine *The Caribbean*: paradise-37, discover-26, Columbus-21, virgin-6.

Deborah LeSueur's "Commemorative Cabinette" is an ornate work, laden with propaganda against the destruction of the world by imperialists. LeSueur leaves space for you to write your impressions, too. Olabarria Pilar's installation, "They Killed With the Cross" tackles the power of Christianity with lines of crosses dangling from a canopy. It is dedicated to her mother. Other pieces have a certain nastily funny air to them, like Stephanie Wilger's "Authority Figure: The Reproductive Issue," which juxtaposes a phallus with the message "Thou shalt have unwanted pregnancies." These are just a few of the pieces on view. Check it out. Oh, and Alice Walker will be at the closing reception on April 4, which also marks the opening date of Cherrie Moraga's play, *Heroes and Saints*.

ENDNOTES...

March 29 brings the pro-choice March for Women's Lives, with a kickoff time of 11 am at Justin Herman Plaza and 1 pm rally at Civic Center. Dee Russell presents a benefit on April 4 for Women Take Back the Night. Called "I Think, Therefore I'm Dangerous," it features Gwen Avery, Elvis Herselvis, and others at the Women's Building with a showtime of 8:30.

DIAMANDA GALÁS
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Barbara Borden: Releasing the Power of Drums

BY JACQUELINE ELIZABETH LETALIEN

Photo by Irene Young

Barbara Borden comes on stage, and starts miming the movements of a drummer. Each silent stroke of the sticks, a sensory experience builds. She says, "Where are the drums—I know they're here." The audience spontaneously erupts with our own drumming.

Barbara has drummed her way through four decades. She has previously released two tapes, *Lady of the Serpent Skirt* and *All Hearts Beating*. In collaboration with her Cloud 9 Productions partner, Sheila Glover, she recently released a third tape, *Portraits of Passion*, a collection of music that conveys the stories of six women visionaries. Sponsored by Gaia Bookstore, she will perform at the Berkeley Jewish Community Center on Sunday, March 29.

Her performances are designed to be inclusive, allowing audience self-expression. She releases the thunder and lightning of drums, and creates an experience that demonstrates the healing power, rhythmic revelations and just plain delight of drumming. We are opened to the belief that everything is possible; anything can happen and probably will.

(SF Bay Times) How did you get started in drumming, not a usual thing for a woman?

(Borden) I was five when I got my first toy drum, which I immediately broke because I got mad at something; the head was just made out of paper. Then I played on pots and pans for quite a long time. I got my first drum set when I was ten. Each of us comes into this world with talents that spark us. If we're watched carefully by our families, they'll nurture those parts because that's who you are; that's what you're here to do. I had one of those families. To me it's the most natural thing in the world to play drums.

Since I was 12, I've played in professional bands. I was usually the only girl/woman in the groups. You get a lot of the focus; the eye just goes to the unusual piece in the puzzle. That was the upside. There was potential to feel very left out, although in the smaller groups I became "just one of the guys."

How did the women's jazz group Alive! *come into being?*

I played with different people, including Jerene Jackson, who had a big band in 1977. The women's music scene was happening pretty heavily in the Bay Area. One of the evenings of the big band, Rhiannon came and sat in. We really sparked each other musically. About a year later, I got a call to audition for *Alive!*'s Midwest tour. We had quite a time sleeping on floors; going off in a Ford van: five of us, my drum set, four congas, an acoustic bass and all our luggage.

For ten years that was a real chapter in my life. Not only was I playing drums in the band, arranging, composing the music— I also did a lot of the business. It became a family and arena where I focused my diffuse energies.

I learned about the energetics of performing. We were very accessible. We communicated openly among ourselves on the stage, which moved people. *Alive!* had a lot of heart. Another thing that came into my consciousness with *Alive!* was the healing power of music.

Had it not been for my playing the drums I wouldn't have had the opportunity to express emotions running through me; have them be transformed. The rhythm would actually move me. The vibrations would go through my body and make me feel good. It's not a secret. The indigenous peoples of the earth, like the Native Americans, have known this forever. This big movement of drumming is a return to the roots and sacredness of our relationship as humans on this planet. It's not that the earth can't take care of herself. If the earth gets fed up, it could easily shake us all off. What needs to be healed is our relationship to the earth.

What's the healing work you're doing with Vicki Noble and on your own?

There are no simple answers to what causes disease (lack of ease). I've taken what has made me feel better throughout my life—the drums. My interest is in providing healthy environments rather than "curing" disease, although I do work with that. I provide a healthy environment in which there's an opening for people. Healing can occur when you have a new feeling of space, time, energy around you.

We're all rhythmic beings and want to be aligned with our own inner rhythms. Our whole systems are made of zillions of rhythms that fit together in one lovely symphony. Being next to drums and the heartbeat (which is where we come from in the womb) centers, aligns our bodies. The vibrations of the drums move the energy into spaces that are blocked in our body and cause pain. It's all mixed with the love ingredient, caring, nonjudgment, opportunity and [the] belief system that this can make you feel better, and provides a cradling space to let go. After one session a person walks away feeling totally different than when they came in. Changes people wanted to make happen, start happening.

This big movement of drumming is a return to the roots and sacredness of our relationship as humans on this planet. It's not that the earth can't take care of herself. If the earth gets fed up, it could easily shake us all off.

I've done group healing work with Vicki Noble. Not only do you get the energy of the drums and myself, there's a group of 45 women. The client feels all that love, energy, holding, belief multiplied. You get this opportunity to feel yourself, the possibilities; how you want to be rather than where you're stuck. It might mean some changes that are scary or so far from what you habitually do that it seems far-fetched. But when many people are holding for it, it's not as hard as it seems and you don't feel so isolated.

One of the problems with Western medicine is that it gets laid over symptoms rather than actually coming from inside the person.

I think it dishonors a person if they can't play a huge role in their healing. Western medicine often has the attitude that we have this pill, that pill, this medicine, operation to fix you up. That can alleviate pain in some cases, but the real fixing is a very deep, inner experience.

What is your vision of drumming as a solo performance art?

I've always seen drums as musical. You have to be sensitive to tuning the drums, getting a nice round, resonant sound. You can actually tune drums to different notes.

Over the years I developed the performance-artistic possibilities: lights, fluorescent painted sticks. I told stories through drums; Miss Muffett was one of my favorites. I'd show people who was what: I'd play the spider, Miss Muffett; play the story referring back to those characters with different-sounding drums.

I realized drums translated in an imagery way as well as a primal way connected with people's hearts. As a solo art a lot can be translated from the drums to an audience listening. People can be touched on many levels. Drumming communicates without using words; hits you in your solar plexus; conveys stories, images, humor, spontaneity.

The thing that really sparks me now is drumming as community, to include the audience as a community of sound makers. The drum is the one instrument you can pick up and express

(continued on next page)

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"Old New Borrowed Blue"
An Interview with Heather Bishop

BY VAL C. PHOENIX

"I've really come to understand that the work I do with my music is more about healing than anything. From what comes back to me, that seems clear. The power of music can reach in and touch people in a way that they need to be touched." Canadian singer-songwriter Heather Bishop is in a reflective moment, speaking by phone before a series of appearances in the East Bay. "When you sing about truth in your life," she says, "it rings and resonates the same things in other people."

Bishop has become a fixture on the women's music circuit in the United States, performing at festivals and concerts across the country to audiences mostly of women. But she isn't entirely comfortable with the designation "women's music." She points out that, "When a woman sings about what her life is about and the oppression she suffers, it's called women's music. When a man sings about what his life is about, it's called music. That's a reflection of the sexism in the music business."

In Canada, explains Bishop, her audiences are more mixed. "We've never had a separate women's circuit, so men discovered women's music as part and parcel of the regular folk scene." She sees some good points to this. "Women's music can be greatly nurturing to men. It's powerful, emotional, nurturing music." Such a crossover, she says, "gives me hope for change and growth in the future." In the United States, though, "there's still a stigma of [people thinking] I play women's music, so there's nothing in it for the guys. I went to a show of Ferron's last week here, and there were lots of guys there! It felt like a Canadian audience."

Bishop dips into several musical genres, including folk, rock and jazz. Her heart, though, is in the blues. Material from *A Taste of the Blues*, one of her eight albums, is close to her heart for that reason. "When I recorded 'Tell Me More,' I thought, '*Now* I have recorded a blues song.' " The music seems to suit her smoky voice well. Bishop is equally adamant about the sound of her recordings, preferring a simple, sturdy production to more ornate arrangements. "I like pure music, although I have used some electronics. The more pure the sound, the happier I am. Music is about energy. Machines can't duplicate that."

That sound should be evident on her forthcoming release, *Old New Borrowed Blue*, due out in mid-May. Bishop says it will be a compilation CD, containing some material from her first two albums, which are being taken off the market, as well as newer and unreleased songs. She says, "I'll be doing a couple new ones when I'm here. 'Yes to Life' is a wonderful, spiritual, uplifting song [and] 'Nothing Like the Freedom' is about living on the prairies, which is captivating for those of us who choose to live there."

The prairie life suits Bishop, who lives on communally owned land in the Canadian province of Manitoba. Her town is "a farming community, and the nearest neighbor is a mile away." The women on the land have been friends for years. "We made a commitment to create community. To me, that means everything."

Bishop says the things she sings about are very personal on many levels. She has tackled such topics as incest and child abuse in the songs "I'm Not the One" and "Daddy's Little Girl." She also takes on racism. "For me as a white person, racism is very personal. A racist world is not a good world to live in. When I sing about that, I'm not being a do-gooder. I'm talking about saving my own life. It's the same thing with the environment."

Or sexual preference. Says Bishop, "It's very interesting to live your life as the scum of the earth. We need to honor the gift of being gay or lesbian. What I've learned walking the earth the way I have is that in being a lesbian, I'm being given a great gift. Every gift has a price. The price is to love yourself in spite of what the world tries to teach you."

Bishop believes in personalizing her concerts, inviting the audience to sing with her. "As a white person, I feel that, culturally, we've lost the ability to make music together—the way our grandparents did. It rarely happens now. I love that kind of energy that's created when people sing together."

This is a skill that takes different forms in her parallel careers as both a children's and adult performer. "Kids are a lot of fun. To be successful with them, you have to come from the child in you. To keep them focused is the trick." Bishop has recorded three records for children, the most recent of which, 1989's *A Duck in New York City*, won the Parents' Choice Gold Award.

In her concerts for adults, Bishop throws in a few children's songs, too. "They respond quicker and easier if I say it's a children's song and ask them to sing along. It's a good way to break the ice and allow us to have fun together."

For such a performer as Bishop, who is openly lesbian, the Bay Area has proven to be surprisingly tough terrain to crack. She hasn't played here very often, due to a combination of factors. "It's a difficult area to break into, because there's so much going on. You play to 100 people, where in other places you might play to a thousand people. There are so many shows people can go to, as opposed to...Madison, Wisconsin, where there might be one or two great shows a month."

Currently, she is performing on acoustic guitar with electric guitarist Sherry Shute, a combination that works well, she feels. "The economics of the business is such that one other player is about it. I could play with a bass, but you can do so much more with another instrument that can take a lead position."

Bishop's Bay Area shows include two performances at Oakland's First Congregational Church on March 28, one for kids at 3 pm and one for adults at 8 pm. Information: (510) 548-8708. Then, it's on to the Kuumbwa Jazz Center in Santa Cruz on March 29 for a children's show at 2 pm and an evening concert at 7:30 pm. Info: (408) 426-7828.

Borden...

yourself very quickly, more quickly than a melodic instrument.

I want to develop the performance aspect to allow people to participate with no division between the audience and performer. It's like conducting a wonderful orchestra. For these performances people are told right off that it's participatory and asked to bring a drum or their rhythmic selves. Nobody's forced to play. It's fun to sit, listen and feel all the drums around you, the vibration, the sounds. As we do a small co-creation of a joyful reality, we move onto doing bigger creations together working as a community to establish what we want. In participatory performances or drumming circles, energy transforms dramatically and gives us experiential knowledge to go out and do that in the world.

In terms of community, drums occurs in several different cultures.

Drums, voice and dance are always there. You're not hung up with any language barrier with drums or dance. It's really wonderful to see all the different kinds of drums that each culture has, hear the rhythms, learn about the customs, lore and religious aspects if we are respectful and inclusive. What a lot of people do is say: "me, me, me; I did this, I discovered this." Then you check it out and people two thousand years ago were doing this in some little village somewhere. No one owns music. We are getting to the point in this world where we're very close neighbors. We're all part of this community; we can share and bring each other along rather than leave each other in the dust.

What are the dreams you have for yourself?

The ongoing dream is to continue to live my life based on drumming through all the different aspects: performing, teaching, healing, doing workshops, circles. I want to write a book based on the feminine experience of drumming; and continue composing. It is important to me to travel internationally. And someday I'd like to take a vacation just to see how that feels *[mutual laughter]*.

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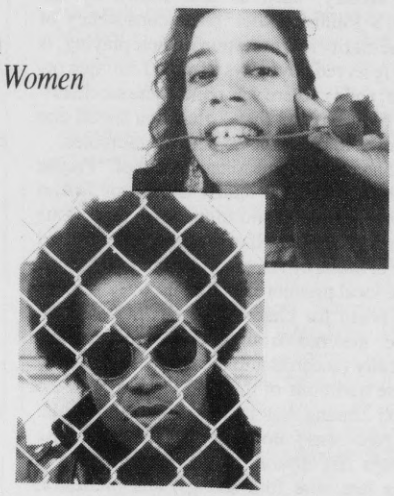

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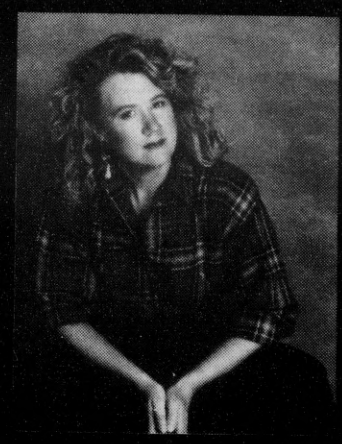

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CLASSICS

BY CHING CHANG

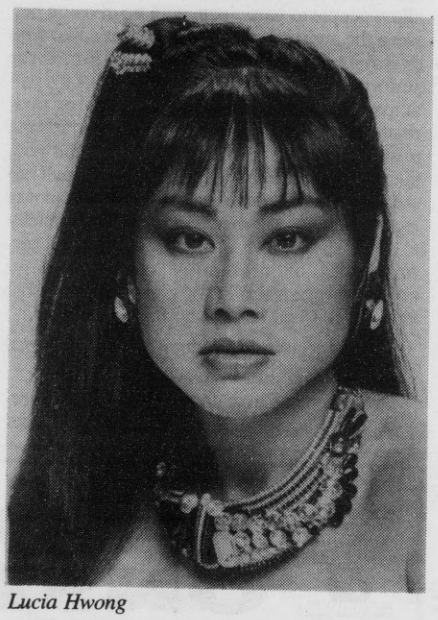
Women's Philharmonic Pacific Rim Concert

"Fanny was wrong," says the Women's Philharmonic brochure, referring to Fanny Mendelssohn's remark that "no one takes any notice" of her songs and "nobody dances to [her] tunes." If the playing on Saturday, March 21, at the First Congregational Church in San Francisco by the Women's Philharmonic was any indication, I would guess that JoAnn Falletta and Miriam Abrams are rather pleased with the fruits of their vision. More than any other ensemble in the world, the Women's Philharmonic, now in its eleventh season, has been able to prove quite definitively that, yes, there is an audience for women composers (whether dead or alive), and that there is no justifiable reason for these wonderful works (old and new) to be neglected in the enlightened (one hopes) '90s.

To carry out such a mission, of course, one must not rely solely on its rational justifications. It must be backed by uncompromised, mature and secure artistry, such as that shown by the Women's Philharmonic. Their consistency of tone, the clarity and precision of their playing, is usually reserved nowadays to period baroque orchestras, and yet there was none of the saccharin-sweet, reduced-fat "diet" orchestra sound one often hears in early music period ensembles.

Last Saturday's demanding concert of "Pacific Rim" music, the WP under conductor JoAnn Falletta, delivered nothing less than four premieres. The first half of the program consisted entirely of music by Asian composers, and opened with the local premiere of Chen Yi's *Duo Ye #1*, a tone poem for chamber orchestra based on melodic material from Chinese folk songs, specifically (according to the composer's notes) from the traditions of the Dong minority in the Guangxi Zhuang Autonomous region of China.

Yi's piece was followed by Zhou Long's *King Chu Doffs His Armour*, a concerto for pipa (a Chinese lute with four strings) and orchestra, featuring the virtuosic pipa playing by Wu Man. Zhou Long's concerto is a rare opportunity to hear the wonderful possibilities in orchestral sound by



Lucia Hwong

integrating the sound of ethnic instruments such as a Chinese pipa with a traditional orchestra. Though a little dated as a work for 1991, its effectiveness lies in the fact that the composer seemed absolutely comfortable with the idiom of the pipa, and refrained from treating his work as if it were, in a sense, "experimental."

The least Asian of the pieces heard was Lucia Hwong's (who composed the score for M. Butterfly) "The Unwelcome Rhythm of Your Pulse," from Hwong's unfinished opera *The Havana Passion*, which apparently incorporates strong lesbian undertones as it pertains to a relationship between Saint Teresa of Avila and Consuelo, a prisoner in a Cuban jail later exiled in Miami. (It does arouse one's curiosity, doesn't it?) The Women's Philharmonic was joined by the young women from Chorissima (directed by Elizabeth Appling) and soprano soloist Susan Rode Morris, in the scene which is supposed to be Teresa's seduction by the angel Gabriel. The glorious music is effective and moving, despite Rode Morris' uneven performance. She had quite a bit of difficulty negotiating clean passages in the upper register, which affected the quality of her tone, especially evident since she did produce some lovely held middle range notes. Her diction was absolutely ghastly, and not even with the help of the printed text was I able to discern a single word of what she was singing from where I was sitting. Fortunately, Hwong's music was effective in communicating the emotional content of the scene.

The second half closed the evening, with Hillary Tann's local premiere of *The Open Field*, in memory of Tiananmen Square, and with a virile, top-notch reading of Stravinsky's programmatic tone poem, *Song of the Nightingale*. If you are curious or interested, check out the WP's next concert, May 9, "Partners in Time," featuring orchestral pieces by Clara Schumann and Fanny Mendelssohn. Highly recommended.

CABARET

Cabaret in the Afternoon

Dropped in on a recital of first-year ACT Conservatory students staged by voice instructor Edward Sayegh, director Rick Simas, and alternating pianists Scott Cady and Donald Wescoat. It was as delightful a cabaret revue (and no two-drink minimum) as we've seen in a long time. Thirty-two students, most of them non-singers, exhibited considerable panache in their staging of scenes from Broadway musicals. Herewith some memorable moments:

Garon Michael (so fine in last year's studio production of *Equus)* romped through a sassy version of "All or Nothin' " from *Oklahoma.* Karen Garvey and Brett Kennedy whooped it up on "Big D" from *Most Happy Fella,* and from the same musical, the gorgeous Frances Epsen joined Brian Russell in the operatic, ultra-romantic "My Heart Is So Full of You." (Too bad ACT doesn't mount a full production—or even a workshop—of this brilliant musical and show off some of its talented young people.)

Epsen joined Jamie Jones (a belter, a terrific flair for comedy, *and* a face well worth watching) and sang the charming "I Don't Know His Name" from *She Loves Me.* Dan Johnson and Brett Kennedy were remarkably convincing—and charming—as the squabbling lovers from *March of the Falsettos.* Hal Brooks and Jamie Jones joined for a touching duet on "Wanting" from the ill-fated *Rags*; Paul Duff was impressive on the soliloquy "No More" from *Into the Woods*; and Guisseppe Jones lent his dramatic voice to "Her Face" from *Carnival.* But the most moving number in this cabaret revue was an extended segment from *Miss Saigon.* Gregory Watt revealed considerable vocal drama in this rendition of "Why, God, Why?" which segued into a duet with Jennie Woo on "Sun and Moon." Impressively acted, beautifully sung.

For a finale, the entire ensemble sang Sondheim's anthem to youth, "Our Time." Lots of bright, young talent on the scene, and a swell time had by all.

—Gene Price

Sarah Dacey: Come As You Are

Sarah Dacey recently appeared for a one-evening-only performance of songs celebrating women composers. Not only did I discover some fine and beautiful tunes written by a couple of heretofore unknown (to me) composers, I was pleasantly surprised to come across a wonderfully warm and unique vocalist.

Sarah Dacey

There is no harsh edge to Sarah Dacey's voice, as is the case with so many young singers today. She trusts her pure tone and does not make any attempt to imitate anyone, either in interpretation or in sound. During a set of 15 songs, she managed to explore a variety of material while capturing the attention of a standing-room-only audience. She does her thing and she does it with assurance.

The Mason Street Wine Bar, where Dacey performed, is comfortable and is one of the City's more intimate venues. Built on the site of what appears to have been a bank (the vault door provides the clue), the wine bar provides small tables, a few couches at the rear, a backgammon table, an extensive wine list, and most importantly, a daily change of entertainment. This is the place for the not-quite-yet famous to take the plunge, sing, and learn before a usually enthusiastic audience. Dacey's immediate acceptance by her audience should encourage her to embark on a regular performance schedule. I, for one, look forward to hearing more from her.

With Dean Burris at the piano, Dacey went

(continued on next page)

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DINING OUT

BY WILLIAM FINKLE

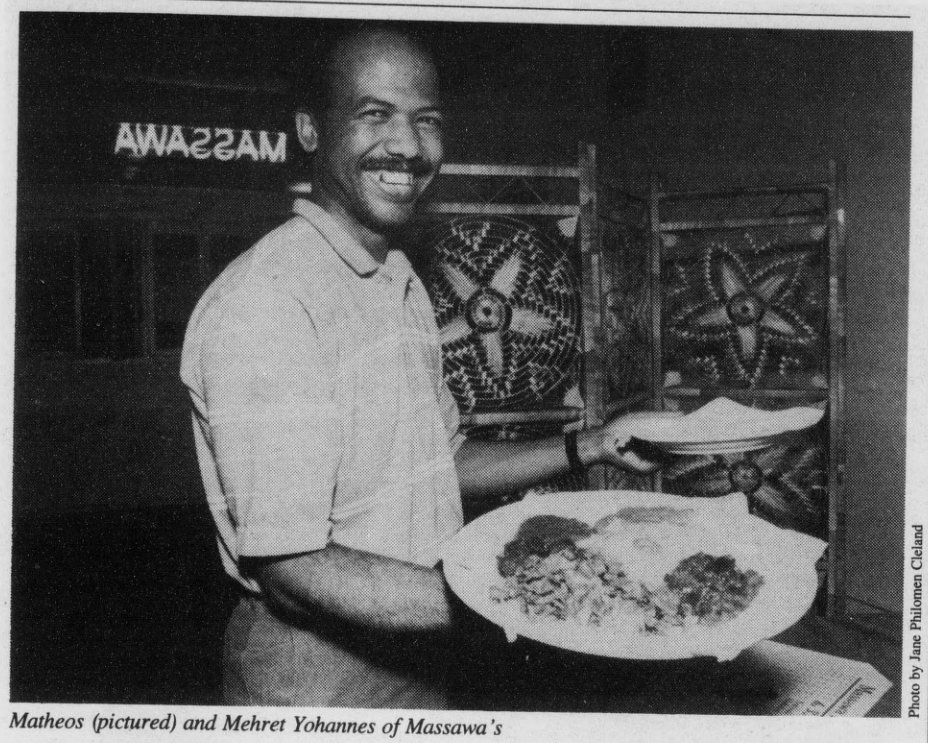

Photo by Jane Philomen Cleland

Matheos (pictured) and Mehret Yohannes of Massawa's

Massawa Restaurant

Eritrean Dining in the Haight

Massawa is a major city of Eritrea, the small African country that fought 30 years for its independence from Ethiopia. Massawa Restaurant specializes in East African foods, and its owners come from Eritrea.

Matheos Yohannes was a soldier in that war, and, unlike participating in our punitive "K.P." duty, found himself cooking for the other men in his division on a rotating basis. Having come to America, he opened this restaurant with his charming wife, Mehret, who like many Eritrean women, tends to most of the cooking.

The large, one-room dining area is filled with bright African tchatchkis, wicker screens subdivide the tables from one another, and serious African music strums its way throughout. Very cool plastic placemats at each setting illustrate the Eritrean alphabet, which resembles a cross between Greek and Hebrew characters. It's pleasant here; clean and cheery.

We began our meal with **Vegetable Sambusa** ($2), a whole-wheat fritter stuffed with spiced peas, carrots, chile peppers and garlic. Spices play a key role in East African cuisine. Each cook has her or his own version of **kemem**, a general term for a spice blend. Within the kemem are variations: **berbere**, a hot red pepper blend either powdered or liquid, **kibbeh**, a boiled, clarified and spiced butter, and **seven-spice**, a hot sauce with additional spices, make up a few of the ones used here. The sambusa tastes fragrant, with an enigmatic, lingering flavor. Color seems to be an important element as well, with each dish carrying with it a distinctive color that in some way indicates its taste. Smoky browns, luxurious greens and mustard yellows tempt the eye first; the palate follows.

House specialties are served with **Injera**, a flat, sourdough bread; **Schiro**, lentil stew; and an ordinary chopped salad. The **Combination** ($9.25) of **Dehro Tebhi** (chicken stew), **Zighni** (beef stew), and **Alitcha** (lamb stew) with two kinds of lentils, spinach and chicken sauce and homemade yogurt provided us with an ample taste of the house specialties. We each ordered the combo, so the server brought us an enormous platter filled with the various dishes, sitting on a round of injera. This bread is made from corn and wheat flours, mixed and allowed to ferment naturally, as with sourdough. Sometimes a pinch of **taf**, a special wheat rich in iron, is added just before cooking the pancake-like bread on a greaseless griddle. Injera is full of tang and texture, and is intended to be picked up between the fingers and used to pick up the food. The large bread which lines the huge plate of food for the table soaks up the stew's juices and is a final treat. Dining at Massawa is a cross-cultural experience as much as anything else. Eating from the same plate as your dinner guest encourages intimacy and trust; you can't get more "family style" than this.

The chicken stew, whole thighs braised in flavorful liquid, didn't excite me as much as the other two stews. The little cubes of beef had a terrific barbeque flavor, enhanced by the smooth yogurt, which provided an excellent backdrop for the other dishes. Lamb stew, with potatoes and carrots, was a bit bland, offering a relief from the assertiveness of its companions. Lentils and chickpeas came in three different ways: One lentil dish was rich, smoky and satisfying, another was more mild but just as interesting, and the chickpeas suggested oregano and garlic. Mehret, the chef, told me that different techniques for cooking and flavoring the legumes impacted the final dish more than the actual ingredients. In the case of each, the beans are dried, then toasted, split in two, ground to a meal and mixed with spices. This is how the product arrives to the restaurant. The fine meal, once rehydrated and cooked, reflects this intricate process in its complex taste.

Light or dark **Ngoma** beer ($2) from Togo complements this cuisine very well; several other African beers are offered, along with **tej**, a honey wine. I was intrigued by the selection of Italian dishes available; I wondered why on earth anyone would bother coming to Massawa just to order a plate of spaghetti. But for authentic East African food, with its gorgeous earth tones and snappy flavors, gracious service, and African environment, Massawa can't be beat.

Massawa Restaurant
1538 Haight St., SF (415) 621-4129
12 pm to 11 pm, except Monday
Appetizers: $1.25-$2.25
Entrees: $6.50-$9.75
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FOOD: ▼ ▼ ▼ ½
SERVICE: ▼ ▼ ▼
ATMOSPHERE ▼ ▼ ½

Ratings scale: 4 triangles—beyond compare. 3 triangles—very good. 2 triangles—worth trying. 1 triangle—why bother?

Around Town...

Amici's, at 2033 Union Street, makes one of the best pizzas in the City. They've got this whole science of woodburning ovens which cook the pies in just three minutes, coming out flavorful and delish, topped with superb homemade sauce and tangy cheese. Fun toppings include fried eggplant, a white pizza with cheeses sans sauce, and garlic added at no charge. Great pastas and an eggless Caesar dressing that's tops. *Food:* ▼ ▼ ▼ ½, *Service:* ▼ ▼ ▼, *Atmosphere:* ▼ ▼ ½.

Another great pizza place is **Vicolo Pizzeria**, at 201 Ivy at Franklin, or in Ghirardelli Square, where you get a terrific corn meal crust, topped with fresh and interesting combinations, like the Blue Room: mozzarella and gorgonzola cheeses, marinated 'shrooms, parsley, garlic & fresh tomatoes. They do salads well, too, mixing seasonal veggies (red or golden beets, asparagus, etc.) with flawless vinaigrettes. The super-high-ceilinged room, filled with a pre-theater crowd, is relaxing, with coral colored walls and pleasant classical music playing. Only drawback: Food is a bit pricey here, with slices going for over $3 and salads with vegetables averaging $5. *Food:* ▼ ▼ ▼ ▼; *Service (order & pick-up counter):* ▼ ▼ ▼; *Atmosphere:* ▼ ▼ ▼.

Boy, sometimes when you're hungry all you need is a good meal. One night I wandered, hungrily, into the very cute, wooden umbrella-decored **Siam Grill**, at 4248 18th St., right in the Castro. Two standards, Pad Thai (fried clear noodles with shrimp and peanuts) and Tom-Ka-Gai (coconut-milk chicken soup) usually tell all, and did. The soup was inedible since the chicken was not cooked through ("Salmonella poisoning, anyone?"), and the noodles just plain didn't taste good. Topped off by slow, slow service, I don't think I'll ever return here. *Food:* ½ ▼; *Service:* ▼; *Atmosphere:* ▼ ▼ ▼.

I had a great breakfast at **Sally's**, at 320 DeHaro at 16th St., a bright airy space with fun art patronized by all types. Everything I tasted (and I went with four others, so I tasted a lot) was outstanding. Pesto Eggs with Pine Nuts—zesty; Black Forest Ham—juicy, sweet and tender; the Potrero Pocket—delish (pita stuffed with eggs, cheese and sauteed veggies); Whole Grain Pancakes—full of flavor with spicy chicken-apple sausage. A big bowl of fresh homemade salsa is available for dotting plates. *Food:* ▼ ▼ ▼ ½; *Service (order & pick-up counter):* ▼ ▼ ▼, *Atmosphere:* ▼ ▼ ▼.

Yeah, yeah, yeah. Everyone seems to say that the folks at **Zuni** (Gough and Market Sts.) have got attitude. Maybe they do, maybe they don't. But their Caesar Salad is still the absolute best in town—seriously. It costs $8, which also makes it the costliest, but I tell you, for tangy dressing on top of whole Romaine hearts with crunchy crouts, it's eight bucks well spent. Other items tend to be inconsistent in flavor and presentation. Zuni's gorgeously designed bar, selection of oysters on the half-shell, aperitifs and after dinner drinks, and cute waiters sharpen my approval. *Food:* ▼ ▼ ▼; *Service:* ▼ ▼ ▼; *Atmosphere:* ▼ ▼ ▼ ▼.

Cabaret...

(continued from previous page)

from pop ballads to folk songs to jazz classics, all with equal fervor and an admirable sense of focus. Her music encompassed the works of such well-known composer/lyricists as Melissa Manchester, Carole Bayer Sager and Joni Mitchell, and also included the songs of such lesser-known artists as Julia Fordham and Gayle Morgan.

The Bob Dorough/Fran Landesman classic "Small Day Tomorrow" was sung with a refreshing simplicity which allowed me to savor its not-so-simple lyrics. Dacey did a nice job with Joni Mitchell's "River," as well as with Ann Ronell's "Willow Weep for Me." It was also a pleasure to hear a version of "God Bless the Child" that wasn't overdone, and the Andre/Dory Previn collaboration "You're Gonna Hear From Me" deserves inclusion in Dacey's permanent repertoire. The encore, an exquisitely phrased "On My Way to You," was a touching and appropriate ending to the set.

On the whole Dacey's choice of material represented the more "internalized" or intellectual aspect of women composers. The songs tended to the contemplative and were fairly similar in temperament. After a while, some of them began to sound alike and I would have liked the inclusion of something more joyous, an up-tempo number or two. What she did sing, however, was heartfelt and she held our attention through the entire set—no mean feat.

You'll be hearing more from Sarah Dacey. I feel fortunate to have caught her on her first outing. And she did, as a matter of fact, "out" herself to the audience during the evening. Thanks, Sarah, and Brava!

—Scott Brady

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THEATRE

"A Few Good Men" will keep you on the edge of your seat.

A Few Good Men:
Scorching Courtroom Drama

REVIEWED BY GENE PRICE

And *one* good woman make for a helluva scorching courtroom drama. Aaron Sorkin's play, which ran for 15 months on Broadway, is a sizzling inquiry into our military's concept of truth and justice. Based loosely on a true incident, the plot shifts between the office of the judge advocate in Washington, D.C., and our Navy base in Guantanamo Bay, Cuba.

William T. Santiago, a Puerto Rican-American marine, has suffocated while gagged during a routinely sanctioned disciplinary action. Referred to as a "Code Red," the punishment is inflicted not by a superior, but by one's fellow enlisted men. Two privates, Dawson and Downey, confess that their hazing misfired, but both are so indoctrinated into blindly following orders and speaking only when spoken to, that they offer no explanation or defense. Just facts.

Back in Washington, two young Navy lieutenants, the glib, Ivy League Kaffee (Michael O'Keefe) and his more cautious sidekick Weinberg (Michael Countryman) are assigned the defense. The charge is murder and conduct/unbecoming to a marine. Kaffee assumes it is just another paperwork case that can be sidetracked and kept out of court with some judicious plea bargaining.

But along comes Lt. Commander Joanne Galloway (Alyson Reed), an avenging angel with tunnel vision who will settle for nothing less than truth and justice. She is concerned with one nagging thought: Were Dawson and Downey acting on Code Red orders? If so, *who* should be charged?

In one of the best roles written for a woman in many a year, Reed as Galloway takes charge. Now sex and rank add subtext to the issue. Galloway is dogmatic. She is irritating. She is untiring and relentless. And, she is always right. In actor Reed's compelling performance, she is also always likeable.

This trio of eager but inexperienced and mismatched attorneys set out to construct a legal defense, never convinced they'll win, but hopeful that truth will reveal itself.

Actor Scott Sowers creates a complex "good ole boy" Col. Jessup, commandant of the Cuban Base and hysterical guardian—by force, if necessary—of our civilian liberties.

The imposing Paul Winfield is the presiding judge and he brings to a minor role some polished nuances of parental good humor, impatience, boredom and temper.

Smoothly integrated flashbacks replay the actual events during and following the "murder" and we are then witness to the "official" version in the courtroom. The denouement, an explosive, prideful revelation, establishes the truth. But what value is that truth if it isn't backed with honor and a code of personal ethics? And justice? That's another matter.

Written before the Col. North affair, the play serves to remind us that there is a separate code of ethics for the military and for civilians. The civilian answers to a law that judges guilty or innocent; the military answers to a code that creates a hero or a victim.

Don Scardino directed and not a moment was left dangling. As the ads say, *A Few Good Men* will keep you on the edge of your seat. Highly recommended. At the Curran Theatre through April 5. Tix at box office or call (510) 762-2277.

Oscar and Bertha

REVIEWED BY GENE PRICE

After half an hour of giving in to giggles and an occasional bodacious guffaw, I began to realize that *Oscar and Bertha,* a "comedy pathetique," was mired on a plotless path and that playwright/director Fornes was not going to furnish so much as a crib note on what she had in mind. Not that what was happening wasn't fascinating, or funny, or handsomely staged, and didn't pull me into its aura of benign madness. It was, and did. But baffling, nevertheless.

Cuban-born Maria Irene Fornes is the author of two-dozen critically acclaimed plays, including last season's *Mud,* and she is the recipient of a number of impressive awards and fellowships. She also directed Cherrie Moraga's *Shadow of a Man* at the Eureka two years ago.

Fornes' *Oscar and Bertha* pursues the youthful games of sibling rivalry into middle age. Haughty, high-pompadoured Bertha (Patricia Mattick) lives with her uncouth, sexually compulsive brother, Oscar (Dennis Ludlow). Sometimes he is confined to a wheelchair, sometimes not. But that's one of the joys of absurdist comedy. The two express themselves in sporadic phrases about the basics: food, sex, money, and the lack of all three. Like children everywhere, each must have the last word. Even when one of them leaves the room after a dialogue that dribbles off into "Did!" "Didn't!" "Did!" "Didn't!"—the words continue like primitive incantations.

Eve (Regina Saisi) arrives in answer to an ad. Swathed in black, she is a dour, enigmatic presence. Oscar is bewitched. He must have this forbidding, uncommunicative maid and begins lifting her skirt, touching her breasts, initiating a three-way of swatting each other with rolled up newspapers. Oscar's randiness incites Bertha to have a go at Eve. She tries again and again to get into bed with the maid, only to be knocked to the floor and bounced from wall to wall. (Ms. Mattick, a superb clown, obviously is constructed without the normal complement of bones. She slivers over furniture like a melting pocket watch in a Dali painting.)

The libidinous Oscar then lunges at the reclining Eve and is so sexually distracted he does not

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Thurs., 4/2, 8pm—Local poets, including **Shelly Adler** and **Alesia Kunz**, will read new works and old favorites.

Thurs., 4/9, 8pm—Chea Villanueva will read from the sequel to *Girlfriends*, her new book ***The Chinagirls***: "A story about love, suspense and sex between women," from Lezzies on the Move Productions.

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Dean Goodman: A Life in the Theatre

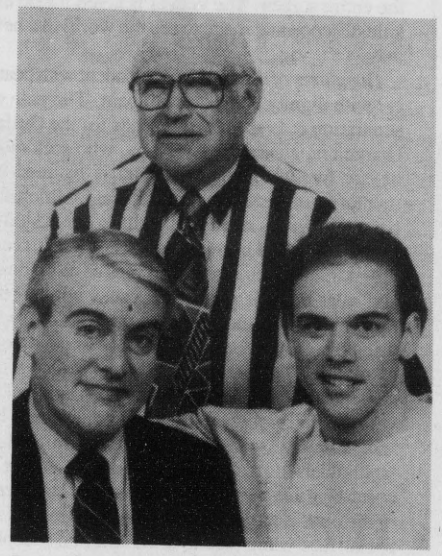
BY TOM W. KELLY

Dean Goodman, San Francisco resident for 37 years, as well as theater aficionado and professional for almost three-score years, spoke softly yet exuberantly in a recent candid interview. And believe me, he has a lot to talk about. He looks forward to an upcoming local production of two of his most recent plays and looks back on his varied life in the theater.

The vast majority of Goodman's 72 years have been dedicated to the theater. "I'm happiest when I'm acting," he states simply, adding, "I knew from about the age of nine I wanted to be an actor." Little did he suspect the many twists and turns in store for him.

A life in the theater guarantees that one will meet the most interesting people. At 23, Goodman met a young woman at a Beverly Hills party. Her name was Maria. Her mother's name was Marlene... as in Dietrich. A six-week whirlwind courtship resulted in a wedding. The marriage lasted three years. Unable to resist, I apologized in advance and then inquired anyway about the mother-in-law. "Everyone asks me that," he sighed, but added, "I consider that she was greatly underrated as an actress and greatly *over*rated as a human being." He also mentioned that Marlene was definitely bisexual and probably preferred women to men. More information will soon be available in daughter Maria's upcoming version of *Mommy Dearest*, as well as a biography by Donald Spoto.

Never having achieved the status of big star, Goodman is proud to have worked constantly. By age 29 he was highly respected for his acting and tried his hand at producing. This provided a major downfall. He tried to open the first non-segregated theater near Washington, D.C. The locals placed insurmountable technical stumbling blocks in his way. What started as a cause celebre became a devastating failure. He lost the $100,000 he'd invested (in 1949 that was today's equivalent of about $1 million). So heavily discouraged, he never again returned to his acting career in New York.



Dean Goodman (standing) stars in "Double Play," with Warren Page (left) and Robert Harrison.

New York's loss became Seattle's gain, where Goodman acted and directed at the newly formed Cirque Playhouse. He then followed that engagement with a tour across Canada, of *Hamlet*, in which he received rave reviews. Finally, he took a teaching job at San Francisco State in 1955 and has stayed ever since.

Difficult, but not impossible, Goodman continued his career as a professional actor in the Bay Area. Here, he has added films and television credits to an already impressive list: feature film *Tucker* and cable TV suspense thriller *Fear* with Michael O'Keefe (currently seen in SF in *A Few Good Men*), *Midnight Caller* prime time TV program and daytime drama *Santa Barbara*.

"I enjoy a lot of things about film and television, but with theater you get more chance to rehearse. *Midnight Caller* was a bad experience. They [the producers] cut the one scene I did the show for." Currently in the works is a very literate film titled *Stained Glass*, starring Dennis Christopher (of *Breaking Away* fame) about a Catholic priest's involvement with a 17-year-old boy.

With a career that spans the country and almost 60 years, Goodman has witnessed firsthand the mercurial growth and development of gay theater in the United States. "Gay plays go way back," he explained. "On the New York stage there was *The Captive* in the '20s, and in the '40s there was *Trio*. Both were lesbian plays. In the early '30s Laurence Olivier acted in *The Green Bay Tree*, which was undeniably a gay play."

Goodman explained that in San Francisco gay theater emerged in the late '60s with touring shows and small productions. In 1975, his play *Special Friends* starred Jack Wrangler. The following year Goodman's play *Rusty* received a full Equity production, again starring Wrangler, but also featuring Michael Kearns and Goodman himself. Both were gay plays. The next year brought the inception of theater Rhinoceros, the nation's oldest gay and lesbian theater company. "At first Rhino was amateurish," he claimed, "But then the production values grew. They've recently gone through a rough period, but there are ups and downs in every theater. The last couple of plays, *Wild Blue* and *Twice Over*, have been quite good."

On April 3, Goodman will pool his many talents and his years of experience in a production at the Phoenix Theatre titled *Double Play*, two gay one-act plays which he wrote and will star in. Aside from having two stories to tell via theater, he had another motive for mounting the shows: "I haven't had a decent role in San Francisco in six years!" Each play features three gay men. "The first, *Once More Goodbye*, is about love and commitment. It's a comedy. But the second, *Cat Dancers*, involves struggles for power and control. The younger generation wants its place in the sun, and the older wants to keep their places. It's full of drama and suspense."

Through the years Goodman has been involved in virtually all aspects of theater: actor, director, critic (currently writing a weekly column as SF correspondent for LA's *DramaLogue* theater magazine) and playwright. He is also a gentleman well worth knowing, if not personally then at least through his work. And what better opportunity than at *Double Play*? Come see the culmination of a rich and rewarding... Life in the Theatre. Order tickets soon, as the Phoenix is a small theater and the run is short.

Double Play, *produced by Theater 2000 at the Phoenix Theatre (301 Eighth Street at Folsom), April 3-26. $10. (415) 928-5598.*

Photo by David Allen

Regina Saisi (left) and Patricia Mattick in "Oscar and Bertha."

notice that she has slipped out from under to leave him humping the mattress.

Since brother and sister are penniless, the put-upon Eve must also buy the food. After preparing a turnip for dinner she tries to set the dinner table as the fully clothed Bertha humps her from the rear.

Another stranger arrives and is introduced as Bertha's boyfriend, Pike (Patrick Morris). "He had a bulge and I thought it was money and I touched it and it wasn't." The catatonic gentleman caller seems unaware that Oscar has taken up a position on his lap.

As this weird quartet sits down for a game of cards, the rear doors swing open and we hear the frightening baying of hounds. It's a jungle out there.

The curtain raiser, *Drowning*, was no less bizarre. Three humanoid types (large papier-mache heads, long fingernails on twig-like hands) discuss the "reality" of a woman's photograph in a newspaper. One of them, unduly attracted to the photograph, dies of a broken heart. Fornes conceived the sketch from an entry in Chekhov's journal. Strangely hypnotic, but blessedly brief.

Oscar and Bertha continues at the Magic Theatre through April 12. Call 441-8822.

Eureka's "Angels In America" Tops Critics Circle Nominations For 1991

REVIEWED BY GENE PRICE

The Eureka Theatre's production of Tony Kushner's *Angels in America*, a gay *Fantasia* on national themes, led Bay Area Theatre Critics Circle voting with 11 nominations for outstanding drama in 1991. Tieing for a close second with 10 nominations each were Berkeley Repertory's *Major Barbara* and *Our Country's Good*. ACT's *Cat on a Hot Tin Roof* followed with nine nominations.

Other nominees for the top drama award were: *Amulets Against the Dragon Forces, Dear Master, Les Liaisons Dangereuse, Other People's Money, O Pioneers!, Taking Steps*, and *Who's Afraid of Virgina Woolf?*

(continued on page 42)

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April 12th, Sunday, 5 PM — Mother and Son travel writing team **MARY ELLEN JORDAN HAIGHT** and **JAMES JORDAN HAIGHT** conduct a "walking tour" of their *Gertrude Stein's Paris* and *Picasso's Spain*.

April 24th, Friday, 7:30 PM — **SANDY BUTLER** reads from *Cancer In Two Voices*.

April 26th, Sunday, 7:30 PM — **DANIELLE "HELL" WILLIS, KATHLEEN RITCHEY, SUZETTE PARTIDO** and **DOROTHY ALLISON** read from *Discontents*, edited by DENNIS COOPER.

April 27th, Monday, 7:30 PM — **DENNIS COOPER** reads from his latest book of short "murderous obsessions" short stories, *Wrong*.

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FILM

BY RANDY TUROFF

Daughters Of the Dust

REVIEWED BY RANDY TUROFF

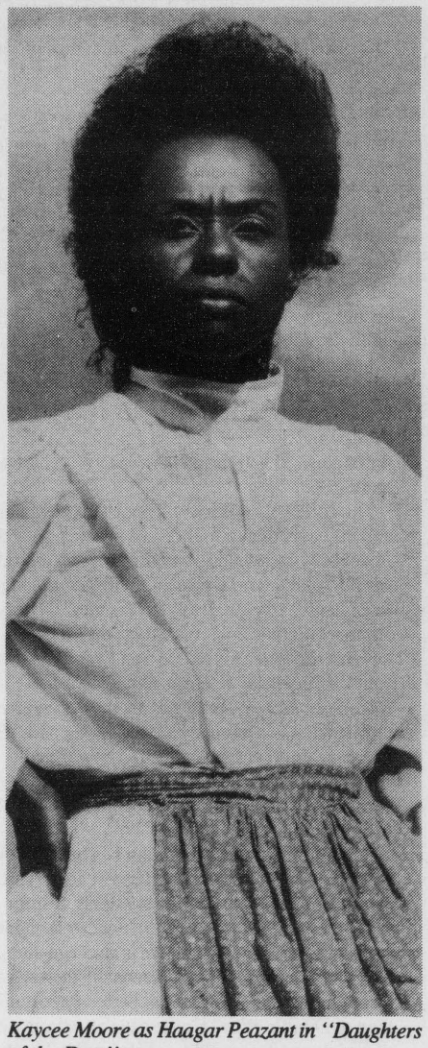
Daughters of the Dust, winner of the 1991 Sundance Film Festival Award for cinematography, is an aesthetically beautiful, lyrical and intelligent work of film art. The producer/writer/director Julie Dash says that her film represents "the cinema of images and ideas," and that as an African American woman and as a Black culturalist, she tries to make the kinds of films she's always wanted to see. She spent a decade researching the Gullah tradition of the Sea Island culture, from which the film *Daughters of the Dust* arose.

The Sea Islands are off the coast of South Carolina and Georgia, home to descendants of slaves who managed, through the relative isolation of the islands, to maintain memories and to integrate remnants of their West African heritage. *Daughters of the Dust* takes place in 1902, at a crucial time for the Gullah Peazant family, who are planning to leave their island life for the promise of a new and modern life in the industrial North. The conflicts they face on a spiritual, familial and historical level fill the screen with wondrously powerful images of Black women in a matriarchal society, making difficult and hopeful choices for the future. The choices are made from a broad range of varying personal perspectives and differing spiritual points of view.

In this period-piece study of Black culture, Julie Dash shows us a kind of spiral vortex frozen at a timely moment which extends and incorporates the past, the present and the future, all at once. The Peazant family representatives include the Unborn Child; the African Geechee great-grandmother Nana, with her shamanic magic, morality tales, memories and talismans; Viola, the proper Baptist Christian woman who is the cousin of Yellow Mary; Yellow Mary, a prostitute and light-skinned member of the clan (Nana's daughter) who returns from Cuba via New Orleans for familial redemption; and there is Eula, who is the pregnant granddaughter, representing the continuance of Nana Peazant's family through the tribal African bloodline, through the extended family's island culture to the migration to the mainland and the city life to come.

who is torn apart, angry, and a kind of displaced warrior dealing with issues of humiliation and pain. Haagar is a woman who has married into the family and is representative of a pragmatism and progressive position which sees Nana's Hoodoo, Viola's Baptist proprieties, and the various other characters' belief systems as a load of excess weight to be left behind. She is the voice of the Black urban migration, and screenwriter and director Dash promises to follow the gist of her story in a series of films to come about Black women in modern American history.

The peripheral characters in *Daughters of the Dust* are equally well portrayed. Visions of a Muslim brotherhood chanting to Allah at Ibo Landing appear throughout the film. The Cherokee nation is embodied in the character of a teenage boy on a white steed who rides off into the sunset with one of the Peazant granddaughters, moments before the group's departure from the island. And then there's Yellow Mary's "friend" Trula. This friend is an enigmatic character, almost as enigmatic as the Unborn Child. The Unborn Child appears as an apparition, an angel of mercy flitting through the woods. Yellow Mary's friend Trula is a fellow "ruint" woman. Trula arrived on the island with Yellow Mary and one can read her as Yellow Mary's lesbian lover. Nothing of their relationship is made explicit but the connection is apparent. Her role is that of the perennial



Kaycee Moore as Haagar Peazant in "Daughters of the Dust"

outcast, looking in from the outside on the family's intense dynamics. She is there to bear witness to her companion's spiritual transformation. Other characters include the tiny sophisticated photographer from the mainland, Mr. Snead, who was hired by Viola to take photographs of the entire family before they part ways, with some going, some staying.

Daughters of the Dust is a magical, mystical film. It is, as Julie Dash says, a "cinema of images." Symbols from the tribal past live on the island. The graveyard is full of painted poles, pottery and objects of ritual. A wooden deity statue floats in the river. The Kongo symbol for the cosmos is painted on the shell of a tortoise. Nana is the guardian priestess of the realm and she sits on her wicker and bramble throne speaking sacred stories and dispensing wisdom with her herb and root potions.

Cora Lee Day gives a mesmerizing and powerfully soulful performance as Nana Peazant. The Gullah or "Geechee" dialect, which is derived from the grammatical and intonational structures of West African languages, is used effectively throughout the film, sometimes with subtitles. The musical score by composer John Barnes is fabulous, and he intermixes music and instruments from talking drums to the synclavier, evoking the traditions of Islam, Africa and the Middle East.

But the best part of this incredible first feature by independent filmmaker Julie Dash is the strength of the cinematography. Dash, along with Arthur Jafa, director of photography, have created a true work of filmic art. With the eyes of a lover, the camera lingers in the beauty of the landscape, and it lavishes attention on the physical beauty of the women of the Peazant family. With the eyes of an artist, the camera delves into the details which make a quilt, a piece of cloth, a room or a ritual object special. The camera travels into the heart of an image as into a mandala, and suddenly the significant small detail literally fills the entire screen. The viewer is taken inside the kaleidoscope and made to see the world in a new way.

Daughters of the Dust is resplendent with beauty, with dignity and also with pain. The pain of separation is a resonant metaphor for the Gullah characters, especially for Nana, who sees most of her family leaving and who is haunted by memories of enslavement. The oral tradition she passes down has its painful realities embedded in its wisdom. The narrator tells us how 18th century Africans memorized the dates of birth, death and sales of their progeny because with all the sales and resales, they needed to keep track of who was born from whom, in order to avoid taboos of mating. The history of slavery follows the descendants of the Peazant family, especially Eli, who fearfully obsesses that the baby inside his wife's womb is not his, but belongs to a white landholder. For all of its lyricism, attention to costuming and photographic splendor, *Daughters of the Dust* is a film which both glides regally on the surface while touching the emotions deeply.

Daughters of the Dust *opens on Friday, April 3, at the Lumiere in San Francisco and at the U.C. Theatre in Berkeley.*

Women Make Movies

REVIEWED BY RANDY TUROFF

From March 27-April 1, the Roxie Cinema is hosting the "Women Make Movies" series from New York. Included in the program are features, shorts and documentaries, some of which we've seen in San Francisco already, and some of which are new offerings. Check out the schedule at the Roxie for the showtimes of Ulrike Ottinger's fantastic journey: *Johannna D'Arc of Mongolia*; two superb documentaries by Indian lesbian filmmaker Pratibha Parmar; a program of lesbian shorts: "Girl Meets Girl"; a section on mother/daughter bonding with the transgressive stunner: *The Body Beautiful*; and other films grouped by theme. The film which is highlighting and opening the festival this year is *Shoot for the Contents*, Trinh T. Minh-ha's 1992 Sundance Festival award-winner.

Shoot for the Contents is an experimental documentary which manipulates narrative structure, visual images, political perspectives and soundtracks in a highly intellectual and subversive way. Trinh Minh-ha strings together a succession of people and place imagery, thoughts, interviews, dialogues, calligraphic symbols and signs, scenes from Chinese opera and philosophic precepts. The multiplicity of representations, which are sometimes disparate, often threaten to disrupt into ambivalence, and the viewer is forced to play the guessing game: Can you find the meaning here? How do you describe the contents of an empty box? The film reflects upon itself making self-conscious efforts to reflect upon the nature of China. The famous saying of Mao's: "Let a hundred flowers blossom and a hundred schools of thought contend," is echoed like a mantra. It is the matrix of the film and serves as the unifying principle of dissolution. China is and always has been perpetually evolving.

Trinh Minh-ha comes to China as an outsider, as a Vietnamese filmmaker looking in on an ancient land, an ancient land making front-page news of its current events as a modern country. In a country which holds one quarter of the world's population, where thousands of dialects co-exist—even though everything is translated through monosyllabic government edicts—thousands of years of remembered history are still as omnipresent as the myriad symbols of the dragon.

The filmmaker takes us through the archetype of the dragon by showing us images of temple dragons, river dragons, cup and saucer dragons, dragons being sketched and drawn, dragon dramas being enacted on stage and told to us as stories from ancient texts. The dragon, explains one of the two narrators, is a deep symbol of transformation. It is and has always been a living symbol reflecting deep cultural attitudes of the people. The dragon is a totem of power and change and whoever embodies the power of the dragon controls China. The dragon is simultaneously mythic and real, revered and feared.

When Mao was ascending to power he said that whoever conquers the mountain (including the cave wherein the dragon dwells), gets to sit on top of the mountain. He also said that there cannot be two suns in the sky. The ruler's authority encompasses all aspects of people's lives. Like Confucius, Mao appropriated his authority as an all-encompassing phenomenon. Whereas Confucius demanded a strict kinship system of loyalty based on family hierarchies, Mao demanded individual loyalty to the state. For women, Confucianism was particularly deadly; Confucius was eventually condemned for his rigidity in obstructing social change. Mao was equally displaced,

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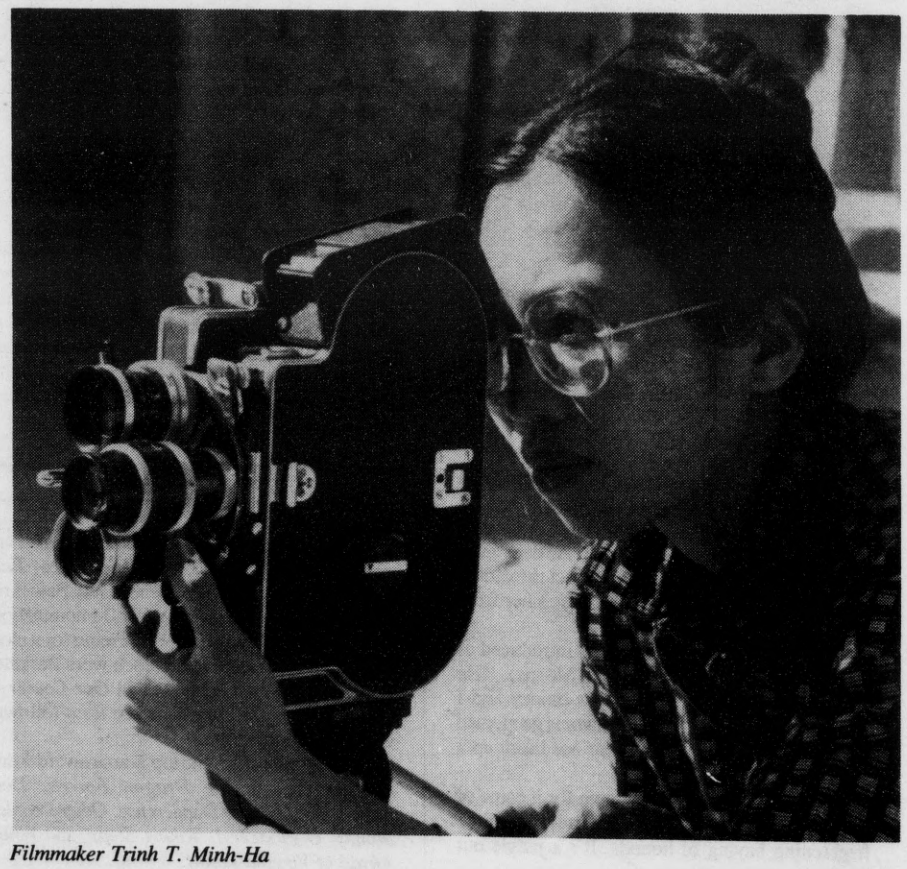


Filmmaker Trinh T. Minh-Ha

WELCOME TO ME

BY GGREG DEBORAH TAYLOR, O.S.

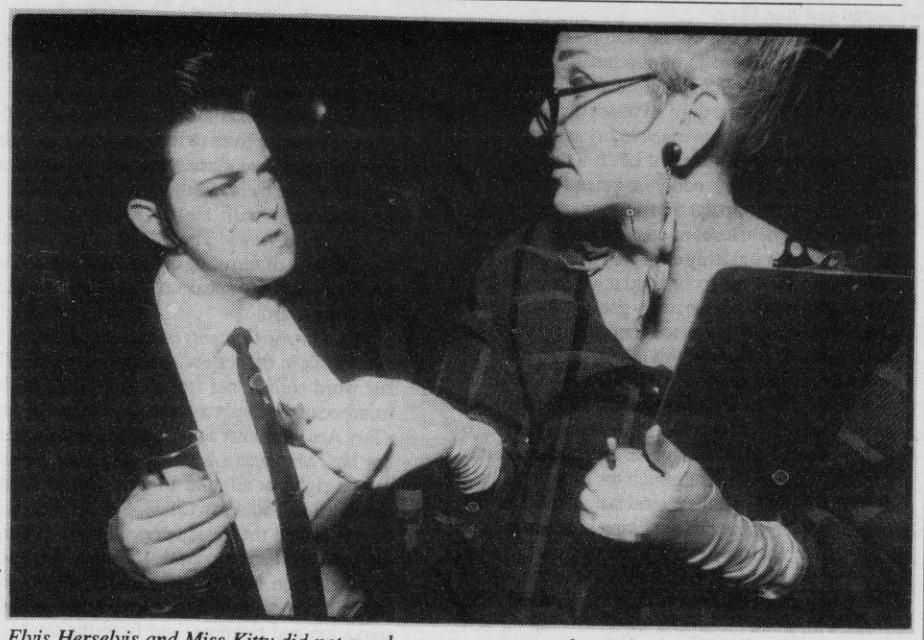


Photo by Marc Geller

Elvis Herselvis and Miss Kitty did not snack on any carrots as they judged of the Miss Uranus Pageant.

Drag Queens Go On Trial

Though not its usual talent-packed Drag-a-thon, the 3rd Annual Miss Uranus Pageant kept within its tradition, positioning itself as either the gay gong show or the world's longest fart joke. Bathroom humor abounded throughout the two-hour event.

The rowdy mob collected for the spectacle would not stomach mediocrity, becoming a churning angry horde in response to bad rap and cheap lounge schticks. They had obviously come to see blood stirred with glitter, and fortunately, were not disappointed.

Usually the pageant contains fiery performances from unexpected sources, not limited to the contestants; however, this year's pageant was somewhat predictable. Commentary from the MCs and judges grew progressively more jumbled and indiscernable as the evening progressed, and the judges who were seated on the bar enjoyed their bottomless cocktails provided by the overly friendly staff. The audience, however, seemed to be matching those on stage, drink for drink, so perhaps the judges' slide into alcohol-induced damnation was not as evident to viewers.

Competition, while not high speed, was action-packed. Maintaining their position as last place contenders, **Roderick & Matthew** recaptured their award as **Oopsie and Woopsie Dazey**, crossing the stage as frilly baby rappers. Immediately subjected to catcalls, the little darlings were quickly assisted offstage *onto* the audience by the hosts, recreating their popular stage-diving from the previous year. The first blood had been drawn.

Also of note were performances by Heavy Metal Survivalist Cult Priestess **Rena McDonald** (as herself), singing a selection from her record *Eat Your Product*, along with **Cliff Hengst**'s appearance as the Burrito Queen, Carnitas Jones.

Winning the embattled title this year was hamster temptress and A Different Light counter nymph, **Ms. Betty Pearl**. Shunning her image as a dowdy tea-sipper, Betty left that image behind her, a conflagration in her wake of reclaimation as she earned her position as the new Ka-Ween of Discofantasyland.

Talent is too limiting a word. A kindergarten teacher by day, Betty Pearl attempted to entice her class hamster, **Mr. Bobo**, out of its safe woodshaving-filled confines, up the clear open-ended orange Habitrail tube (over which she crouched), to a darker, warmer destination.

The careless Ms. Pearl discarded the carrot, flinging it into the audience. She may come to strongly regret that act.

In her attempts to lure the rodent from its haunts, Ms. Pearl tried various animal treats as potential temptations. Initially, she slid a chew bone up her secret-special place, to no avail. Next was a lubricated carrot, followed by a smear of honey on each cheek, complimented by a light seasoning of crushed nuts applied liberally to the sticky coating as an enticing taste treat for the hamster.

After finding the carrot not enough of an enticement, the careless Ms. Pearl discarded it, flinging it into the audience. She may come to strongly regret that act.

With brilliance comes controversy, though not from the expected arenas. Though one might expect animal rights activists to launch volleys of anger at the contestant, the most vocal disgust was voiced by a fake eyelash-sporting straight woman, who allegedly fell victim to the aforementioned befouled fecaled vegetable catapulted into her face by said hamster harpy [see the Letters section for HER story].

Showing civic responsibility, Ms. Pearl has agreed to stand trial at Klubstitute, before her accuser and a panel of her peers, to clear her name, and to clear the worthy name of Miss Uranus. Called in as evidence will be photos I took on stage of the audience (which will prove her position in the crowd), video footage, the forbidden vegetable, Mr. Bobo, witnesses, and other pertinent materials gathered for the clear and fair case.

This time beauty might get uglier.

LEGITIMATE UNDERGROUND

Real lighting? A real stage? Emerging from cult sensation status, the **Sick and Twisted Players'** production of ***Carrie*** at Life on the Water at Fort Mason provides a larger audience access to brilliantly constructed, twisted portrayals of an already twirled thriller.

With the collected cast, the original stilted dialogue played straight by the S&T Players becomes recontextualized in a deliciously convoluted fashion, as is the performance group's signature style.

The best of San Francisco's underground theater performers are brought together by the show, including **Omewenne** as Carrie's mother, director **Tony Vaguely** in the title role, and **Michael Page** as the gym teacher.

Cheap special effects, including many mysteriously floating objects *a la* fishing wire, elevate the production from supernatural to spiritual.

Don't take a date with the personality of wallpaper to the show. You might be inspired to talk about the performance later.

Produced by Diet Popstitute and directed by Tony Vaguely, the production continues Mondays and Tuesdays, April 6, 7, 13 and 14, at 8 pm. Reserved seating is available through BASS, and tickets are also on sale at Klubstitute.

SHORT SHOTS

Nancy Kravitz' fab lesbo phenomenon ***Female Trouble*** touches down briefly Thursday, March 26, at the DNA Lounge. The show includes the **Mudwimin**, **Lucy Stoners**, **Malibu Barbi**, **Mrs. Jones**, and will be emceed by **Elvis Herselvis**. As usual for DNA, the show commences early, doors opening at 8 pm, with performances starting at 8:30.

Two days later, **Genderbent** will be presented at DNA as a benefit for The Lab, concluding Rodney Austin's show, *They Call Her Rodney*. The performance is DNA's normal 8 pm to 11 pm formula; however, the line-up is luminary, including a fabulous cast of performers: **Pussy Tourette**, **Justin Bond**, **E. Herselvis**, and the **Pleshettes**. A beauty pageant of sorts will be held, judged by a celebutante panel, including many of the usual drag categories. Of particular note, however, is the category, "Woman Most Resembling a Drag Queen." This is the definite first stop of an action-packed evening.

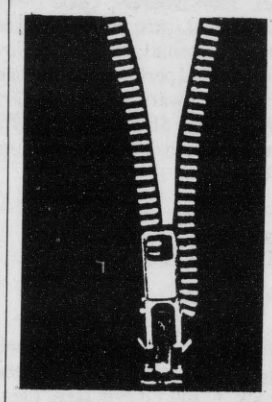
Seasoned adventurers must ponder their secondary destination. More serious drag enthusiasts will probably opt for Klubstitute's offering: ***Bad's Truck Stop Ho-Down***, featuring the Popstitute's "usual overly complex and grueling renditions of [their] destined for obscurity hit songs."

Those with weaker stomaches for adventure or a predilection for disco fervor might well elect to clip off to **Colossus** for ***The All Star Gender Bender Ball***. The cast of **What Ever Happened to B.B. Jane?**, **Shock Treatment**, **Flynn** and myself will be thrown together for a performance potluck stirred into a fury by headliner **Pussy Tourette**. Admission will be free for the first hour for those in drag.

Wednesday, April 1, ACT UP/SF will protest the disregard of women's symptoms in the revised AIDS definition as delineated by the Centers for Disease Control. The action will commence at 1 pm at the Civic Center Plaza.

South of Uranus will coalesce again Saturday, April 4, in Santa Cruz at the Blue Lagoon. The lower Peninsula aberration should be tasted by all. I recommend coming to Uranus the week before to find which motel the SF group will be staying in, because the best part about the trip is the after hours party at the motel.

Gender Anonymous, a project of Ram Studios, seeks over 100 male and female models "of all sexual genders and lifestyles" (i.e., drag queens/transgenderists encouraged). The final product to be achieved is a series of 100 photos of models' profiles above 100 mismatched photos of models' genitals, creating a cacophony of gender distortion. The photographer is a gorgeous, charming man, making the project much more enticing. My recommendation to participants is the traditional strategy: *I'll show you mine if you show me yours*. For information call 553-8172.



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March...

(continued from page 14)

those groups to D.C. "The '87 march lives very strongly with me. It was an experience that still keeps me alive today, because of the energy that was there."

The local and regional groups will be looking to the Executive Committee for guidance on a host of matters, such as communications and finances. The four delegates were charged with coming up with an idea for a cohesive regional structure by the next meeting. Tucker said she intends to be in close contact with the regional reps—very close contact. She instructed the newly elected delegates to give her numbers where she could reach them. "I want to know how to get hold of you 24 hours a day. I want your lovers' numbers—all of them."

Fundraising is another topic of concern. Local Fundraising Committee member Cianna Stewart announced plans for a kick-off event for this April 25, one year before the march. The proposal was for a night of dancing and performance, along the lines of "Dancing is the first step to marching." This was greeted with enthusiasm.

When it was over, miraculously a half hour early, people seemed pleased with the results. Considering the weather, turnout was good, and people came from as far away as Chico to attend. Anita Body and her lover had traveled from the town of Shingle Springs in El Dorado County to get plugged into the march. She said they'd take the information they gathered back to their small community of lesbians and gay men, tucked away in a "majorly rural" area. "It's a redneck community," added her lover Margaret German, but "we have political people in the community."

The next local meeting is March 28 at New College from 2 to 5 pm. Call (510) 655-4486.

Critics Circle...

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The Chabot College production of *Good News* led the musical category with nine nominations. San Jose CLO's *Me and My Girl*, The Lamplighters' *Ruddygore*, and Theatre Artists of Marin's *Southern Lights* (Lee Brady's original musical), picked up five nominations each. *Stardust* and *And What, Give Up Show Biz?* were also nominated.

Twenty-four Circle critics made nominations in 18 categories (including performance, directing, sets, costumes, light and sound design) from over 125 local and touring productions. Now in its 15th year, the Circle presents annual awards for *outstanding* rather than *best* performance and frequently makes multiple awards in a single category.

In addition to 65 performance awards, the Circle will make three special awards at its April 6 gala. The Paine Knickerbocker award will be presented posthumously to William Ball for his vision, courage and talent in founding the American Conservatory Theatre. Awards will also be made to Jim and Harriet Schlader of Woodminster Theatre in commemoration of 25 years of producing musical theater, and to Stephanie Weisman, artistic director of The Marsh, for her commitment to the development of solo performance and innovative theater.

Scheduled for 8 pm at the GiftCenter Pavilion at 888 Brannan St. (at Eighth), the awards ceremony will include musical numbers from nominated musicals as well as the presentation of 65 awards for outstanding performance in 1991. Tickets are $18 in advance, $20 at the door, and may be reserved by calling 824-3746.

Nominated for principal performance in a drama (male) are John Belluci, Stephen Spinella and Michael Scott Ryan for *Angels in America;* Ken Grantham, *Dear Master;* Charles Lanyer, *Major Barbara* and *Who's Afraid of Virginia Woolf?;* Ken Ruta, *Cat on a Hot Tin Roof;* Peter van Wagner, *Other People's Money;* and Keith Phillips, *Amulets Against the Dragon Forces.*

Nominated for principal performance in a drama (female) are Anne Darrah, *Angels in America;* Lynda Ferguson, *Major Barbara;* Lynda Ayres-Frederick, *Orpheus Descending;* Ingrid Gerstman, *O Pioneers!;* Karen Kondazian, *Who's Afraid of Virginia Woolf?;* Millicent Martin, *Shirley Valentine;* Barbara Oliver, *Dear Master,* Lisa Ramirez, *White Money;* and Kathleen Turco-Lyon, *Les Liaisons Dangereuse.*

Nominated for principal performance (male) in a musical are: Robert Keefe, *Southern Lights;* Hal Grant, *La Cage Aux Folles;* John Nockels, *La Cage Aux Folles;* John Nockels, *Good News;* Angelo Pagan, *Miami Lights;* Peter Slutsker, *Stardust;* and Jamie Torcellini, *Me and My Girl.*

Nominated for principal performance (female) in a musical are: Sheri Cowart, *Me and My Girl;* Jane Hammett, *Ruddygore;* Sharon Maxwell, *The Merry Widow;* and Shannon O'Hurley, *Southern Lights.*

Beat This...

(continued from page 32)

live show at the Warfield last time, which was probably the most intensely charged night of rebel noise/monster rock 'n' roll I'd ever seen, I get a real hankering for some new product. To alleviate that need, my friend Glenn lent me his videocassette called *In Case You Didn't Feel Like Showing Up*, a magnificent, artfully treated concert video of their last tour that totally captures the mayhem of the moment. Great video. Let's see that new album soon guys or everyone will start spreading rumors that you overdosed on the can just like Elvis.

Not exactly balls-to-the-wall rock 'n' roll, but more from the realm of pop music, is the latest release from the Sugarcubes, called *Stick Around for Joy*. This is the third LP from that enchanting Icelandic group, and much to my surprise, I like it even more than their first LP. It's still as quirky, unusually timed, oddly arranged and fresh-sounding as popular music gets, but this one achieves a new level of competence for the band as a unit. It's suddenly clear why they took so long between their last record and now. Improvement takes time and they've really gotten good. There's a much sharper, even tougher feel attained with their use of guitars on this album than before, yet it marks a progression that feels more natural than planned. Vocalist Bjork still ranks as one of the most unique and other-worldly voices this side of Diamanda Galas. Her voice continually haunts, astonishes and reels through the range catalogue effortlessly. I say this record is a sure bet for purchase; I can't imagine not liking it. If you haven't seen them before, you'll have a chance in April at the Warfield. The first time I saw them at the I-Beam about four years ago, Bjork opened their set with a brief a capella intro that shut the sell-out crowd up instantly and made me wonder how such a huge voice could come from such a petite and impish-looking little person. My friend leaned over to me and said, "Now I don't feel so bad about never seeing Billy Holiday." I loved that. Bjork is the only adult I've ever seen who can look like she's three years old. Go see them.

Elvis Herselvis and the Straight White Males, Angel Corpus Christie and Pansy Division: This fabulous lineup of queers and queer-friendlies hits the I-Beam on April Fool's Day for a show that will definitely be a blast. Pansy Division has been gigging so much lately that they could only be getting bigger, queerer, filthier and better. Angel Corpus Christie has a catalogue of originals and cover tunes that keeps growing and getting better. Their latest demo tape brings to mind one of my favorite bands from the early '80s, Young Marble Giants; only YMG didn't have an accordion played by an angel, let alone an amazing guitarist like Rich Stim or a former blonde like Nancy Kravitz on bass. The Straight White Males are Elvis Herselvis' new live band, and after witnessing their debut at Nightbreak a few weeks back, I can't wait to see them again. E.H. is, of course, the King, but her band are about the hottest, tightest, stop-on-a-dime rockabilly motherfuckers I've ever seen. This should be an amazing night not to be missed.

Movies...

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replaced, crucified and resurrected.

As one peasant said most lucidly about politics in China: "Politics is fighting air with air." But cultural revolutions shed real blood. Differing opinions or adversarial schools of thought affect people's private lives to the extent that they dictate the very boundaries by which people are allowed to live their earthly existences, or whether or not they will be murdered for their metaphysical views. The film shows how China has a history of ferreting out its intellectuals, encouraging them to speak and then exterminating them afterward.

Shoot for the Contents ends, having stirred up a lot of silt in the water. Nothing is settled. The last word comes, not from Trinh Minh-ha, but from one of the film's narrators, Ying Lee-Kelley, a Bay Area feminist activist of Chinese descent. For her, Mao was a hero. Before Mao, women had no rights at all, and 14-year-old prostitutes abounded in Confucian China. Before Mao, most people lacked the basic necessities of clothing, food and shelter. Of course, she says, the deaths at Tiananmen Square were awful. But before Maoism, hundreds of thousands died routinely of starvation and sickness, and from the total lack of dignity for human life. It's better now than it was, she says.

But what of Tibet, I ask myself? And the other question looming in uncertainty: What constitutes political correctness or incorrectness in a country which changes its Constitution with each regime?

The ultimate question posed self-consciously by the outsider trying to make sense of thousands of years of Chinese politics is: Who am I, asking this question, and where am I coming from? If I were to ask myself the same thing as an American coming from a country which established itself, unlawfully at that, a mere 200 years ago, the mechanism for understanding becomes even that much more burdened with uncertainties. How do we understand the politics of a place so old and so large as China?

That's the kind of film *Shoot for the Contents* is; it's an intellectual set-up disguised as a pretty box which constantly changes colors at the director's will. Before our eyes and in our minds, she deliberately switches the filters and the focuses of our perceptions. The film, at times, feels claustrophobic and overloaded with information, visual images, and points of view. It really does take a bit of work to enjoy it.

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■ PERSON SOUGHT

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Bernal Heights. Large, sunny flat, quiet neighborhood, ample parking, W/D, fireplace; share with 1 lesbian. $400 + utilities, $500 deposit. 826-0694.

Heart of the Castro: Large flat at Castro/18th. 1 lesbian, 1 bi woman, 2 cats & 1 small dog seek 3rd woman to round out our home. We are easygoing (in personality and with household chores). We are friendly & communicative, share household expenses and staples. We are in the process of remodeling, fixing up the backyard and porch. Bedroom avail is 10' x 12' and comes with a 6' x 8' office. Great for a student, writer or activist. $433.33/mo plus utilities. $450 for deposit. Please call Tess at 252-9766 or Autumn at 252-9766.

$265/month, 12'- x 14' walk-through room with 12' ceiling in central Berkeley 2-bedroom apartment for nonsmoking woman to share with one lesbian musician. Near BART. (510) 841-2394.

2 rooms avail May 1 in large sunny Mission flat with one other woman. $240; $270. Price drops if want both. 821-9268. Sharon.

Rooms for Rent. Semi-furnished room available in fully furnished, spacious two bedroom apt in Mountain View. Clean, quiet, small apt complex; washer & dryer available, large terrace with gas grill, parking available. $425 month including utilities except phone. Professional persons need only apply, females preferred. Deposit required. Call **(415) 967-0695**.

■ HOUSE TO SHARE

North Oakland. Seeking lesbian to share 2 bedroom home. Charming, spacious, sunny, laundry, fireplace, deck, garden. $465. 652-3827.

East Bay lesbian with house to share **near Mills College**. 3 plus rooms, private bath, washer/dryer, fenced yard, dog welcome. $400 deposit, $450 rent, share PG&E and cable, own phone line. Nonsmoker, clean/sober. (510) 635-7079.

Lesbian, one cat seeks 30 + to share 7 room house. Out/Mission, $480/util, nonsmoking. Sandy 585-6542.

Lesbian and 2 dogs and cats looking for lesbian to share large, sunny flat in quiet Castro nabe. Garden, decks, fireplace, wash/dry. No smoking, drugs, big-time drinkers. Pets OK. $400 + util. 626-1627.

Pleasant Hill. Nonsmoking lesbian seeks same to share quiet condo. Own room & bath, washer, dryer, fireplace, deck, parking space. 5 minutes to BART. $425 + ½ utilities and deposit. (510) 376-1962.

Looking for a nice quiet place to live that has lots of privacy and is affordable? Try this one! You get a spacious master bedroom with adjoining study, bath, private entrance. You share rest of smoke-free house, garage, deck, garden with independent slightly older lesbian. Near Mills College. Pets negotiable. Only $500. (510) 261-8714.

Quiet GAM seeks responsbile & friendly roommate to share 2 BR/2 BA condo with 2-car garage. Conveniently located in the lower Pacific Heights area. $525/mo plus ½ utilities. Nonsmokers only. Call 775-0687.

Bernal Heights: Beautiful house, 1 BDRM, unfur, for rent—2 decks, great view of East Bay. Open field in front. W/D, D/W, recently remodeled, carpet, storage. $500 & ½ util & 1 mo dep. Pls call Justin 550-2678. L/M. Either sex OK. No smoke.

Looking for establshed lesbian couple or two dykes with "alternative family" relationship to rent two bedroom house w/yard in Bernal Heights. Smokers or non okay. No garage (that's where I live) but lotsa space, parking, privacy. $900/mo. $900 deposit. No dogs. Available May 1st. Yona 648-5704.

Spacious room avail in lesbian household—$291 plus deposit. Must see! 641-0455. Avail now.

$425 plus utilities—sunny Excelsior house. Washer, dryer, deck, garage, fireplace. Share with one lesbian & 2 cats. 334-7814.

Commuter Housemate Wanted. Clean, sober, nonsmoking lesbian couple in lovely, clean San Francisco home—fireplace, view, has furnished, quiet bedroom available during week. Parking & convenient access to freeways. $350. 587-1131.

Lesbian and lovable mutt seek similar to share large mid-Sunset house. Nonsmokers. Dog (only) OK. Available immediately. $511 + util. 664-2540.

SF/Lower Haight: Nonsmoking lesbian (38) seeks same to share cozy 2 bedroom Victorian house. Sunny, furnished home w/washer & dryer, fireplace, dishwasher. $500 per mo (util incl). 863-1979. Need last month + 250 cleaning/key deposit.

Bernal Heights. Lesbian and cat seek roommate to share large sunny house. Deck, view, fireplace, W/D. $475. No smoking. Prefer someone who works days. 282-0261.

Concord. 3 bedroom house. Quiet, near BART, shopping. Share utilities. $270 + $300 deposit. Phone 825-9978 or 689-3742.

■ COUNSELING & THERAPY

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- Relationships
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- Grief and loss counseling
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At **The Therapy Network** we realize the importance of a good connection between you and your therapist. Since 1982, we have been personally referring people to experienced, licensed therapists. Serving gay men, lesbians, bisexuals, and their families.
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Couples Counseling. Counseling for lesbian couples. Conflict resolution, communication skills, intimacy issues. **Toni Hefferan, MFCC.** Berkeley or Benicia. (510) 357-5183 or (707) 745-0582.

Lesbians in Crisis. Insurance accepted, sliding scale. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. (510) 569-1258.

Transsexuals, Transvestites & Androgynes. Experienced and supportive counseling, resources, etc. Gianna E. Israel, (415) 558-8058.

Therapist Shopping Tip #1 "My last therapist was like a stone wall, she never smiled or laughed." You **are** seen and heard by a caring and warm professional. Working with: grief & loss, relationship & sex addiction, eating disorders, codependence, early sobriety, artists & creativity issues. **Suzanne R. Fried**, MFCC. #MFC28412. (510) 428-9397. San Francisco.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MFCC (MFC#28819). Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. SF and Oakland. Insurance accepted. (510) 654-7560.

Steady, Caring Lesbian therapist familiar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCC 28304. (510) 601-6445. Oakland & SF. SS $40-70.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. East Bay. **Barbara Kaimowitz, MFCC**. (510) 527-2388.

SF Financial District-Psychotherapy for individuals and couples. Addressing anxiety, stress, depression, lack of meaning, career, codependence, drug/alcohol use, eating problems, AIDS, loss, sexuality, intimacy. Marilyn Girard, MFCC; 13 years experience. Insurance, sliding scale. SF and Berkeley. (415) 843-2998.

Counseling in Walnut Creek Available to help you resolve problems with lovers, friends, or family; overcome loneliness and depression. Seek help now from experienced professional who understands and cares. Call Counseling and Education for Well-Being—(510) 938-7445.

Supportive Approaches to Self-Empowerment. Psychotherapy and consultation for lesbians and gay men with stress, relationship, family, codependency, recovery, abuse, incest, disability, HIV or sexuality issues. Experienced, licensed psychologist (PSY 10607). Castro area. Insurance accepted. **Diane Gray, PhD. 648-3883**.

Seeking an Interactive Therapist?. I am a gentle, down to earth and experienced therapist. I will listen to you with warmth and understanding. I will give you feedback. I especially enjoy working with codependency, intimacy and relationships, self-esteem, boundaries, getting in touch with feelings, and healing from childhood abuse, including incest. I am sensitive to people in recovery, East-West approaches, and newcomers to therapy. Convenient Noe Valley location. First session free. **Scott Eaton, MFCC** (#MFC23906). 648-6365.

Experience hypnosis. Especially helpful for smoking, habits, exam anxiety, childhood memories, self-esteem issues. Phone Master Hypnotist Sally Smith. Office in the Castro. 864-2049.

Pamela Ledgerwood, MFCC, specializes in transpersonal psychology, creative arts therapy, empowering women. Individuals, couples. Sliding scale. Marin. (415) 924-4852.

Mary Paige, MFCC. Self-esteem, adoption, eating disorders, sexuality. Individual, couple & family work. SF and Oakland. Lic #MFC28004. 337-7005.

Hypnotherapy combined with psychotherapy. Hypnotherapy, as an enhancement to psychotherapy, when appropriate, can facilitate the retrieval of early experience and be extremely useful in the treatment of difficulties that involve habit, life energy and goals, and the recovery of memory and emotion. Longterm or time-limited, succinct depth work. **Rochelle Wald, LCSW, Certified Hypnotherapist.** Sliding scale. 826-8215.

Supportive in-depth psychotherapy for individuals & couples with an experienced, interactive therapist. Call **Sharon Gregory**, MFCC #29051. Berkeley office, insurance accepted. (510) 540-4870.

Feminist Therapy Referral Project has been providing careful, confidential therapy referrals to East Bay women therapists since 1971. Sliding scale, insurance. Please call for an appointment. (510) 843-2949.

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples, and groups. No fee for referrals. Sliding scale counseling fees. Call (510) 215-1152.

Toni Hefferan, MFCC. Individual long term or brief therapy. Specializing in healing from childhood trauma; incest, physical and emotional abuse; lesbian issues, divorce, parenting issues, disability and chronic illnesses, coming out, depression, anxiety, lesbian couples. Hypnotherapy offered. Offices in Berkeley and Benicia. (510) 357-5183 or (707) 745-0582.

Lesbian Feminist Therapist interested in wholeness and change within a warm, supportive environment. Especially sensitive to struggles with childhood abuse, dysfunctional families of origin, mentally ill family members, relationship difficulties. Also extensive work with adolescents. Fee: $40-$65. Insurance accepted. **Sal Rieinger, LCSW** (LCS 12948). Berkeley. (510) 654-4511.

Good therapy builds toward your authenticity, relatedness and strength, helps understand how

self and others are both **sources** of problems and **resources** for well-being. Brief counseling, crisis help, mediations and long-range in-depth work offered to individuals and couples by well-aged, perceptive former educator, with wide-ranging life experience, 18 years as counselor. Methods custom-tailored to your concerns. Am smart, flexible, intuitive, antiracist, well-respected. Love my work, maintain deliberately non-specializing practice. Upper Glen Park (SF), parking. Occasional group openings. Fees negotiable. **Jeanne Adleman**, MA. **(415) 585-0666**.

Couples Counseling. Lesbian therapist offering short and longterm counseling for lesbian, gay, and bisexual couples. **DeBorah Yarock**, MFCCI#IMF 19464. Supervisor, Annette Brands, MFCC #MI 19320. 905-5797.

Survive the ending of a relationship... with a support group and/or individual counseling. Carolyn Stroebe, PhD—Licensed Psychologist. (510) 843-9207.

Life-Changing Psychotherapy can enable you to become more fully alive to life's rich possibilities. It's about dealing with human problems: love and relationships, work and play, limitations, choices, anxiety, illness, change and loss. Individual, couples, groups. Supervision/consultation. Insurance. Experienced therapist. Joan Monheit, LCSW (Lcs 10832). (510) 845-1557.

Conscious, Personal Development integrating emotional, intellectual, physical, social and spiritual aspects of experience. Uncover, understand and resolve obstacles and wounds blocking transformative abilities. Although the territory you explore may be difficult, the process can be enjoyable. Sandtray, dreams, imagery, verbal expression. Jeff Miller, MA. **Affordable sliding scale**. 255-7782.

Lesbian Therapist in Walnut Creek offers caring and safe environment to individuals, couples, and alternative families for the exploration of loss, grief, self-esteem, ACA, communication, and other concerns. Sliding scale, insurance. **Pat Smith** MFCCI20665. Supervised by Bob Marino, PhD 10147. **(510) 945-7074**.

Kathy Glaser, MFCC offering reparative psychotherapy and lesbian couples work in SF. Sliding scale fee. Saturday hours. 922-8812.

Hypnotherapy/release self-defeating patterns, strengthen new behaviors. Caring, experienced, Janell Moon, Certified Hypnotherapist. 863-1936.

Lesbians in Recovery from Addiction & Codependency. Individual, couples, groups. Specializing in recovery, ACA/Codependency, self-esteem, survivors of incest/trauma. Laura Petracek, ACSW, (415) 764-2920 SF.

Lee Bowman, LCSW: Seasoned therapist, specializing in childhood traumas, life transitions, single parenting. Sliding scale, insurance, evening hours. Offices: SSF, SF, Marin. Lic #12591. **(415) 583-6045.**

Dynamic Couples Therapy: Use those stuck places as levers for growth, fulfilling the promise of the love that brought you together. Lee Johnson, MFCC, (510) 524-6640.

Couples Therapy: Improve communication and increase the intimacy in your relationship. Joan A Pezanoski, MFCC (MFC 28023). (510) 548-6577.

Hurting? Give yourself the gift of healing! Recover from addictions or abuse. Improve relationships or sexual functioning. 11 years experience. Sliding scale. Valerie Igl, MFCC Intern #IMF16036. (Supervisor Marcia Perlstein, MFCC #4169). Call (510) 428-2029.

Lesbian Couples Group. Using discussion, therapy and exercises, with group support couples will explore ways to nurture and deepen their relationships. Eight weeks, beginning in May. Wednesday nights. Berkeley. $40/couple/session. Betsy Ferber, MA, MFCC #MF23920. (510) 464-3098.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

■ THERAPY/SUPPORT GROUPS

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License #ML022194). (415) 751-6714.

Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Ongoing Therapy Group for Gay Men from Dysfunctional Families. Call Dan Joy, LCSW (415), 285-6067 or Scott Madover, PhD, (415) 863-4806 for more information.

Longterm interpersonal therapy group now forming with experienced group therapist. Learn how you inhibit yourself, be challenged and supported to be both tender and assertive, to have more satisfying relations. Call Mark Lodico, MA at 863-2898.

New support group forming for lesbian partners and lesbian friends of lesbians with cancer. Share your thoughts and feelings with other lesbians who are experiencing cancer through their lover or close friends. **Free**. For more information, call Women's Cancer Resource Center (510) 548-WCRC.

Replenishing: Women's Group for Nurturing Self-Care. Congratulations on making it to where you are today! Do you still find youself struggling with concerns such as self-esteem, relationships, career, or body image? Using a combination of "talking it out," creative arts, and play, we offer a safe place for you to explore these issues and help you develop a nurturing presence within. San Francisco. Sliding scale. Insurance accepted. Paulann Sternberg, MA. 821-4364. Adele Brookman, MS, MFCC. 681-7823.

Greeting Sister Age. Now forming, an ongoing therapy group for lesbians 45 and up. This group will work on personal growth and confront the challenges of aging. $25/session. Call 255-0346. The group will be led by Judith Hoffman, MFCC, (#MFC 29076).

Gay Men's Support Group beginning in March, **ongoing**. I provide a safe, grounded environment to: explore what you want from life, identify needs, clarify goals, define intimacy issues, create positive self-esteem, understand addictive behaviors, grieve loss. Meets on Tuesday evening 6-8 in San Francisco. $25 per week. Intake interview required. For information call George Noland (415) 661-9443. Individual counseling also available.

I teach you **Focusing**, a self-help mind/body skill, to speed our in-depth therapy work. Incest, dysfunctional family, inner child, spirituality. **Judy Schavrien, PhD**, MFCC. 648-1318.

Therapy group forming for **women** who identify as **bisexual**. Call for more information. Ann Davidman, MFCCI. SF office. (510) 895-3592. Supervisor: Kathy Glaser, MFC 18869.

A GROUP FOR HIV SERONEGATIVE GAY MEN

Develop intimacy with other gay men;
Explore personal beliefs;
Cope with losses;
Maintain healthy behaviors;
Heighten a sense of empowerment; and
Create a network of support.

David S. Johnson MFCC
(MFC27873)

(415) 296-8756

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

New group for women with codependence and addiction to relationships. For women who are sad and frustrated about how love turns out for them; who lose themselves in others, put their own needs aside, take care of others at their own expense. Get support, explore feelings, develop new behaviors and improve self-esteem. Info/res: Marilyn Girard, MFCC. Lic #MG 18866. 843-2998. Individual and couple therapy also available.

Improve Relationships in my weekly groups by: belonging, sharing experiences, getting feelings out, helping others, discovering distortions, improving social skills and solving problems. Adrian Tiller, Licensed Marriage & Family Therapist, 564-6164.

Lesbians in **long-term relationships**. Discuss ongoing intimacy issues: sex, $, separateness (not a couples group). Claudia Hartley, IMF 16754. Maggie Hochfelder, MFC 20916, supervisor. **532-4635**.

Hair Pullers: Support group for women. (510) 534-2329.

Lesbian Therapy Group. Talk about what really matters to you in a safe environment where you give and receive support. Experienced therapist adding a new group on Wed evening in SF. For info call: Zona Gregory, MFCC. (415) 552-9388.

In sickness and in health. New group for **lesbian partners of lesbians** who are **chronically ill**. Reasonable monthly fee. Led by Judith Masur. Call (510) 540-5564.

■ RECOVERY ADDICTION/ SUPPORT GROUP

Adult Daughters of Alcoholics ACA Group. New group forming. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: Randi Hepner, MFCC at (510) 601-6262. Individual therapy also available. **Insurance accepted**.

Lesbians in recovery meet once a month for mutual support and fun. Call 863-8651.

Struggling with Sexual Compulsion? Twelve-week, small group shows men how to work **with** their eroticism for self-affirming change. Call Jack Morin, PhD (415) 552-9560.

Lesbian A.C.A.

- *Individuals & Couples*
- *Ongoing Groups available*

Chez Touchatt, MFCC, LCSW

(415) 821-6039

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■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Lesbians Overcoming Violence: New group forming on Wed evenings. Violence destroys trust, self-esteem and relationships. This group is for lesbians who want to change their patterns of rage, abuse & violence and live a life free from violence. Morgaine Wilder, MA, MFCC. 431-6564.

Seeking to heal incest trauma? Feel safe, understood while exploring issues, reclaiming yourself. Women survivors group: Fridays 5-7 pm. Individual, couples, family therapy also offered. Sliding scale. (510) 644-4230. Phyllis Rothblatt, MFCCI #IMF18254. (Supervisor: Yana Slade, MFCC #MB21054).

Seven Steps to Healing Workshops. Healing model for adults abused as children. See workshops/classes.

What About My Needs? Loving someone healing from sexual abuse can be confusing, painful, and overwhelming. In this workshop for **lesbian partners**, you will learn the common patterns of the partner position, share experiences, and discover new ways to take care of yourself. April 25, 10-5. $70. Miriam Smolover, MFCC. (510) 835-3232.

ASIF Adult Survivors of Incest Foundation

(415) 543-1133

A non-profit center providing group and individual psychotherapy to women and men who are adult survivors of incest.

GAY MEN'S THERAPY GROUP
MONDAY EVENINGS

GAY MEN'S INCEST SURVIVOR THERAPY GROUP

A safe place to explore the effects of being sexually abused by a family member or other trusted person.

Begin to heal with others who have had similar experiences.

WEEKLY GROUP MEETINGS IN SF

Douglas Duell, MA (707) 865-0303
Susan Wachob, LCSW (415) 468-6564

■ WORKSHOPS/CLASSES

Art Classes. Both beginning and advanced artists sometimes feel self-doubt about their work. Making art is a way to rediscover and release our creativity. My classes are structured into three distinct, yet related areas: skills and technique, instructor and peer criticism, and exploration of aesthetic and intellectual precepts and theories. A unique and supportive environment for anyone wishing to discover new approaches to creativity. For more information call 863-5138.

Orals Preparation for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW (510) 524-0738.

Coming Out One-Day Workshops for women new to woman-loving feelings/identity. (40 minutes south of SF). S/S $35-50 per day. Call Dotty Calabrese (415) 968-1981.

Staying Sexual Workshop for Lesbian Couples—4/25/92 (again 6/14/92), 9:30 am-5:30 pm. 40 min south of SF. S/S $50-75/person. Call Dotty Calabrese (415) 968-1981.

Seven Steps to Healing Workshops. A healing model for adults abused as children. Mar 14, Apr 4, May 16, June 13. Saturdays, 10 am-5 pm. Rachel Bat Or, MFCC. (510) 444-4419.

Expanding Intimacy. Take an honest look at human sexuality. Explore the languages of intimacy, and deepen your understanding of yourself in a sex-negative society. Evening classes, each focusing on a different aspect of sexuality. Must be 18. $10. Calendar (415) 679-0649.

Private Dance-Medicine Sessions with Anah-K. Explore personal movement vocabulary. Intimate guidance for performers, beginning dancers, and those interested in processing life issues through dance. For a free consultation phone (415) 550-1617.

Survive the loss of a relationship.. A Workshop for Lesbians. April 3rd. 6-9 pm (call for future dates). $45. East Bay. Carolyn Stroebe, PhD. (Licensed psychologist). (510) 843-9207.

Lesbian Conscious Money Workshops. Find a place inside yourself free from the influence of money and assign money a role in harmony with your deeper values. Phone: (510) 482-1531 for brochure.

Lesbian Relationship Workshops. Identify core blocks to intimacy. Create loving permanent partnerships. "You can't keep doing the same thing and expect different results!" Phone: (510) 482-1531 for brochure.

■ CONFERENCES/RETREATS

Women's Weekend Yoga Retreats. Beautiful rural Sonoma County. Beginning, intermediate levels. Delicious vegetarian food. Comfortable accomodations. Call (707) 431-0615 for more in-

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formation, 1992 schedule. Next: April 17, 18 & 19 and May 15, 16, 17. Fee $165.

■ DONATIONS

Sappho's Inn, Hostel for Womyn, needs donations: bunk beds, beds, household goods, furniture, etc. Call 775-3243 to arrange for pick-up.

■ HEALTH

Joy in Motion. Re-discover the pleasure of dancing in a nurturing non-judgmental atmosphere. Easy movements and fun music. Large women especially welcome. At New Performance Gallery, 3153 17th St at Shotwell. Mondays 6:15-7:15. Call Laurel Sprigg for information. 567-4922.

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Rosen Method: Experience more aliveness and connection to your inner self. Sensitive bodyworker/counselor experienced with depression, self-acceptance, incest, addiction, spiritual growth. SF. **Mehva Renaye, (415) 239-7873.**

Massage for Women. Swedish/Shiatsu. Intuitive bodywork relaxes muscles, improves circulation and balances energy. Be cared for and enjoy a greater sense of well-being with a soothing professional massage from Leigh, 285-8535. Noe Valley. Sliding scale. Gift certificates.

Warm Hands, Warm Heart: Nurturing, relaxing. Unhurried massage. Sliding scale. Johnny 567-2952. Pacific Heights.

Elbow Grease—experienced CMT, integrated acupressure, women only. Noe/Mission. Lisa 648-0436.

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Masterful male massage by spirited healing man. $35/hr. Miguel 648-6865.

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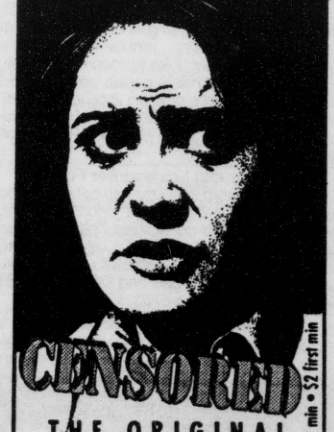

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AIDS Activism...

(continued from page 19)

phone or mail). In any case, the goal is to develop true collaborative relationships, to allow meaningful participation in real, ongoing issues, so that no matter where people are located they can explore and find out what they want to do and what they can do best. Some computer bulletin-board systems would be well suited for building such relationships. So far, however, AIDS groups' uses of these systems have largely been limited to information dissemination—publishing information by computer, and receiving it that way, but usually with little or no further relationship between the parties.

(*AIDS Treatment News* may publish a list of organizations and other opportunities through which people can get involved in treatment activism. If you know of anything we should list, you can write to: attn: Treatment, ATN, PO Box 411256, SF 94141, or call us at 415/255-0588.)

POLITICAL FUNERALS

Discussion of political funerals in response to AIDS and its mismanagement by government and other institutions has occurred over the years, usually in conversations that follow a memorial service for an activist. Someone will note that the person had mentioned having his ashes scattered on the White House lawn—or his coffin carried to a federal office and chained to the door. But no definite arrangements had been made, so usually only the conversation has taken place.

It is quite clear why political funerals have not happened in the past—and what needs to be done for them to happen now. Political funerals are common in some parts of the world, such as South Africa, or Ireland or the Middle East, but they are not part of the traditional culture in the United States. A person who is seriously ill and expecting to die is not in a good position to take on the extensive arrangements and groundwork required to introduce something like this for the first time, where there is little institutional support for it. And while their friends might be able to take the initiative to do so, who wants to ask a friend (or anyone else) to provide the body for this purpose?

Also, most individuals and their friends will not have all the resources needed—the time, energy, money, and specialized expertise—to make the funeral work as well as it should for communicating with the national public.

What is needed is for a third party, a credible activist organization, to take on the project of developing the capability of organizing political funerals, including fundraising and professional legal and media preparations, probably before any particular person is in mind. This organization would then, as a service, offer assistance to persons who wanted their memorial event to take such a form. If no one asked for that help, or if no workable arrangements could be agreed to, then the funeral would not take place.

AIDS-related political funerals (unlike most others, which happen when someone has been assassinated or otherwise killed unexpectedly) can be planned in advance to get their message across as effectively as possible. For example, the person and their friends could speak on broadcast-quality videotape. After the death, a video press release would be sent to news outlets—the tape ready for use on the air, important in these days when shrinking news budgets can determine what news gets covered. Then the body might be carried in an open casket to where the President was speaking—or to some other relevant, newsworthy event—in the current Presidential campaign, for example, where camera crews would already be present.

There are many different rainbows of people—different racial and ethnic groups, social classes and occupational groups, personality types, interests, achievements, etc. Therefore these funerals would speak to many different people, and have endlessly varying human-interest newsworthiness. And the events themselves could always be new and creative, and therefore even more likely to be listened to. The cumulative impact will make it difficult for AIDS to be ignored, by national officials, political candidates, corporate, foundation, or cultural leaders, or anyone else in a position of responsibility.

Political funerals might first focus on non-treatment issues, because they are most immediate—the lack of proper medical care, for example, or the very ominous neglect of heterosexual transmission of HIV among teenagers. Any FDA or other government crackdown that seriously impedes access to rational treatment options would be another obvious target.

The hardest part of developing political funerals as a new American institution is the part we most need to be working on anyway—formulating the issues well, and learning better how to communicate them. One advantage of funerals as communication is that nothing will happen at all unless there is a compelling issue. With AIDS there are many compelling issues—but often no one knows how to express them, and then the community's statement is easily derailed with superficial, stock arguments such as that the government is already spending money on AIDS, or that good science takes time. Learning how to tell the public what is really happening, and what the real issues are, will benefit the AIDS community whether or not political funerals actually take place.

Excerpted from AIDS Treatment News, *a twice-monthly newsletter available by subscription. For more information, send a SASE to: ATN, PO Box 411256, SF 94141, or call (800) TREAT-1-2.*

THE PERSONALS

WOMEN

Built-In Family
Youthful 36-year-old femme-of-center, trim, athletic, healthy, extremely affectionate, gifted passionate lover, intelligent, educated, radically feminist, irreverent, ecclectic, unusual sense of humor, intense, complex and spiritual. Music lover esp. k.d. lang, two nice girls, Tracy Chapman. Play guitar etc., tennis, racquetball, hike, camp. Have children/home/income. You have some or all of these fantasized qualities: big-boned gal, TALL, strong, fit, powerful, aggressive, brainy, love children, love to cook, love a clean home, very available, domestic, energetic creative lover, interested in being a co-parent to my beautiful precocious children. Reply BT Box MR1B or call ★★6761.

"Great Women Are Hard To Find"
Is there a woman of grace and charm for whom aging is synonymous with achievement, not disintegration? I'm in my mid-sixties, very attractive, slender, erudite, bright, Jewish, political. Would love to share at least some of my interests: music, ballet, theater, the arts, museums, gourmet dinners, good interesting conversations, with a woman of wit, taste, class and style, refined, independent. P.O. Box 425, Corte Madera 94976-0425.

I'm bright, quirky, funny, 49, reserved til I know you. Love being out and about in the city, coffee in cafes, driving the open highway, jazz, R&B, classical. I write, sculpt, sing when I'm happy. I'm persistent, compulsive, impulsive. A creative thinker, daydreamer. Like to touch — people, textiles, tools, handmade paper, pets. Like old houses, birds in flight, children at play. Enjoy artifacts (the stranger the better), visiting friends, being acknowledged. Write BT Box MR2B or call ★★6762.

20-Year-Old Looking For Fun!
I'm currently single, can't get into bars, so got to go thru ads! I'm 5'6", 120 lbs., short black hair, dress modern and considered hot! I like alternative music, parties, socializing, dancing, going out and partying. I'm a Sagittarius and extrovert. Let's have fun! Love girls and DMS. Reply BT Box MR3B or call ★★6763.

Looking For Me? 22-38?
I'm really cute, funny, smart and very passionate. I'm looking for those beautiful women who want to be made love to exquisitely and sometimes aggressively by another woman. I struggle with relationships. I'm growing and learning as you read this but I love to make love and adore beautiful, sexy, feminine women. I'm very intense and sweet. I like you to know I'm with you and in you. I like to be seduced and teased by feminine power until I lose control and make wild, sweet, aggressive and soft love to you — straight, gay or bi — write and tell me how you will seduce me and let's get close. Reply BT Box MR4B.

A More Gentle And Saner Place
Would like to share my life with a woman who wants to settle down and live happily every after in a gentle and sane place (don't know where). Seeking long-term companion between 38-48, nonbutch, compassionate, open to Asian cultures and lifestyles and able to travel. Prefer non-Christians, nonsmokers and pro-human rights. I have some physical limitations but it hasn't stopped me from being physically or mentally active, just slower than a turtle at times. Reply BT Box MR5B or call ★★6764.

"Good Friends—Great Times"...
I live in the East Bay and would love to meet other fun-loving women who live here too. I am 33, a lesbian, love to laugh, go to movies, flea markets, talk and share life experiences. I am bubbly and outgoing. I like intelligent women without heavy issues who feel generally good about themselves and life! Call and we'll talk. Reply BT Box MR6B or call ★★6765.

Graduate Student
39, professional, with little time for dating, but in need of companionship, study partner, and if I meet the right person... playmate. Long-term goals include commitment, possibly children, property. I'm soft, butch, warm, intelligent, appreciate feminism, good books, film, theater, comedy, women 35+, spirituality. Tolerate moderation, but don't smoke or drink. Prefer corresponding by mail first, but am open to phone calls. Reply BT Box MR7B or call ★★6766.

Seriously Horny Sought
Seeking: slippery, wet, slinky, sexy dykes for fiery Leo fuck freak/Goddess worshipper/sociologist. Prove to me that I can be tired out physically and intellectually before emotionally. Any age (I'm 29) but especially love older women, prefer 12-Steppers, no addicts, no fat-phobics, no S/M. Touch and cuddle with me tonight! Treat me right! Call ★★6767.

Part Cynic, Party Pollyanna
Part grouch, part nice, shy, fun-loving person seeks reasonably sane and fun lesbians with which to run up my phone bill and maybe meet for coffee, a movie or a hike? I'm in my mid-30's, live on the Peninsula and enjoy meeting and getting to know people. If romance beckons, so much the better (but I'm not holding my breath!) If you're in your mid-20's to early 40's, nonsmoking, possess a lively sense of humor and the courage to answer an ad, give me a call! Reply BT Box MR8B or call ★★6768.

Aphrodite
Unique, somewhat fragile young old soul seeks loving, gentle, spiritually inclined creatures with self-understanding who aren't afraid to be true to themselves, even if that means being at odds with society. I'm a compassionate, intuitive, strong and fanciful waif, beautiful in and out, lustful and creative. As in love with being friends, as being lovers. Tolerance, love and pursuit of happiness! Box 98, 519 Castro St., SF 94114.

Have You Seen Her?
I am looking for a lover, partner, companion and friend between 38-49 yrs. old. Seeking sensuous/loving woman of color. A woman with no young children/adult children OK. Light drinking/no drugs. Under 5'6"/weight-height relatively in proportion. A woman who is sensitive, energetic, intelligent, and ready for commitment. I am a 45-year-old black lesbian. I have two young adult children not at home. A sense of humor, a great smile. I'm a romantic, understanding, kind and sensitive. I like bowling, sports (especially basketball), reading and am a moviegoer. Call — I have a lot of love to give. Reply BT Box MR9B or call ★★6769.

Wanna Date?
I'm 34, Asian-American lesbian, originally from Hawaii, who lives in SF and works in the helping profession. I've recently decided to venture out into the dating world again. This is my first ad. I'm consistent, flexible, affectionate and considerate. Have a variety of interests, including swimming, tennis, hiking and drawing. Also enjoy listening to music and viewing the performing arts. I'm comfortable in groups, yet don't mind my quiet time alone. I'd like to date women who are warm, considerate and communicative, and have both playful and more serious sides. I'm not looking to get married, but am open to meeting new women, especially those who have some familiarity with or sensitivity to Asian cultures. Please, no smokers, drug users; occasional alcohol OK. Reply BT Box MR10B or call ★★6770.

Still Counting Absentee Ballots
My favorite fortune of all time is: "You will win the Miss Universe title and decline it." So far this hasn't happened, but luckily it hasn't kept me from becoming a world citizen, a passionate traveler and student of life, a dedicated artist and teacher. Companionship in these adventures would be great — let's get to know each other. Please no smokers or heavy alcohol/drugs. Reply BT Box MR11B or call ★★6771.

Soft Butch Top
seeks playmate for fun and games. Bring your toys or I'll share mine. I'm voluptuous, adventurous, and love to be obnoxious in public. Safe sex is hot sex. Top me of you can. I hate dating, but would love to have an unethical, immoral, and totally irreverent fling. Reply BT Box MR12B or call ★★6772.

East Bay Lesbian
seeks others for Country Western dancing, hiking, movies and anything else we both think would be fun. Not necessarily looking for a lover, but I'm open to the idea. I'm 35, 5'8" with red hair. I prefer that you be over 5'6" and 30. Write P.O. Box 10126, Oakland 94610 or call ★★6773.

Nice Country Butch Wanted
by 38 y.o. middle-class white femme who is most at peace in mud boots in a barn but can also nearly obtain nirvana on the ballroom dance floor — and looks great on your arm. I'm looking for a handsome, hot, friendly, outdoorsy, strong, smart, funny, ethical, financially stable, leftist/feminist butch who doesn't smoke, drinks some (or not), and may want to indulge in loving life's simple pleasures and maybe some not so simple. Spanish speakers/Latinas a plus. Let's hike and chat. Call ★★6774.

Dykes From Point Richmond To Pinole
Are there any other dykes besides me in West CC County who love to go hiking and picnicking? I'm 38 and also love cats, camping, movies, TV, water, reading, writing, making jewelry, and other creative pastimes. Would like to meet dykes (only) in the area to share activities and quiet times. I don't care what you look like, how much money you make, or what kind of music you like, as long as you're not into drugs, booze, cigarettes, or voting Republican. Best if you aren't too shy (I'm not, but I don't like to do all the talking), like to be spontaneous, and love to laugh. If you live anywhere from El Cerrito to Pinole, let's talk! A new friend is just around the corner... Reply BT Box MR13B or call ★★6775.

Strong, Quiet And Loving
Three words I would use to describe myself... they describe you as well. In fact, we have some other things in common: we love the outdoors (forest or sea), the joys of privacy, reading, looking, time with longtime friends and, have an interest in travel. Most importantly, we are one-woman women. Also, we are over 40, more or less average in size and appealing to the eye. Call ★★6776.

Too Sexy For My...
Not! Actually, I'm just too bored, and not having any luck meeting Ms. Right. I'm looking for someone who isn't afraid to wear clunky black shoes while spending the evening in eating pizza and watching Star Trek reruns. I'm 22, an Aquarius, and into the Zen relationship between pesto and self-expression. Come hike with me, fish with me, and be my love. Reply BT Box MR14B or call ★★6777.

Friendships
I want to form friendships with women who include nurturing nonsexual touch and cuddling as part of the friendship. I want gentle and emotionally open friends who are willing to express feelings. I love nature, poetry, writing, the arts, Greek song, flamenco music, French, Spanish and Hebrew. Perhaps we can share some of these interests as well. Phone number, please. Reply Boxholder, P.O. Box 4513, Berkeley 94704-1513.

Could You Be
an attractive, healthy woman who is comfortable with intimacy, has a fine wit, appreciates the artistic, likes intense conversation, laughs easily and is playful, enjoys staying home relaxing as much as riding bikes to the beach, or a night out? Could you be attracted to a woman of 34 who is gentle, attentive, passionate, adventurous, androgynously good-looking? Likes movies and nature, creative, flexible sensual/sexual energy. Reply BT Box MR15B or call ★★6778.

Solid Dominant Woman Desired
I'm GWF, 35 y.o., 5'4", 145 lbs., long dark hair. Part American Indian, pretty with a touch of ruggedness. I need a woman of passion to make me beg for mercy. I like lots of sex and laughter. I'm not afraid of commitment or self-honesty. The more intimacy, the more I enjoy lovemaking. My life is open, my mind is open, my bed is open. Please be 30-55 y.o., 130-165 lbs., confident in your sexuality and finished with ex-lovers. "Long-term relationship preferred." Smoking, pets, light drinking OK. I don't drink and don't focus too much on being P.C. I have no STD and safe sex is the way to go. I'm a giver in bed too and am a good listener. I am a national park horse guide and have a video business. I'm not rich and not poor. I love movies and motorcycles. I'm not looking for perfection, just fun, love and lovemaking. The time is right. Call soon. I will return your call ASAP. Call ★★6779.

Hey Lover Of Asian Women!
I'm a 24-year-old Asian gal who has eyes for white women. Age doesn't bother me as long as you're cute or attractive, honest, artistic, gentle, a person out for fun and closeness. You rub my back, I'll rub yours! Call ★★6780.

Pssst... Over Here!
I'll come to the point: I want a girlfriend! I'm 27, Jewish, adventurous (I'll try just about anything once), fun, witty, and... lonely. I want to experience more cultural/artistic events; museums, concerts, performance art, theater, comedy clubs (some things are just more enjoyable when shared). I love to go dancing (looking for LIVE-105 music/clubs). I have no specific "requirements"; only that some quality shines through to... tickle my fancy. So... let's talk. Call ★★6781.

Femmy Mensch Wanted!
Butch Mensch seeks someone as complex and eclectic as me! I love Bette Midler and John Coltrane and love to sit at the kitchen table eating politics and arguing over bagels(?!). I want a femme with grit as well as grace, who is not afraid of her passion (or mine)... I'm irreverent, corny and a poor speller. I've been sober for over 10

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years and I've worked my ass off. I'm 35, very attractive and laugh loudest at my own jokes. Where are you? Call ★★6782.

Quality Friendships Sought

for adventure, belly laughs and conversation. I care about people and this world we live in. I'm funny, energetic, communicative, educated, professional, creative, athletic, 35, and have eclectic interests. I'm looking for warm, communicative friends who share a passion for living, learning and adventure, yet are stable, independent and realistic enough to make their way through the mazes of life successfully, and are 32-38 years old. Reply BT Box MR16B or call ★★6783.

Looking For Miss Wrong

Interested in becoming Mrs. Wrong? If so a reliable crazy angel is wanting to meet you. I am an interesting, well-educated, blue-collar professional, very creative, witty and cute as a bug's inner ear. Miss Wrong is 25-40, happy, weird, soulful, very sexual, very honest, very open and caring. She's ready for a relationship and, like me, would prefer someone who smokes. Reply BT Box MR17B or call ★★6784.

Femme Dykes Wanted

for talks, walks, camping, movies, museums, meals, sex, more talking, more walking, and more sex. I am 30, butch, East Bay, smart, sweet, offbeat, honest. I love animals and the outdoors almost as much as I love staying in bed all day. Enjoy reading, music from blues to bluegrass and beyond, love to laugh; don't like horror films or smoke. Chemistry? We won't know until you call. Call ★★6785.

Femme On Femme? Yes!

Why not! Just because we're soft, sensual and seductive doesn't mean we can't be aggressive, powerful and skilled at pleasing one another. We don't have to compete. We're secure enough to revel in each others' femininity, share lingerie, pumps, and have hot sex in the dressing room of Victoria's Secret. Let's two-step, ballroom dance, visit tidepools, play guitar, or curl up with my cats, and, of course, shop! No smokers, cat allergies or Birkenstocks, please. Reply BT Box MR18B or call ★★6786.

A Return To Loveliness

The girls with the bobs and the deep red lips always capture my attention at cafes. Actually any woman mannerly and feminine-looking catches my eye. But are they gay? Some must be, and this pretty, crimson-lipped 28-year-old lesbian wants to meet them! We may have nothing in common but our love for things beautiful, but one never knows... Call ★★6787.

Friends Say...

Not knowing how quite to describe myself, I requested the assistance of three true friends. #1: Quick wit, business sense and demeanor comparable to Murphy Brown. Charming, sensitive, caring, intelligent, independent and confident. #2: Do you want to meet an adorable funny smart-ass, with beautiful brown eyes to die for? This is a very cute lady — but beware, she can charm your socks off. #3: Easily infatuated, perfectionist, sense of humor (sick), giving nature, intelligent, good cook, comfortable, and can carry on a conversation. I enjoy — friends, family, movies, plays, most music, mystery novels, games, Calvin and Hobbes, and Murphy Brown! I'm interested in meeting women with a good sense of humor who would appreciate the above for friendship — or? Reply BT Box MR19B or call ★★6788.

I'm Inspired

to write something brilliant, but I guess I should tell the truth. GWF in her 30's seeks dates and intrigue with same. I'm shy, but fun to be with and I have much to share. I am attracted to women who like San Francisco and its diversity. Please feel free to respond by mail or message. All responses will be answered. Thanks much! Reply BT Box MR20B or call ★★6789.

I'm Excited By...

energetic, warm-hearted women with depth, integrity, great senses of humor and diverse interests. SF Jewish lesbian, 47, seeks intelligent, fun-loving SF woman, late 30's to mid-50's for lasting romance and companionship. If you're someone, who, like myself, makes time to play, is emotionally available, communicates honestly and directly, is affectionate, articulate, educated, financially stable, actively working on your growth, and has no furry pets, please call. I'm a nonsmoking mental-health professional — open, caring, funny, emotionally intense but sane, and ready to fall for the right woman. Physically, I'm cute — blond, zaftig, 5′4″ and somewhat femme. Things we might enjoy together include — live music (jazz, symphony, blues, C&W), theater, films, museums, GG Park, weekend trips, restaurants, dance and dancing, nature, closeness with friends, and last but not least, hot, adventurous sex. Call ★★6790.

Feisty Spirit

Very able-bodied lesbian with chronic allergies seeks others for friendship, support, or possible relationship. Sensitivity (not sympathy) to hidden disabilities a must! Interests: I love the ocean, lesbians, women's/classical/acoustical music, KPFA, scrabble, computer arts, sappy old films, metaphysics, world affairs, political intrigue, writing poetry. I'm 38, feisty, compassionate, clean and sober (13 + yrs.), an East Coast (as in Atlantic coast!) native, 87.2% vegetarian. Reply BT Box MR21B or call ★★6791.

J. With Fangs And Whip

You answered my "Masochistic As Hell" ad, said you worked Rocky Horror in Berkeley and I should meet you there. I'd love to, but I live in San Francisco and don't have a car, so I can't travel to and from the East Bay after midnight or I turn into a pumpkin. I loved your message, you sound fab! Please please please call again and leave a phone number, okay? Call ★★6792.

Masochistic As Hell

But not especially submissive. 30-year-old female pervert, gorgeous tits, bewitching eyes, brilliant mind, smart mouth, seeks dyke top(s) with a sense of humor. Punish me for making wisecracks, if you want, but you'd bloody well better laugh first. I like pain, rough sex, getting the shit beaten out of me, more pain, eating pussy, even more pain, fucking my brains out, and other assorted elegant pastimes. I'm not vastly interested in obedience, subservience, submissiveness, etc., but am okay with it (within reason) if it gets you off. Switching is fine. Not clean and sober, but not an addict, either. I have a yummy, voluptuous body, but if you like skinny little things you'd better look elsewhere. Bi or bi-positive women, please. No men. Reply BT Box MR22B or call ★★6793.

Are You My New Friend?

I spent years healing and learning to love myself. It made me very strong and allowed me to be open and in the present (well, mostly). I am an artist, craftswoman and my work is exciting and grounding for me. I love to be out in nature. Hiking and birding are a "must" for me. I'm looking for a friend 35-45, playful, spirited, who knows herself and asks for what she wants. Is that you? Reply BT Box MR23B or call ★★6794.

You're Right, I Know You're Right...

I should have done this sooner. But hey, time flies and I am a busy, 25 yrs., college grad running through life and just now I'm stopping to realize that something is missing in my life. I'm into 105 music, movies, and hoping to hook up with someone sweet and funny without too many hang-ups or preconceptions of how things should be. I am 5′1″, cute, into making you smile and just having fun. So call, alright? Call ★★6795.

Need Some Human Touch

OK, this is how it goes. You respond to the ad. We meet, talk, and we like each other. We go to the movies, sit in the back and... Got your attention? Me, I'm 30, woman of color, athletic and caring. I'm not into butch women, S&M or smokers. You are physically fit and active, any race, and looking for that human touch. Call ★★6796.

Show Me The Way...

to your heart. And I'll take it from there! WF, 19, 5′3″, 104 lbs., brn/blue, cute, funny, friendly, and affectionate Pisces, seeking gdlking WF/HF, 18-30, with a sense of humor and a little romance. I enjoy movies, music, beach and lots of laughs. Brunettes encouraged to apply. Don't be shy, I have an open heart and an open mind. What else can I say? Call! San Jose Area. Call ★★6797.

Do Me

Fuck me, flog me, spank me, suck me, stroke me, tease me, kiss me, spread me, pinch me, lick me, slap me, beat me, whip me, squeeze me, bite me, poke me, prod me, grab me, fondle me, bugger me, torture me, taunt me, touch me... Call ★★6798.

Do You Believe In Love?

Searching for the woman of my dreams to grow old with. Me: 37, 5′11″, 190#, pretty, smart femme. Into jeans, movies, fun, new restaurants, cooking, intimacy, taking care of myself, feeling my feelings, processing, walks, dogs, self-love. You: a good amount of the above, live in the East Bay, into joy, therapy, and believe a partnership can last. No cats or smokers. Call ★★6799.

If You Loved Idgie...

Then we have something in common. I am a young black lesbian looking to meet women in the Bay Area. Club Q, Tracy Chapman, L.A. Law, Jodie Foster and making friends are what I'm into. If you're into any or all, then give me a call or write. I want to meet people. Maybe we'll fall in love, or just be best friends. Who knows? P.O. Box 14256, Stanford 94309 or call ★★6800.

Attractive Brunette Femme

GWF, 5′6″, slender, green/brown eyes, N/S, clean/sober 10 years, active, fit, educated, adventurous, fun, thrill seeker, risk taker, nudist, snowski, bicycle, run, hike, dance (learning country western), movies, explore city, sail, roller coasters, spicy Thai food, sushi, affectionate, loving, happy, spiritual, love kissing, cuddling, massage, long sex-filled mornings (and evenings), want long-term friendship/romance/companion, photo appreciated. P.O. Box #160164, Cupertino 95016 or call ★★6801.

Fillet 'O Soul

Creative, casual, intelligent, private, sarcastic, playful, wise, attractive, simply complex Pisces, 35, seeks woman of depth to submerge with. Prefer poetic soul, creative spirit, off-color humor, above-average intelligence, looks and manners. I smoke, have been known to kick back at home with a 6-pack and pizza. Not into S&M, extremes, heavy cat hair (or bods), winers, sloppy drunks, women scorned. Letter, photo appreciated. Reply BT Box MR24B or call ★★6802.

I Am!!! Are You???

Youthful. Outgoing. Artistic. Loving. Passionate. Feminine. Voluptuous. Voluminous. Exquisite. Captivating. Explosive. Stunning. Elegant. Intimate. Breathtaking. Extravagant. Rich. Desired. Uncommon. Impulsive. Intense. Eccentric. Uninhibited. Brilliant. Ludicrous. Gluttonous. Marvelous, Self-indulgent. Free. And I love mail!!! But if you can't wait, call! Reply BT Box MR25B or call ★★6803.

Black Or Latina Sister

I have almost given up on meeting you to share my life and love with. You are 27-35, attractive, compassionate, knows how to give of herself and enjoys the finer things in life. Honesty is your middle name. I am black, 35, absolutely love and enjoy intimacy and enjoy walks on the beach, weekend getaways and jazz clubs. If you think you are the one, please respond. Reply BT Box MR26B or call ★★6804.

Brainy Actress

Attractive, intelligent, emotionally balanced and available (I've done time in therapy!) actress seeks androgyne with similar characteristics. Please be physically fit, nonsmoker, no drugs, and spiritually curious/rich/centered. I like to go to women's sports events, readings (poetry and otherwise) and intelligent movies. If you like long, challenging conversations, as well as spontaneity and fun, give me a call! Pluses: dancing, 44 Church, outgoing, love nature. Call ★★6805.

In To Me I See

Anyone out there ready to quit talking about it and seriously (please include some silliness and laughs) just do it? I've got all the right ingredients and so do you, so we don't have to list them. Take a chance on the right person for a change and let's just be adults having fun! Reply BT Box MR27B or call ★★6806.

Hot And Horny

Womyn, longtime bisexual but inexperienced with women, seeks playmate(s) for tender passion and wild fun. Must be patient, pleasant, polite and playful. Clean and sober, spiritually and emotionally healthy required. I enjoy hot showers and cold air, long hikes and short naps, wild dancing and quiet conversation. Considered soft butch, but I've got my femmy side, too. Let's celebrate the spirit, together! P.O. Box 31897, SF 94131 or call ★★6807.

Eco-Feminist

Friendly, attractive, intelligent, political 31-year-old seeks companions and romance. One half of us wants to change the world, the other half wants to be in the mountains. I love wilderness, full moons, dancing, drumming circles and sensuous massage. Hoping the Goddess will send me a feminine to androgynous, attractive, sexy companion for snuggling, backpacking, marches, dancing and fun! Age/weight open. I'm 5′2″, androgynous to feminine, with long blond hair, and sexy. Call ★★6808.

April Fools

will fashion-tailor their consciences & slave to pay war taxes & S&Ls. I don't. "I do" take another single, lovely and gallant lesbian to become my mate and afford the best things in life which are free & creative, while being health-intelligent, non-abusive; with humor & staying power to gradually surrender our heights and depths in strolling & pettings' embraces and dream poems. Reply BT Box MR28B or call ★★6809.

Life Is Not a Spectator Sport...

so I pursue my dreams (some of which have come true), keep an open mind, laugh often with friends, and enjoy being physically active. The only thing that could make it even more special is romance. I like music of all kinds, exploring scenic wonders near and far, photography, candid conversation, sports (GSL softball, swimming, track, golf, tennis, hiking, etc.), galleries/exhibits, dancing, long slow kisses, and a rich sense of humor. If you are late 20s to late 30s, have a life of your own, can say "tomboy" and "woman" in the same sentence, balance organization with spontaneity, and know sensuality is much more than a horizontal expression, this 5′7″, stocky, blond/green thirty-something, warmhearted SF gem is only a phone call away. Reply BT Box MR29B or call ★★6810.

Intimacy Reconsidered

Beautiful GBF, 32, new to Bay Area, seeks sincere friendships, sexual or otherwise. I'm spiritual, positive, upwardly mobile possibility thinker who is physically fit and healthy. Enjoy movies, comedy, chess, hiking, weight training, computers and tennis. Contact me only if you understand and embrace the concept of unconditional love. 2261 Market St., #235, San Francisco 94114 or call ★★6811.

Disputably Fleeting Delusions

California dreamer searching for vegan rolfer to recall our past lives together while Zen kayaking the south fork of the American River. I love harassing fur wearers and practicing tai chi in public places. You should be named after a bird or a tree. High self-esteem a big turn-on, but please, no fours, eights or air signs. Interested? Sorry, my psychic has a bad feeling about this.

S

SHARED INTEREST

Please Note

The Shared Interest ads are part of the Personals, and as such are for individuals seeking other individuals with common personal interests. They are not for the purpose of forming professional connections. If you are looking for business partners, clients, or work-trade arrangements, or if you are forming a professional organization, please use the Open Exchange classified ads. Thanks.

Men Knitters

New group *(SF Cable Stitchers)* forming to meet biweekly. Let's get together to knit, chew the fat, exchange ideas and make plans to start a men's design collective. For info. call ★★6857.

FREE Accompanying Or Four-Hand Piano

For advanced-level singers and instrumentalists. I'm an experienced, proficient, sensitive and nurturing pianist/coach (with a good sense of humor) who desires high-quality, enjoyable music-making, your place or mine, classical preferred, Broadway okay. Let's talk. Call ★★6858.

Hell's Hairdressers

is a loosely organized group of guys who like motorcycles (almost) as much as we like other guys. We have two rides coming up; a day ride through the Santa Cruz mountains on Saturday March 21st, and a 5-day weekend trip to join the fun in Palm Springs over Easter. For more information write to P.O. Box 2921, Stanford 94309 or call ★★6859.

SF Bay Times is Now Biweekly!! Next Personals Deadline Apr. 3.

Dykes To Watch Out For

SPRING FEVER
©1992 BY ALISON BECHDEL
133
LOVE'S IN BLOOM AT GINGER'S HOUSE... BUT SOME PEOPLE SEEM TO BE ALLERGIC!
HEY! GUESS WHAT! SHE'S COMING! IN TWO WEEKS, SHE'S GONNA BE HERE!
THUMP
THUMP
WHO?
WHO? MALIKA! MY BELOVED! WHO ELSE?
GINGER, WE HAVE TO TALK ABOUT YOUR PHONE HABITS. I HAD TO MAKE A CALL LAST NIGHT BUT YOU WERE STILL ON THE LINE WHEN I WENT TO BED AT MIDNIGHT!
OH. SORRY! IT'S SO HARD TO KEEP TRACK OF TIME WHEN I'M TALKING TO HER. BUT AREN'T YOU EXCITED?
ARF!
WHY? IS SHE BRINGING SOMEONE FOR ME TOO?
IT'S A LITTLE EARLY IN THE DAY FOR EXCITEMENT.
YOU'D BOTH HAVE A LOT MORE ENERGY IF YOU EXERCISED IN THE MORNINGS. I FEEL SO ALIVE! LET'S GO, DIGGER!
WHY DO WE GIVE HER SUCH A HARD TIME, LOIS? SHE DESERVES TO BE HAPPY. ARE WE JEALOUS?
NAH. WE'RE JUST TRYING TO KEEP A LID ON HER ENTHUSIASM SO SHE WON'T BE QUITE SO DISAPPOINTED WHEN IT'S OVER.
YOU DON'T THINK THINGS ARE GONNA WORK OUT BETWEEN THEM?
OH, THEY MIGHT STAY TOGETHER TILL THEY'RE 80, BUT THAT "IN LOVE" STUPOR WON'T LAST MUCH LONGER.
WHY NOT? IF A COUPLE IS REALLY COMMITTED TO EXPLORING INTIMACY, THE "IN LOVE" FEELING CAN DEEPEN OVER TIME!
PUH-LEEZE! THAT'S JUST PROPAGANDA TO KEEP THERAPISTS IN BUSINESS. I'M A REALIST. IT DOESN'T LAST! WANNA BET GINGER AND MALIKA DON'T MAKE IT THROUGH THE WEEKEND WITHOUT HAVING TO PROCESS SOMETHING?
I HOPE THEY PROCESS! COPING CONSTRUCTIVELY WITH CONFLICT IS NECESSARY FOR AN ONGOING RELATIONSHIP!
CAMEL DENIES IT'S "OLD JOE" AD'S TARGET KIDS
SPARROW, I KNOW STRUGGLING FOR INTIMACY TURNS YOU ON. BUT I WANNA HAVE FUN.
FUN'S FINE, BUT SOONER OR LATER YOU HAVE TO DEAL WITH EACH OTHERS' ISSUES.
DESPITE 7,800% INCREASE IN SALES TO MINORS SINCE ADS BEGAN
AHH, ISSUES, ISSUES, ISSUES! I'M SICK OF ISSUES.
GESUNDHEIT.
"AND WE DON'T WANT JOE CAMEL TO LOOK LIKE A PENIS EITHER," CHAIRMAN INSISTS

Looking For Co-Parent Or Known Donor?
A group has formed of lesbians and gay men who are seeking to get involved in a co-parenting or known-donor situation. It is both a discussion and social group where we can make contact with the people we are, hopefully, looking for. Monthly meetings on the second Sunday. P.O. Box 14911, Berkeley 94701 or call ★★6860.

Photo Shop
Small, low-key group of men interested in nude photography: both sides of the lens. Strictly amateur. Very discreet. Write P.O. Box 610014, San Jose 95161-0014 to contact.

Idgie Threadgoode Society (ITS)
Do you like to stay out late at night, drink (or not), tell a tall tale, smoke (or not), roll up your shirt sleeves and carouse in the spirit of a hell-raising good time with like-minded comrades? If so, then "ITS" is the group of gals for you. We meet twice a month. Bring your pennies and nickels for a serious game of poker. Send us your name and address and we'll send you info. Reply BT Box MR600B.

I Want To Be A "Big Brother" Again
I was one, through the "Big Brother" agency for five years until my "Little Brother" moved away. Both of us gained a lot from it. I miss having a kid in my life, and would like to see if I can recreate another enriching experience like that. I'm 42, emotionally stable with a positive outlook on life, a good heart, and a lot to give to a child. Things my "Little Brother" and I did in the past: whale-watching expeditions, hiking on Mt. Tam, ball games in Candlestick Park, boating on Stowe Lake, visiting the Monterey Aquarium, watching the elephant seals at Ano Nuevo. I'd like to connect with a child who is bright, well-adjusted, and comes from a loving household. I know that if this is going to work, there's going to have to be a good foundation of trust established among all parties involved. I'm willing to make the effort to make that happen. Kids need a positive male role model in their lives. For the right child, I can provide that. If interested, please write a detailed letter describing yourself and your child and what you would envision in such an arrangement, and send it to Boxholder, P.O. 170426, San Francisco 94117.

Southwest Red Cycle Cactus Cruiser
Mary Outlaw in search of other cowgirl junkies to whiz past tumbleweeds on motor-powered horses in the springtime. Reply BT Box MR601B.

Poker Anyone?
I'd like to start a semi-regular, very low stakes, friendly poker game. The idea is meet new people and have some fun. I'd prefer non-smokers near my own age (27), who think it would be fun to get together every few weeks to talk, laugh and play poker. Is this you? I'll be happy to coordinate if there's enough interest. Go ahead and "call" — I'll be sure to "raise" you when you leave your number! Call ★★6861.

Book Lovers
GWM, 34, reviewer, essayist, looking for intellectual friends of either sex for movies and conversation. Want to meet fun, acerbic, unpretentious people with serious literary interests. Looking for well-educated men/women who are habitual readers, thoroughly engaged with ideas, and committed to some form of intellectual work. Academics are particularly welcome. Call ★★6862.

She Captain
Steer this "able body" bodyworker (experienced ship's masseuse for luxury liner) toward a light to nondrinking, nonsmoking, mild-mannered (woman?) skipper and crew for cruising and racing in and around the Bay Area to start. 'Tho I have deck time and Coast Guard Boats/Sailing Safety Certifications, I'm not into bright work. Will do my share towing lines, giving rubs and boat sitting instead. Reply BT Box MR602B or call ★★6863.

Gay Windsurfers
Looking for windsurfing buddies to share fun and experience of riding the wild wind. Interested in local outings and plans for the upcoming windsurfing season. Prefer experienced windsurfers; my favorite locations are Crissy Field and Candlestick. If there's enough of us, who knows, maybe we could start a club. Call for more information. Call ★★6864.

Let's Shoot Some Hoops!
Two aging out-of-shape has-beens seek multi-colored women of every skill level for Saturday afternoon basketball outdoors, like in the old days. Pick-up, 3-on-3, 21, around-the-world, h-o-r-s-e, full-court, whatever our lungs and legs can manage. Emphasis on sweat and *fun!* Bring your ball, don't be afraid to come watch! Shirts and skins, anyone? Call for game times, location. Reply BT Box MR603B or call ★★6865.

The Winner Is!
Would like to meet others that enter sweepstakes and contests frequently for a hobby. Beginners are also encouraged to respond. Write: Boxholder, P.O. Box 1062, Daly City 94017-1062 or call ★★6866.

Gay Widowers
Join a group of other widowers who would like to share how they cope with life after death. Not a group therapy session or a support organization, but a group of individuals desirous of sharing common experiences and *humor* relating to being single again. Meet for dinners and social gatherings for fun, discussion, and seeking a clearer vision of how to settle into our new lives. Call for more information. Call ★★6867.

Jazz Players
I'm a quite good semi-pro jazz pianist and I'd like to find bass, horn and percussionist to jam and make music with. My taste is toward strictly acoustic and sensitive and swinging and creative music—I like Miles, Trane and Bird and many others. I want to play standards as well as create something that's original and current. Get in touch if any of this strikes you as what you want to be doing. I'm a GWM and open to both M/F. Reply BT Box MR604B or call ★★6868.

Dykes For Madonna
Lesbians who are willing to "justify your love" for Madonna can do so this June 28 at the parade! The contigency for Madonna will be bigger and better than last year's premiere. Go-go dancers, look-a-likes and outrageous devotees of her are highly encouraged! Please respond by June 15 for entry. Dykes only get into the groove! P.O. Box 5283, Berkeley 94705. Call ★★6869.

Alaska
Any Alaskans or women who love AK out there? I know there's one. You "had Alaska on your mind." Call me! For anyone else who loves or has lived in the state, let's get together! No doubt we'll all have something in common. See "eco-feminist" for more about me in women's personals. Call ★★6870.

Seeking Co-Parent Or Known Donor?
We are a new group of lesbians and gay men who wish to be involved in a co-parenting or known-donor situation. We meet on the second Sunday of the month for a potluck and discussion, and, hopefully, meeting the person (people) that we seek. Reply BT Box MR605B or call ★★6871.

Bi
BISEXUAL

Dare To Make Fantasy A Living Reality
S/AF-AM/M and Bi/WF seek special Bi/F to complete triadic-mate union. Attractiveness, youthful energy, and a grounded soul appreciated. Engage us in a dialogue about this 'alternative' way to cultivate family and love and let's see if there's a fit. Reply BT Box MR300B or call ★★6838.

Submissive
29-year-old heavy metalist with girl's haircut, killer ass, girl's legs, money, veins and brains to match seeks sexy, lean female to use strap-on dildo on him in exchange for whatever her heart desires. Axl outlaw looks with personality to match. Looking for long-term relationship. HIV-. Call ★★6839.

Adventurous Bisexual Goddess Sought
(any race, 22-32) by WM (looks 28). Friendship, possible LTR. We are: athletic; mildly wild!; stable; very attractive; slim; playfully kinky; romantic; nature lovers; multidimensional; et al. Together we consider a LTR/polyfidelity with another couple or female in a way that complements our relationship. I'm moving closer to SF. Write: Boxholder, POB 14411, Santa Rosa 95402 or call ★★6840. ENJOY LIFE!

Dear Adventurer:
I windsurf, ski, snowboard, sail, adventure travel, and more. I have brains, looks, an enthusiastic attitude toward life, and a driven fascination with this wonderful world. I'm searching for a guy into such activities, especially windsurfing, and like myself, into both sexes. Are you frustrated that others like us are hard to find in the way-too-overtly-hetero world of action and adventure? Strength a must, both physical and psychological, and one who finds friends are first and foremost. Reply BT Box MR301B or call ★★6841.

Yo! Queerboy!
SWF, cranky redhead, seeks tall, skinny, overeducated SW queerboy, at least somewhat butch, for late-night persiflage, perambulation and passion. You're under 30, an experienced player, and tolerate C&W. I'm 34, not skinny, not fat, a smartass with a warm heart (underneath) who's lookin' to get 'em both plowed. HIV- only, and keep yer crystals to yerself. P.O. Box 3101, Berkeley 94703 or call ★★6842.

Good-looking Bi Asian
seeks other male/female for discreet long talks, walks, movies, dining out, weekend adventure, etc. I'm slim and smooth, 5'7", 150 lbs. Send letter/phone. Reply BT Box MR302B.

(Fe)male
Seeking bi or lesbian woman for a balanced, tender relationship. Androgynous long-haired arts professional, 40, considering transsexualism but currently in male body. My self-identity is deeply female, and lesbian. Despite this complication, I am well-adjusted, happy, outgoing. But relationships are hard to achieve: straight women want a "regular" guy, and lesbians see me as a man. Can you see me for who I am? In this convoluted context, I'd like the "normal" things: affection, caring, honesty, fun, monogamy. I am sweet, silly, loving; fit, good-looking, stylish, articulate; no substance abuse. I am rare and valuable (as are you). Do you enjoy theater, dancing(!!), hiking, travel, books, home? Want to share growth and love? Call ★★6843.

The Goddess
THE GODDESS had no use for monogamous relationships. Has she a use for man-to-man love? Call and tell me why! When I left back East I prayed for a redneck Wiccan boss/big brother/young father to create a total environment at work and at home. Toolbelt, denim, and flannel? Truly intelligent maverick from redneck Christian background turned Pagan! DWM blue, 28, and Goddess' truthful son probably negative. Reply BT Box MR303B or call ★★6844.

Don't Fence Me In
Handsome, gym-toned 6'2" Tall American Bi Cowboy seeks adventurous bi fem with harness to ride the 'sigh' country on rainy afternoons — or not. Let's get lost in a champagne mist and probe the interstellar mysteries of the Big 'O'. After all, what is life without dreams? This sweet boy is safe at any speed. Reply: 5337 College Ave., Suite 447, Oakland 94618 or call ★★6845.

Why Live ½ Life?
Are you a woman who resents having to alternatively give up females and males? Explore the possibilities of a balanced, committed, loving relationship with affectionate bisexual WF, 32, and WM, 27. We are seeking an intelligent woman, not a "plaything," to aim for an eventual equal partnership in fully integrated 3-way relationship. Friendship first. Please be a playful non-smoker, very comfortable expressing emotions —and ready to be showered with tenderness and creative romance! We are enthusiastic, passionate, easygoing, enjoy humor, good communication, creativity, honesty, sensuality, joie de vivre, interests include: hot springs, gardening, hiking, cooking, sailing, nude recreation, traveling, massage, singing, arts, dancing, erotica, science fiction, photography, theater, cafes, tropical islands, dining out. "Don't dream it—be it." PO Box 12544, Berkeley 94701 or call ★★6846.

You May Only Live Once!
Man 25; Beautiful, strong, love myself, creative, imaginative, adventurous, intelligent, open-minded, positive, sensitive, independent, confident, humorous, outdoorsy, social, fun, passionate, energetic, and sexy; seeking friends with like qualities. Do you have dreams? Does being totally honest turn you on? Do sunsets move you? See things in clouds? Do you savor simple pleasures? Want to share some of your trip with me? Do ya, huh? Reply BT Box MR304B or call ★★6847.

Adventure Partner
Bi woman wanted: personal growth, fitness-oriented nonsmoker. You're sensual, open-minded, like exchanging roles and wish to explore power dynamics and other nontraditional personal fantasies with a safe, supportive partner (or two!). You enjoy sunshine, your body, beaches, fresh food, camping. I'm a tall, slim, attractive BiWM, sharp, creative, down-to-earth, non-wierdo. You're bright, playful, not easily intimidated. Be self-confident: you deserve it all! Photos, letters welcome. Reply BT Box MR305B or call ★★6848.

Married Hunk/San Joaquin Valley
Me: looks like a young Omar Sharif, Burt Reynolds, Richard Gere, Alex Trebeck—depends who you talk to. Masculine, virile, sensitive, affectionate, good sense of humor, lover, father of two, 38 years, 6 foot, muscular, 185 lbs., salt/pepper hair, brown eyes, dark brown mustache, HIV-, hairy, professional, spiritual, wants a discreet part-time relationship. You: same as above, looks may vary, must have a good heart, sense of humor and style. Age 25-45, hunky, tall, masculine looking and acting. Send a photo with letter to P.O. Box 7957, Stockton, 95267 or call ★★6849 (no drugs, smokers, alcohol, boys, kinkies).

M
M E N

Redneck
WM, 38, 5'10", 160 lbs., redhead. Live in the far East Bay; wish I lived in the mountains. Prefer country over city, real world over ghetto. Mellow and masculine, love Harleys, rivers, desert, forest, horses, dogs, kids, running, wind, rain, 4x4's, backroads, wood stoves, garlic, chilis, strong coffee, boots, leather, tattoos, and other natural pleasures. A little sleazy (dig it dirty and wet), 100 percent real (don't walk or talk funny), definitely a lover (can I nibble on your moustache?), not into games and roles (don't call me sir). Sure would like to hook up with a like-minded cowboy/biker buddy. Call ★★6881.

Bright Eyes Seeks Asians
Loving and caring GWM, 37, seeks gay Asians for friendship/companionship. I am 6', 185# with soft brown hair and bright hazel eyes. Am sincere, honest, healthy. Wish to meet slim, clean-shaven guys who are also loving, caring, healthy, sincere, honest. I currently reside on East Coast (Virginia) but will be relocating to SF. Please send photo with letter telling me all about yourself. Reply BT Box MR70B.

Seek Younger Brother
Two aggressive, masculine guys, 40 and 50, healthy and secure, want a younger third for friendship, good mental and physical contact, fun games and perhaps much more. Call ★★6882.

Asians, Asians, Asians
Are there any Asians out there up to 50 who can imagine a successful, committed, happy relationship with a 45 y.o. GWM? I am not placing "should be" limitations on you because love is where you find it and not where you exclude it. I am 5'10", 150 lbs., thinning brown hair, healthy, HIV-. I am romantic and loving, yet know (from experience) being together requires compromise and common sense. At 45 I have emotional maturity I'd like to share. 537 Jones St., #8778, SF 94102 or call ★★6883.

For Husky, WM Admirers Only
I'm WM, 45, 5'10", 200#, good husky build, cleanshaven, hung, uncut, HIV-, nonsmoker, no drugs. I'm looking for a slim to medium build male to share a rewarding, uninhibited, creative sexual friendship and whatever else develops. No greek. Not into bars or one-nighters. I'm intelligent, reasonably attractive and non-neurotic. Risk the ridiculous and reach the sublime. PO Box 1177, Palo Alto 94302.

Under Five Inches?
Professional, not into gay scene, looking for inexperienced, cleanshaven guy with small build, willing to be sexually pampered. Must be non-smoker/nondrinker. Speech/hearing impaired welcome. I am 6', 40 y.o., HIV-, caring and honest. The Boxholder, 48 Shattuck Square #162, Berkeley 94703 or call ★★6884.

Actor With A Voice From The Heart?
Cute GWM, 35, 5'3", 128, br/br, advertising executive seeks 'bud' around my age. I write songs and jingles, produce videos and radio plays—sometimes for profit, sometimes for fun. So, if you're an actor (pro or otherwise) who can sing, it's a plus. If you're cute too, please send photo with short letter or audio cassette to PO Box 5382, Richmond 94805.

Daddy's Boy Wanted
Daddy is GWM, 48, 5'7", 135 lbs., brown hair and eyes, hairy, moustache, NS. You: under 35, bottom, passive, submissive, affectionate, NS, cuddly, healthy, stable, responsible, drug-free. If you are smooth to hairy, punk to cleancut, leather to GQ, slender to muscular, effeminate to butch, stupid to brilliant, daddy will still love his little boy. Call ★★6885.

Strict and Loving Dad
Good-looking GWM dad, professional, 51, 6 ft., 185, HIV-, hung, wants to date boy-men, 30-45, for possible permanent relationship. I desire a son into light to moderate S/M, being spanked, kissing, cuddling and servicing his dad. Jockey shorts and leather jackets are turn-ons. Would also want to share hiking, traveling, cultural events, etc., and to build a solid loving relationship. I'm interesting, caring, warm, strong, romantic, without drug or alcohol problems, and seek similar qualities. Reply with photo and phone to BT Box MR71B.

Flex Your Muscles
WM, 5'6", 155 lbs., seeks muscular guys of any size into pumping up, oil, mirrors, posing and being admired. Like defined, baseball biceps, pecs, veins, hot legs, armpits. Especially seek Asian bodybuilder into showing off his physique. PO Box 426655, SF 94142.

A Likeable Guy
Interests include bicycling, gardening, food, the future of multimedia, opera, KITS radio, Miss Manners, rude humor, the movies, and a committed relationship (but not necessarily with whoever answers this ad). I am a 39-year-old technical writer. You are probably 35 to 45 years old and share some of the above interests. No Republicans or poodle owners, please. Boxholder, 5856 College Ave., #214, Oakland 94618 or call ★★6886.

HIV+
WM, 44, tired of being without special HIV+ buddy. I seek an average-looking guy who feels the need to connect. My needs: you are very hairy, preferably bearded, definitely short-haired or (better) bald(ing), comfortable on Folsom (or at least the "old" Folsom; remember the Ambush?), into intense safe butt play (yours, mine, both), moderate in vices, like it stronger than "vanilla," and non-cologned. Me: 6', 180, smooth. Call—let's talk. Call ★★6887.

Me and You
Me: 27 y.o. GWM, HIV-, nonsmoker, 5'7", 140 lbs., cute face, big dick, top. Looking for friendship and hot, safe sex, not a relationship. Interests include movies, history, travel, science fiction. You: any race, also HIV- and nonsmoker, age 22-35, bottom, friendly and outgoing. Gay-acting and -appearing welcome. Photo (a must) and letter please to: 537 Jones St., #1623, SF 94102 or call ★★6888.

Anti-Oedipus? You Bet
Mild-mannered nerdnik who digs contemporary critical theory and punk rock seeks an older (30+) friend for buck-naked semiotics and occasional dinner or movie. I'm 25, probably not too bad looking but most definitely nice. Sweet, even. Ideally you will have dark eyes, a beard or something close and be kind of hairy although I don't want to be too shallow about this whole thing. It's brains that do it for me. Honest. So write to me being sure to enclose a photo of some kind and let's get this awkward stuff over with as soon as possible, okay? Reply BT Box MR72B or call ★★6889.

Hibernating Bear
WM, 46, hairy, beefy bear is looking to meet a short, husky, bear cub to stay inside and play with. I'm masculine, sincere, fun-loving, sexually versatile. Please send photo if poss. and phone #. PO Box 1714, Daly City 94014 or call ★★6890.

Gay Nudist Lovers!
Let's go frolic in nature and at the beach getting to know each other along the way! I'm 6', 170#, 41, GWM, HIV-, NS, and in great shape. You're like-minded, 25-45, and great fun. Get out the sunscreen because I'm ready for that new sun tan! Call ★★6891.

Strong and Sturdy
Strong and sturdy country guy, 34, 5'11", 185, wanting a good, true man to share adventures with. All races, foreign tongues, and sizes. I want to travel the world over; taking it all in, hoping you want the same. Painter, waiter, massage therapist... Your letter and photo gets mine. PO Box 442, Mendocino 95460 or call ★★6892.

Are You Smart, Caring Handsome?
I am all of the above and also communicative, witty, warm, psychologically attuned, well-educated, easygoing, fun, sensual, happy. I'm a 35 y.o. Jewish W/M, HIV-, gym-toned, seeking another man of depth and substance. Call ★★6893.

Today And Future
Not interested in past lovers or rehashing past disappointments. Let's build from today and create a committed, loving relationship. I'm financially stable, well adjusted and happy with my life. Good health, good looks, 5'10", 40's, bl/br with trim beard. Nonsmoker/drinker. You be same, either younger or older. Prefer dark, hairy men. Reply POB 640696, SF 94164-0696.

Imagine Life With This...
expressive, upbeat, intellectually curious, cuddly Italian guy offering a witty, playful and probing personality. Get a well-educated, successful, self-employed biz-boy who strongly believes in personal growth and responsibility. This handsome 31 y.o. GWM stands 5'8", 140 lbs. Bring your quick mind, high energy, adventurous spirit, varied interests and emotional stability. You should be of similar physical and mental stature, close to 30 and bottomish to versatile. Enjoy vacations, home projects, art and architecture, and all the little things that make life rich. Come laugh at life's setbacks, be passionate and stimulate my mind and body. Call ★★6894.

Calmed, Cooled And Collected
This young, rugged, trim, professional Asian, 43, 5'9", is seeking a similar clean-cut, in-shape W/M into sharing eclectic experiences. Enjoy strenuous workouts, sports, jogging, backpacking and leisure activities such as gardening, films, classical and rock 'n roll music and travel. Prefer meeting nonsmokers with a touch of class for nurturing and reciprocating mutual feelings. Letter/photo (returned) to P.O. Box 27024, SF 94127. Call ★★6895.

Looking For Mr. Perfect—Not!
GWM, 35, 5'8", 150#, br/bl, naturally physically fit, N/S, N/D, w/thinning hair, HIV-, kind, smart, original, intuitive, romantic, nice eyes that have seen the world. Love baseball, wilderness, cities, animals, fireplace nights, hard work, goals, good people 0-100, communication, family, social issues, can fly planes, kissing, reading in bed. Worked the stock market, landed in restaurants, talk on radio, hand build a house, grow a rose, amazed w/live theatre, close dancing, and feel

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the world's suffering. Will settle for nothing less than a modestly intelligent man that knows his heart and can feel the ground beneath. Mid-20's to mid-'30s, confident but humble, kind, loving, uncompromised, attractive but not gorgeous, cute but doesn't think so, boy-next-door normal of the human race (not a particular race). Someone who can fit a pair of jeans like Levi intended or maybe a tuxedo. I like an average, eye-to-eye, firm but not overbuilt guy with a nice, kind face and pleasing eyes. To whom commitment and monogamy aren't dirty words and independence is time, not mind. If you want to laugh, read in the shade, play in the sun, work in the world, give to someone and get it back, build a fortune and give it away, make nerve-ending life together minus the hang-ups but respectfully personal, than this opinionated, passionate, relaxed, sometimes quiet—sometimes not, strong-minded, been-in-love, want-it-again guy needs you to catch up! I know you're out there. I'm cautious, somewhat selective, not perfect and don't want to be. Sometimes a nice derriere catches my eye, but the heart gets mine. My taste varies, my music does too. So if you haven't slept with every opportunity because sex without love is mechanical, then write and send a photo. I'll do the same and don't sweat the small stuff—go ahead. Bisexual a definite minus, mature hairline a plus (you decide the importance). P.O. Box 750445, Petaluma 94975 or call ★★6896.

One Good Man Looking...
for fun, friendship and possible relationship. I am a prof. GWM, 40, 6', 220#, healthy, attractive and a smoker. I enjoy outdoor adventures, the arts and weekend trips. I value honesty, integrity and a sense of humor. Seeking a sexually adventurous, well-adjusted GWM, GLM or GBM, 35-45, 5'8"-6'2", average to stocky build with similar values. Let's meet and see what happens! Reply BT Box MR73B or call ★★6897.

Mexican Seeks Hung Foreskin Lover
Cute 33, 135, 5'7", smooth, bubble butt, I like other Latinos and foreigners with enormous, thick, uncut dicks. I smoke/toke, love art, ethnic myths and long drives. Write P.O. Box 31919, SF 94131 or call ★★6898.

Do Masculine Blonds Have More Fun?
Could be, if you connect with this masculine, very hairy, balding GWM top interested in forming a partnership that includes affection, love and respect. I'm 44, 5'11", 160, brown/gray hair, brown eyes and cleanshaven. We are honest, stable, healthy, non-addicted, experimental, adventurous, generous and fun-loving with weight proportionate to height. Tell me something about yourself and include samples of head and pubic hair with reply. Reply BT Box MR74B. You live alone, with the privacy necessary for developing our special world.

Daddy's Boy Needs Adoption
Boy is GWM bottom, HIV-, 22, 6', 155#, short brown hair, blue eyes, affectionate, cute, smoker, does not drink or drug, in need of love and direction. Daddy should be GWM top, 33 to 55, 5'8" +, medium to large build, facial hair a must. Strict and affectionate, hairy a +, lite S/M, B/D, heavy cuddling. Please daddy train me to be your boy. Reply BT Box MR75B or call ★★6899.

Good Catholic Boy Seeks Nice Jewish Boy
GWM, 25, 6'1", 210 lbs. I'm cuddly, friendly, balding, artistic. I like walks in the park, Sunday brunch, movies and all sorts of interesting activities. I am looking for a slightly stocky man with a large nose, fun personality, well-read, employed, sweater into vanilla sex with style. Reply BT Box MR76B or call ★★6900.

No Games
A mature black man who will hold me when the nights get cold or just because. A black man who will kiss and dance the life out of me, and then rub me down. A black man who knows a good thing when he sees it, and who's not afraid of those three words. That man is wanted by me: a 26-year-old Latino with good hands, good intentions, and good vibrations. Reply BT Box MR77B or call ★★6901.

East Bay Blonds And Redheads
HIV-, all-American type with freckles, musc. hairy pecs., for dating and kissing contests. Me: 37, blond, mustache, 5'8", 140 lbs., smooth, musc. body, 29 in. waist, HIV-, romantic type! Bottomish. Reply BT Box MR78B or call ★★6902.

Up For It
Looking for a fun-loving, educated nonsmoker, non-chemically dependent, beardless white male 26-45. Not into bars or gay rage. Am 48 yrs. young educated professional, financially stable, into 49ers, Sharks, theater, swimming, scuba, warm beaches, light rock, jazz, classical music, gardening, traveling, reading and just hanging out. Prefer San Jose area but not essential. Enjoy loving sex and cuddling with right person who is not overweight. Reply BT Box MR79B or call ★★6903.

Good-looking Muscular HIV- GWM
looking for other HIV- men with very hard muscular bodies to play once or often. Like me, you must have a very hard muscular bod. Straight, bi, first time, all welcome as long as you have hard muscles, like the same and are HIV-. Reply BT Box MR80B or call ★★6904.

18
to 35? Muscular, dependable, conversational, cuddy, sensual? especially welcome. F/g, a/p, safe? Muscles, museums, massage? GW/A/L/B/M? Enjoy casual encounters or something more? Read on. Me: 5'10", 48, 175, muscular, beard/mustache, beautiful shaved large low hangers, NS, ND, long, slow, hot times ahead. Enjoy company of youthful men. Reply BT Box MR81B or call ★★6905.

Oakland Midnight Cock Worship
Aggressive, masculine male into heavy Mutual dirty talk and jackoff while drinking, partying, consuming substances (sharing costs 50/50) seeking other masculine, aggressive guys to worship each other's organ. Age, looks unimportant. Not into tits, ass, shaving, videos, mirror. Into loud and nasty talk, long scenes, one-on-one action. Reply BT Box MR82B or call ★★6906.

Young Top Seeks Young Bottom
Very good-looking GWM, 30, 5'11", 170, HIV-, seeks good-looking, intelligent, stable young man (18-35, any race) with strong interest but little experience in S/M. I like collars, handcuffs, sweat, role play, some leather, light-to-moderate S/M and cute, submissive boys who love to lick and suck. Very safe, sane, level-headed, smoke-, alcohol-, drug-free. If you're cute and ready to kneel, write w/photo to BT Box MR83B or call ★★6907.

Balanced Spiritual/Physical
Refined, caring, pianist/accompanist/singer-coach, college teacher, INFP/artist-type seeks commitment-oriented soulmate who can reciprocate high ideals. Important: friendship first, HIV-, thoughtful, open-minded, aware, adaptable, intuitive, inner beauty, devoted, healthy mind/body, traditional values, integrity, love of self/others, nature/animals/beauty, philosophical, communicative, young at heart. GWM, 44, 5'7", 122. POB 1551, Cupertino 95014 or call ★★6908.

Let's Enjoy Each Other
Attractive, chubby, fun, Scorpio, ready to change life's dimensions—seeking friendship with possible future monogamous relationship. Me: GWM, 53, HIV-, 5'10", 190 lbs. brn hair, cleanshaven, hairy bod., nondrinker, nonsmoker. You: late 20's to mid-50's, HIV-, nice looking, cute, bit zany, seeking good friend, maybe romance, too. Let's embark on new adventures! Reply BT Box MR84B or call ★★6909.

Sane But Kinky
Healthy, safe HIV- with slim, attractive build at 160 lbs., 5'11", br/bl, 38, enjoys showing off. Wants his photo taken in the woods, at beach, anywhere—in the nude or otherwise. I have camera, you take my photo. Also into shaving balls, ass, cock — mine. You are 18-30, any race, especially like Asians, and Latins. Also like light bondage. Tie me up and... Reply BT Box MR85B or call ★★6910.

Lots To Love!
Are big guys a big turn on? Could you use a big brother? I'd like a younger brother who's not hung up on hairy or hung or into possessions. I'm a WM, 45, 5'11", 230 lbs., brown hair and eyes, moustache and slightly unconventional. Interests are camping, outdoors, movies, being buddies and more. Write Boxholder, POB 424986, SF 94142-4986 or call ★★6911.

Hot And Ready
...for a relationship, that is! Masculine, professional, HIV- GWM, good-looking and toned (5'7", 140 lbs., br/bl) seeks attractive, HIV- GM, 30-45, under 6', trim build, communicative, affectionate and bright. I'm mostly top, you're masculine and bottomish. We're great together but want more than just sex. We share interests in the arts, movies, travel, reading, keeping in shape, and are nonsmokers, non-substance abusers. Reply BT Box MR86B or call ★★6912.

Be The Ham In Our Submarine Sandwich!
Two GWM cold-cuts in the East Bay now auditioning other GWMs 25-40 to play the ham in our sandwich. Club-style stacking our specialty, but a two-meat sandwich also possible. The sausage: 6'6", 250, br/hz, large build with pot belly, sizzling hot, hung, weissewurst prepared especially for wild Gr/a, Fr/p platters. The turkey: 5'11", 225, br/bl, hairy with football player's build will gobble gobble you in intense Fr/a and Fr/p action, while the ham lays on top or underneath. We deliver within a 70-mile radius of SFO and reorders are encouraged. Casual to committed sexual and social relationships also encouraged, no romantic involvements. Have a nice personality and a good face (flaky crusts and 100% bologna not welcome). You may call in your order, but sandwich deliveries only upon descriptive menu and photos from you (returnable with ours). Write to: Oscar Meyer, P.O. Box 281103, SF 94128-1103 or call ★★6913. Specify sausage, turkey, or both.

Masculine Sensitivity And Caring
are my strong points. Attractive and athletic GWM, 44, health-care professional, 6', 180 lbs., br/gr, smooth body, in shape, mostly top, enjoys spending quality time with straight-acting guys, 30-45. Integrity/honesty are my primary considerations for a second date. I like hairy, stocky, in-shape guys. Not into gay scene. No drug/alcohol problems. Photo returned. P.O. Box 611141, San Jose 91141 or call ★★6914.

Country Boy With Horse
GM, handsome, muscular, masculine, intelligent, 30's, horse owner into country living. Seeks same for friendship or romance. Photo helpful. Reply BT Box MR87B.

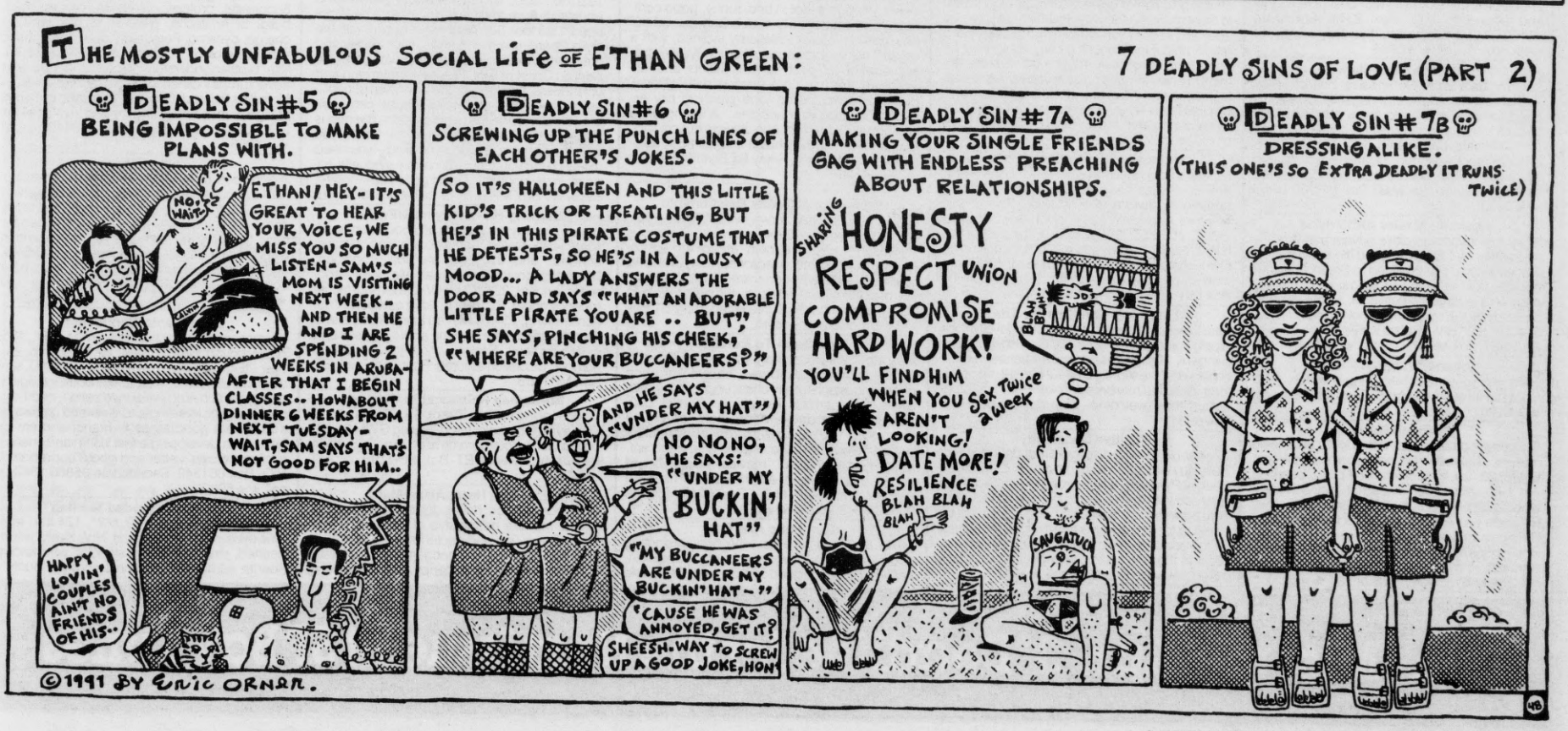
Men Seeking Men
I am 28, 5'9", 180 lbs., Caucasian, seeking older man 55-70 over 220 lbs. First priority for Sunnyvale and Santa Clara. I am living in Sunnyvale. Reply BT Box MR88B or call ★★6915.

Make-Out Maniac Seeks Same
Are you a man who likes to dawdle all day or night in bed making out? Are you a fantastic kisser who drools at the prospect of finding another fantastic kisser? Can you kiss for hours and never get tired of it? (We've shaved first, of course.) Are you willing to invest the time to find the areas on my body that give me goosebumps when touched or kissed? Are you content to get started on the couch, move to the floor and then eventually into the bedroom, all the time just passionately making out? I could be the man you've always wanted to meet—a guy who isn't into rushing an experience that takes time to develop to maximum potential. I need romance with my intimate moments, and all that making-out stuff provides that ingredient and for a memorable experience (or experiences!). We must be a rare breed, for you guys sure are hard to find. But I'll continue to look for you, because making out is my passion. If you're like me, you're intrigued by now, and will want to find out who I am. So here are the essentials: white male, thirties, friends say I'm very handsome (but I'm not drop-dead gorgeous), in good shape, 180 lbs., 6', blue eyes, auburn hair and cleanshaven. I'm HIV-. I'm happy with myself and relationship-oriented. The guys I'm most attracted to are also white, usually 28-40, good-looking, nice-looking, handsome or just plain gorgeous (attraction is always based upon a combination of factors), in good shape, cleanshaven (but a moustache is cool), have a good sense of humor and can even be kinda goofy sometimes. They also have a sense of direction (not the compass kind) and are stable. Major turn-ons for me are a great smile and a well-defined chest; they're not requirements, just parts that really do a number on me. I don't care for smoking or real hairy bodies. I've come to realize that the chemistry between the two of us will insure our compatibility and the longevity of a relationship that may develop between us. If you, too, are a make-out maniac, that's half the battle, and we need to meet. Write and let me know how to contact you. I'll need your photo (essential; and no fair sending photocopies!), which I promise I'll return. Hope to hear from you soon. Reply BT Box MR89B.

A Princely Fellow
2" tall, 400 lbs., green, humpback, covered with warts and neutered. I am looking for my prince. He is tall, handsome, correct weight, definite topman. He is warm, caring, honest and enjoys placing his wand up my hairy butt so that I too can become a prince. Once a prince, I would be GWM, 5'8", 145 lbs., loving, caring, hairy little bottom and we would live happily ever after. Reply BT Box MR90B or call ★★6916.

Somewhat Shy
GWM, 41, 6', bld/bl, 160 lbs., HIV-, easygoing, fun-loving, caring, masculine. Some interests are: music, nature, dinner with friends, quiet nights at home. Would like to meet a sincere HIV- GWM/GLM, slim, shorter than me, around 35 with similar interests/qualities for possible friendship/relationship. No seeking perfection, just a nice guy to share my time with. Prefer nonsmoker, no drugs. Please reply with letter and photo. Reply BT Box MR91B or call ★★6917.

Quality Man Wanted
Handsome, athletic, masculine, nonsmoking


THE MOSTLY UNFABULOUS SOCIAL LIFE OF ETHAN GREEN:
7 DEADLY SINS OF LOVE (PART 2)
DEADLY SIN #5
BEING IMPOSSIBLE TO MAKE PLANS WITH.
ETHAN! HEY- IT'S GREAT TO HEAR YOUR VOICE, WE MISS YOU SO MUCH LISTEN- SAM'S MOM IS VISITING NEXT WEEK- AND THEN HE AND I ARE SPENDING 2 WEEKS IN ARUBA- AFTER THAT I BEGIN CLASSES.. HOWABOUT DINNER 6 WEEKS FROM NEXT TUESDAY- WAIT, SAM SAYS THAT'S NOT GOOD FOR HIM..
NO, WAIT!
HAPPY LOVIN' COUPLES AIN'T NO FRIENDS OF HIS..
DEADLY SIN #6
SCREWING UP THE PUNCH LINES OF EACH OTHER'S JOKES.
SO IT'S HALLOWEEN AND THIS LITTLE KID'S TRICK OR TREATING, BUT HE'S IN THIS PIRATE COSTUME THAT HE DETESTS, SO HE'S IN A LOUSY MOOD... A LADY ANSWERS THE DOOR AND SAYS "WHAT AN ADORABLE LITTLE PIRATE YOU ARE .. BUT," SHE SAYS, PINCHING HIS CHEEK, "WHERE ARE YOUR BUCCANEERS?"
AND HE SAYS "UNDER MY HAT"
NO NO NO, HE SAYS: "UNDER MY BUCKIN' HAT"
"MY BUCCANEERS ARE UNDER MY BUCKIN' HAT -"
'CAUSE HE WAS ANNOYED, GET IT?
SHEESH. WAY TO SCREW UP A GOOD JOKE, HON!
DEADLY SIN #7A
MAKING YOUR SINGLE FRIENDS GAG WITH ENDLESS PREACHING ABOUT RELATIONSHIPS.
SHARING HONESTY RESPECT UNION COMPROMISE HARD WORK!
YOU'LL FIND HIM WHEN YOU AREN'T LOOKING! DATE MORE! RESILIENCE BLAH BLAH BLAH
BLAH BLAH..
CONGRATULATIONS
DEADLY SIN #7B
DRESSING ALIKE.
(THIS ONE'S SO EXTRA DEADLY IT RUNS TWICE)
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GWM, 33, tall, dark, non-religious, growth oriented, outgoing, educated, cleanshaven, non-political, versatile, HIV-, sincere, honest, communicative, ambitious, hardworking, multi-faceted. Loves animals and nature. Not into mainstream or lifestyle. From South Bay area. Seeks similar masculine, attractive, HIV- male who enjoys life to pursue something real. Call ★★6918.

Hey You, With The Big...

you know... ready to slip on a rubber and get physical with a versatile, gym-toned, good-looking, young-acting, affectionate, sensual, smooth, educated, 6′, 185 lb. BM? Looking forward to connect with/get naked with masculine, muscular, young-thinking GW or Latin sex buddy into hugging, touching, hot nipples, video porn and laughing. Explore the fantasy... Photo (exchanged), Boxholder, P.O. Box 190182, SF 94119 or call ★★6919.

Spirit First

50-year-old spiritual seeker on an adventurer's path, dancing, the healing of mind, body, and heart. A companion for sharing the changes, for excitement, for mutual loving. Write to BT Box MR93B or call ★★6920.

Frisk-Mate

Sensual, appetizing, giving; I'm hot to see us both panting and pleased as I give you safe-sex carte blanche over my tall, blond, lithe, defined body. You're a built and studly top who'd like this responsive, bright, cute quarry in his 30s with whom to recreate and exercise droit-de-seigneur. Respectful of ourselves and each other, our scrimmages celebrate the body and imagination, lacking nothing for being safe and sane. Reply BT Box MR94B or call ★★6921.

In Transition

GWM, 35, financially and professionally stable, HIV-, am handsome with varied interests and athletic. Seeking friendship and workout partner to start with (East or South Bay). I'm romantic, passionate, value inquisitive thinking and conversation; value and respect confronting obstacles that prevent our personal growth and living. Would appreciate responses from masculine, genuine, sincere, stable HIV- bi or gay men 30-45; you are not responding out of desperation, but understand and appreciate that life is a series of transitions. Send letter and photo (returned) to BT Box MR95B.

Seeking South Bay Submissive

...next you will strip for a tedious inspection. Maybe I will spank you for previous misdeeds. (I can be cruel.) Perhaps I will tie, tease, tickle, and torment you. Maybe you will service me with your hands, lips, and tongue for extended periods. (Don't miss anything, scum.) Perhaps I have other games in mind... Master is 28, br/br, 5′10″, 180 lbs., GWM, attractive, straight-acting, HIV-. Slave should be similar, stable, sensuous, sensible, safe, and solid. Write while on your knees (it pleases your Master that you should work, phone calls are too easy) with description, age, and phone to P.O. Box 2341, San Jose 95109-2341. Impress me. If you are worthy, I'll respond... or call ★★6922.

Leave Your Mark

On my bare skin. Submissive bottom, HIV-, available for exclusive HIV-negative top with his head securely on his shoulders who is capable of both affection and cruelty. Looking for long-term, intimate partnership only. Me: 40, gym-toned, smooth-skinned, cleanshaven. You: intelligent, healthy, good shape, compassionate, friendly, any age. Reply BT Box MR96B or call ★★6923.

Seeking: Master And Friend

Are you comfortable with a private/public split—master/servant at home, good friends in public? I don't want to live confined to South of Market haunts, but I'm willing to submit seriously to a man who is smart, creative, fit, stable, flexible, open to a FULL relationship (not just sex). I'm 38, fit, 150#, 5′9″ HIV-, French active, Greek passive. Reply BT Box MR97B or call ★★6924.

Scheherazade Of Felatio

Fulfill your dream of becoming a sultan. 1001 nights to forever! Reply BT Box MR98B or call ★★6925.

Husband Material

Successful professional with a lot to give seeks mature soulmate for long-term commitment. GWM, 38, tall, trim, swimmer's build, bearded. I'm HIV-, attractive, intelligent, self-confident, articulate, spiritual, nurturing, monogamous, witty. So are you. Ability to talk about feelings a must. Passions: movies, theater, gardening, cooking, writing, psychotherapy. No drugs, alcohol, smokers. Photos returned. Thanks for reaching out. Reply BT Box MR99B or call ★★6926.

Healthy, Handsome HIV+

seeking close friendship, possible relationship. Me: GWM, 30, HIV+, bld/blu, 6′, lean muscular build. You: GWM, 25-40, HIV+ or HIV- (healthy!), muscular, masculine, active, good-looking. I enjoy workouts, bicycling, beaches, volleyball, camping, theater, quiet evenings, cuddling, wild nights of passionate kissing and safe sex. Sound like you? Letters with photo (returnable) get special consideration. Be muscular and love lean men! Sincere only. Reply BT Box MR100B or call ★★6927.

Step Into Spring

with a friendly, intelligent, attractive, rock-hard, muscular man in Oakland. GWM, 43, 5′10″, 188 lbs., br/bl, moustache, HIV-, seeks a buddy for dating and romance leading to loving partnership. You are probably W/B/H, 25-40, HIV-, attractive, muscular, NS/ND, career and relationship oriented. We both prefer quality to quantity. If you fit this description, send a letter and photo to BT Box MR101B or call ★★6928.

Good Ole Boy

from the South. GWM, late 40's, 5′11″, 220#, blue eyes, moustache, lots of brown hair on head and a lot of esoteric, often arcane, information in it. Caring bottom seeking a sweet SF top for weekend dating: movies, dinners, museums. I'm nonsmoker, social drinker, HIV-, politically liberal, areligious, celebrating of life. Literate and sensitive, romantic. Relationship possible later. Let's at least meet. Reply BT Box MR102B or call ★★6929.

Politically And Socially Incorrect

Nice, attractive, personable Southern man seeks slim dark-haired furburgers (hairy men). Me: 6′5″, 180 lbs., lt. brown, green, decent body, moustache, bearded GWM. Jazz, country, swing, blues music. Bike rider, walker, love outdoors in all types weather. You: slim, tall, short, bald or with hair, as long as I like you it doesn't matter. I am down-to-earth, real, honest, loving, super kisser and cuddler. Employed, looking for similar. Not into bars, all-night partying or dancing my ass off. Look and act and live a fairly straight life. No smokers, some body hair is essential. Love uncut also. Reply P.O. Box 10966, Oakland 94610 or call ★★6930.

One Night Stand—Not!

GWM, 32, 5′11″, 150 lbs., attractive, in shape, HIV-, nonsmoker, looking for a man of integrity, age 25-35 for friendship/possible relationship. I enjoy theater, movies, travel, jogging, working out, the outdoors, and long walks on the beach. I am caring, sincere, honest, communicative, romantic, capable of monogamy, and enjoy cuddling. If you share similar qualities and interests and take good care of yourself physically and emotionally, reply BT Box MR103B or call ★★6931.

Time Out From Spaghettio's

I'm a contented single father interested in a little romance. I have a wonderful young son, and a challenging career in social services. Now I'd like to meet an intelligent, witty, mature man (near my age) with whom I can explore the possibility of a relationship. How about a grown-up night out for good food, good talk, maybe some entertainment? I enjoy stimulating conversation as well as a good debate. I'm 33, 6′, blond, blue-eyed, bearded and stout, nonsmoking, articulate, intense, caring and stable. Reply BT Box MR104B or call ★★6932.

Hugs and Kisses Come First

My arms hold what the world lacks. Lonely, shy, honest, sincere bear seeks a cub for extended and regular periods of lovemaking. Relationship oriented. Once won't be enough. Me: attractive GWM, 40, 6′5″, 200 lbs. Top. You: attractive GWM, 21-35, bottom with slim build. Looking for affectionate individuals who are looking for more than an orgasm. Call now for details. Reply BT Box MR105B or call ★★6933.

Laughing Men Kiss My Tits

I like to watch all kinds of men make love to their nipples and stroke their dicks. Also into low-hangers, kissing, master masturbators, exhibitionists and the slightly crazed. Me: 42, tall, lean, long, dreaded mix-breed. Tokers, ethnics, blue-collars most welcome. Give me a buzz. Call ★★6934.

Positive Sensuality

37-year-old, bearded, long-haired, dark-skinned, hairy guy with tight, defined body, 5′7″, 140 lbs., healthy PWA with a real strong life-force. I'm an aggressive bottom trying to reach a real connection between my spirituality and my sexuality. Looking for a man with a head on his shoulders, strong cock between his legs, feet on the ground, heart in the sky. Letters with photos. P.O. Box 1002, Sausalito 94966 or call ★★6935.

Be My Buddy

Very good-looking mid-20's guy, physically fit and health conscious, seeks another man into the same who has great body definition and enjoys being touched. Besides sex, I enjoy running, hiking, dancing, cooking. I love the outdoors and anything that has to do with nature. I'm a recent Cal graduate, not quite ready to settle down, but looking around for new "buddies" and potential, future boyfriends. Reply BT Box MR106B or call ★★6936.

No Pressure

No expensive dates, no need to impress, no unrealistic expectations. Just two middle-aged men looking for a special friendship. I'm 50, 195 lbs., 5′8″, HIV-, monogamous, light smoker/drinker, ave. looks and ave. everything else. I'm shy, warm, passive, pushy, sincere, honest, fun and more, all rolled into one; lonely and in need of an intimate friend. You: pretty similar. I fantasize we'll talk easily, laugh, like being together, explore, touch, disagree a bit, stir up deep-seated feelings, fall in love and never want to part (sigh). Realistically, we may fulfill respective needs for friendship, comfortable good times and physical contact — and no pressure. Reply BT Box MR107B or call ★★6937.

Mountain Man

Looking for partner who shares some of my strong loves: preferring sunrise birdsong to fire sirens; spring and fall earth smells to airborne petrocarbons; clear mountain waters to rivers of traffic; alpine eyefuls to trash and graffiti. Artistic relished, in any form—an explorer, imaginative, creative, playful, experimental—pulling up short of insanity. Skill levels not important, but some loose and free, daring, integrity—yes! Shared or mutually supported fun/I love my work/sustenance projects would be a wonderful way to live, stirring us to active, productive lives—a fabulous foil to our natural desire to seek each other's nest warmth. I'm a politically progressive, secular humanist in a 6′1″, 163 lb., exercised, 40+, HIV-, thatched-roofed, not-so-hairy bod package, looking for a medium to lightweight man with compatible, perhaps undeveloped passions and some good, kind, and gentle. Reply BT Box MR108B.

I Know What I Want

He's boyish, 25-32, fair haired, smoothish, definitely bottom, slim to muscular, under 5′11″, verbal and needs an older brother. I'm 37, 5′10″, 165 lbs., hairy, husky and attractive. I work in the city and live in the burbs. I'm stable and very affectionate. If this sounds like you, please call ★★6939.

It Doesn't Go Away For Me

We find each other... time passes. My love only grows stronger. As well, my physical passion increases with my love and commitment. I'm looking for my spiritual, physical, and intellectual peer, wherever he may be. Whoever has me in their life is in for a treat! GWM, mid-30's, short, slim, sweet, intelligent, hot in bed, funny, good company, and creative. My man is between 30-40, physically fit and/or athletically inclined, with a sensual nature and sense of humor. We have an appreciation of each other's talents and differences. Are you on a healing path? Travel, garden, home, writing, and planning city escapes might be your hobbies... A strong body and active libido might add spice to our contact. Please plan to trade photos and letters in addition to the voice mail. Reply BT Box MR109B or call ★★6940.

Professional Seeks Relationship

GWM, 6′1″, blk hair, brwn eyes, 175 lbs, HIV-, 39, seeks man 30-40 for mature monogamous relationship. We are both attractive, adventuresome, educated, affectionate men who love, laugh, and live with commitment and passion. We both enjoy gym workouts, the outdoors, bike riding, music, movies. If interested, reply BT Box MR110B or call ★★6941.

Ever Been To Eureka?

Very attractive Italian, very young 59, 5′8″, 155 lbs., HIV-, brown/bald/brown, nonsmoker, short beard, moustache, hairy chest, uncut, employed, seeks monogamous lifemate. I'm honest, considerate, dependable, clean, neat, all-around nice guy. You're early retired or financially secure, relocatable and in good shape as I am. Enjoy home, reading, movies, plants, board games, conversation. All answered. Photo appreciated/returned. M.S., Box 6043, Eureka 95502-6043. or call ★★6942.

Romantic And Fun

GWM, 6′, 35 y.o., 170 lbs., HIV-, honest, sincere, good humored and sensitive. I enjoy movies, dinner, volunteering, good friends, long talks, safe sex, warm hugs and romantic evenings. I am seeking that special someone to travel through life with. Prefer nonsmoker, light drinker, serious only. You are loving, fun, open-minded, patient, generous, curious about life and you know what you want. Reply BT Box MR111B or call ★★6943.

Handsome Sweetheart

seeks meaningful and passionate connection. Thoughtful man, 6′, slender, firm, hairy-chested, cleanshaven, HIV-, appears 33, and Italian. Interests: graphic design, Macintosh, Tai Chi, bagels, hiking, touch football, dance. You are: cute/handsome, slim or firm, probably smooth, 20-30 looking, unbearded, heartfelt, easygoing, receptive, non-pretentious, mostly nonsmoker/drug user, HIV-, with good complexion and health. Enjoy: laughter, sharing feelings, spacious mind, touch, tender kisses. Photo please. Reply BT Box MR112B or call ★★6944.

East Bay Only

Relationship wanted with similar in-shape guy, 35-50, HIV+, into good music (i.e., classical and/or jazz), nonsmoker, drug free. I'm 5′10″, 155#, salt and pepper moustache, outdoorsy, yet domestic. We may become buddies or boyfriends or nothing at all—it all depends on chemistry. Reply BT Box MR113B or call ★★6945.

Obsessed... Orally

Very athletic, masculine, down-to-earth guy who has to have it... safely. Only wants to service well-conditioned and very well-hung guys. Don't be shy, but be serious. Call ★★6946.

Sexy Little Stud Needed Service

Masculine good looks, hunky, hairy, fit, 40, 5′5″, 130 lbs., short beard, balding, Marine type, HIV-, beautiful, horny, rock-hard, cut tool wants expert oral attention from a dedicated hungry cocksucker. Sexy, dirty talking, creative top with dominant attitude needs uninhibited, safe, intense sessions with steady suck buddy. Send letter, photo if possible and phone. Reply BT Box MR114B or call ★★6947.

Attn: Pisces, Libras, Cancers

Attention: cute guys that don't answer personals because you're skeptical. Now you can! Very nice looking, Fr/Ital, 35, 6′0″, 170#, dark hair, dark eyes, and very fussy about my men. I love romance, sex, and long, hot kisses. I'm attracted to (only) nice faces, nice legs, slender bodies and big weenies. If you're a little bit wild and like a challenge, call this Scorpio. Let me sting you! Reply BT Box MR115B or call ★★6948.

Here's My Fantasy

I come in your house and find you sleeping naked on your bed. I grease up your hole, slide in and ride. Want to help me fulfill my fantasy? Give me a call. Reply BT Box MR116B or call ★★6949.

Young Vampire

seeks cute, intelligent man to guard my coffin by day and hang out with me by night. I lived from 1920 to 1950, so I'm especially fond of the popular culture from that era (note: I have not aged; I still look 30). Also, I love to play with the Ouija Board, summon ghosts, suck necks, and prepare the foods of my forebears who haunt the Adriatic Coast of Italy. I eschew pretension and unkindness, and long for the day when phoenixes, werewolves, and other freaks can walk proudly alongside the mere mortals. The mist is rolling in, the candles flicker at my table—you hear the foghorn, the dogs howling—you need me as I need you. Your tall, narrow silhouette appears in my doorway. I must go to you—now—. Reply BT Box MR117B or call ★★6950.

Seeking Hairy Playmate/Friend

I love extremely furry chests and bodies on handsome, dark-haired men who are kind, serious-minded, and in good physical condition. Baldness, beards also great. Me: very handsome, sincere, 28 GWM, HIV- br/bl, moustache, mostly smooth, 6′, 160 lbs., love outdoors. You: nonsmoking, 25-40s with an active lifestyle and liberal political slant. Tell me about yourself and what you seek. Enclose photo (returned) and number. Discretion assured. Respond! Reply BT Box MR118B.

No-Games Relationship Wanted

Good-looking GWM, 40 y.o., 6′, 175 lbs., dk hr, blue eyes, top, seeks good-looking GWM 25-30, bottom, for serious commitment to monogamous relationship. Reply BT Box MR119B or call ★★6951.

It's Right Here, Asian Man...

Romance, passion, hot tender loving and a committed, intimate partnership of the heart. I'm a masculine, rough-and-gentle lover, 38, 6′, 180#, very hairy, clean, and monogamous. Yes, I want to hold you in the night, happy and sleepy from loving you—but more important is waking up in each other's arms and secure in our love. I'm nothing like the usual tired rice-queen. I seek no racial/cultural stereotypes. I'm handsome, sexually attractive, moutache/beard, built like a man and ready for the love of my life. HIV-, no drugs, tobacco, bars or games. If you are the same and ready for the true love of a real man, trust your heart and help me find you. Reply BT Box MR120B or call ★★6952.

Slim Asian Wanted

Sincere W/M, young for 42 years, 6′2″, 174 lbs., trim, blue eyes, HIV-, seeks slim to skinny warm-hearted Asian 20-35 for sincere friend, boyfriend, possible lover. Plus if you are foreign-born, nonsmoker, somewhat shy, enjoy exercise, and/or not into bars. Reply Boxholder, P.O. Box 210202, San Francisco 94121-0202 or call ★★6953.

Jazz Person Sought

GWM, 36, 5′5″, 120 lbs., dark blond hair, red beard/moustache, green eyes, hairy chest. Seeking: GBM, GLM, GAM (others OK also) who enjoys jazz/crossover (KBLX, KKSF, KJAZ type) as beginning mutual interest area (also dance, theater, art, your suggestions). Let's hang together, hear some music, dinners, get to know each other for a while. Note: I use manual wheelchair since '80 accident. Let's destroy the myth... I work, do laundry, drive, shop, all life activities as others do... including getting hard (though that comes later). Friends first, if feels right to both of us, some things can develop/continue. Reply letter/phone. Reply BT Box MR121B or call ★★6954.

Good Ole Boy

from South. GWM, late 40's, blue eyes, 5′11″, 220# (yes, chubby), head with lots of brown hair on it and arcane, esoteric information in it. Professional and literate, but also a caring, sensitive bottom who loves sex as well as romance. Nonsmoker but social drinker. Available for weekend dating. Relationship would be nice someday. Good sense of humor—and timing. Go on! Call ★★6955.

Maturity A Plus

GWM, 52, East Bay, seeks friend (45-55) for movies, dining, beach, outdoors, conversation, and more. Possible relationship. Age or physical attributes not a major consideration. I look for sincerity, positive attitude, love of life, and people, sense of humor. What the hell, risk. Call today. Call ★★6956.

Hilarity, Wincing, Nausea

Do most of the other ads induce the above in you? Classical pianist, 6′2″, short br. hair/bl, very healthy, Jewish/Irish, great sense of humor, totally absolutely str. talking/acting, looking for fun. Prefer bl/red (short) hair, Nordic/Irish types who appear totally absolutely straight. Please, no little ponytails. It boggles my mind there isn't a single non-stereotypical sparkler out there. C.—phone again. Call ★★6957.

Grasping a Moonbeam/High Energy

Successful, professional GWM, 44, tall, med. build, br hr/stache, glasses, mentor type, in charge, dynamo. Personality plus, witty, "been around the block". Looking for tall GWM (22-35), little brother/understudy type, drug free and adventurous inclined for a spin into the universe for festive times, dinners-out, cocktails, evenings of high drama, and giving respect. — Write Box 213, 109 Minna St., San Francisco 94105 or call ★★6958.

Heavy Starch

A good description of my lifestyle and my shirts. I am a conservative, professional, goal-oriented GWM, 33, 6′4″, 195. I am very dedicated to my career but also enjoy the theater, new restaurants, traveling and Nordstrom's. If you also lead a suit-and-tie lifestyle, are at least 5′11″, 25-40, and are serious but love to laugh, I'd like to hear from you. Reply BT Box MR122B or call ★★6959.

Sacramento Connection

Inexperienced, attractive prof. GWM, 5′8″, 135, seeks boyish GAM, GWM, for friendship, etc. You: 25-45, attractive, cleanshaven, NS/ND, sensitive, honest, romantic, unpretentious, intelligent, quality person. You like conversation, cuddling, quiet dinners, traveling and weekend getaways. You have a good sense of humor and are interested in developing a friendship and sharing similar interests. Letter and photo appreciated. P.O. Box 661342, Sacramento 95866-1342 or call ★★6960.

Spanking Stepdad Wanted

Sincere, WM, youthful, 42, 6′2″, 174 lbs., trim, blue eyes, nice smooth buns, HIV-, seeks warm-hearted, strict but caring stepdad who knows how to administer traditional corporal punish-

Don't Miss the Apr. 3 Deadline for the Next Issue of SF Bay Times

ment with hand, maybe strap, to disobedient young man. Prefer over 46, any race, spiritual, somewhat fit, attitude more important than looks. Prefer warm friendship with no sex! In letter please say enough. Reply PO Box 14794, SF 94114.

East Bay

GWM, 34 years old, 6′3″, 185 lbs., HIV-. I enjoy a game of racquetball, although I'm a newcomer, and not that good yet. I also enjoy going to baseball games, with the A's being my favorite. I enjoy visits to San Francisco, but dislike bars. I don't smoke or drink, but I do like to have fun. I consider myself a fiscal conservative, but a social liberal. I am registered Green. I have a responsible job, having been with the same company for nearly 12 years. I am looking for someone that I can be friends with, that shares at least some of the same interests I do and is within 10 years of my age. The friendship may turn into more; however, I am working on my intimacy issues. Therefore, I will want a lot more than sex. Please respond by calling or writing. Reply BT Box MR123B or call ★★6961.

Papa Bear Seeks Black Cub

GWM, 51, 6′, 210 lbs., br/gr, hairy, short beard, healthy, swimmer seeks younger GBM, slim or muscular—student, laborer or professional. Casual (safe) sex or friendship great, permanent relationship even better. I'm a professional man with varied interests, from sports to chess, but mostly home-centered, not into dancing or bars. I can be top or bottom, willing to please, eager to play and experiment. Own home in East Bay, near BART. Call ★★6962.

Hand In Hand

I long for a partnership where I can be nurtured and cherished for who I am. I'm ready to love a strong, gentle, big-hearted, handsome man, age 30-55, secure enough to be open, playful, and supportive (not possessive). I'm a handsome, sensitive, creative, well-exercised, young-looking GWM, 46, 5′7″, strong, smooth-skinned, very sensual. While I often present myself as forthright, self-sufficient and an initiator, there's another quiet, loving and childlike part of me that needs to feel safe in order to emerge. My political/spiritual outlook is iconoclastic and non-mainstream. Please be a nonsmoker, attentive to your body and spirit, and open to receiving as well as giving. Reply BT Box MR124B or call ★★6963.

Going For What You Want In Life

Exceptionally handsome, friendly, ambitious, energetic, optimistic, intense, sometimes shy, sincere guy seeks same. I'm 31, 6′2″, 193, light brown hair, blue eyes, muscular, clean-cut, non-smoker/drinker. Drawn to other adventurous, independent, creative, smart, spontaneous, introspective guys that can't help being handsome cause it's just natural—something about them that projects a sense of hometown innocence they carry with them in all the life experiences they have. Reply BT Box MR125B or call ★★6964.

The Journey

of a thousand miles begins with a single step—so my last fortune cookie told me. Budding performing artist, 27, has taken the first steps toward self-actualization via art, meditation and Shiatsu, but seeks companion(s) to contribute toward/share the process that is the journey. I've played a lot of roles in previous relationships; I don't need any more rehearsal. Looking for someone, 25-35, who won't typecast me. Let's abandon the gay stereotypes and get integral. I'm 6′1″, 165, strb. blnd., sexually omnivorous and a true "switch." Reply BT Box MR126B or call ★★6965.

Black and White

The plain B/W truth is I am a 27-year-old (145 lb.) attractive GBM who is looking for a GWM (25-33) who is sincere, intelligent, and honest. I enjoy dinners out, movies, good conversation, and a little romance now and then. The best relationships are also friendships, and I am looking for someone to start an intimate friendship with. Reply BT Box MR127B or call ★★6966.

South Bay

Cyclist, runner, 5′9″, 138 lbs., 50 years old, HIV-, would like to meet another slim, mature, masculine guy to share quality time cycling, hiking, nature, outdoors. Also enjoy gardening, shows, movies, video, massage, being real and down-to-earth. Want to? Reply BT Box MR128B or call ★★6967.

Men Of Color

Asian professional (5′9″, 150 lbs., crewcut, cleanshaven and HIV-) new to the Bay Area seeks African American, Caribbean, Hispanic/Latino and Samoan guys for friendship and more. I am in my thirties, dynamic, intelligent, confident, well-read and opinionated. If interested, please write to MM, P.O. Box 882872, SF 94188-2872 with name and phone number. All responses and all photos returned.

Deep Throat And Hot Hole?

Dominant, dark, hairy topman ready for trim, clean submissive bottom into kink and safe experiments. Brn/gry balding, WM, mid-40's, healthy, 155#, 5′10″. Your place. Reply BT Box MR129B.

Hot Bicycling Body

I do it on a bicycle: train, ride road centuries, hit the dirt by mountain bike and spin around town. Miles and miles in the saddle stir all those endorphins and hormones into a witches' brew in my blood and I crave the sight, smell, feel and taste of a tight, trim, hot bicycling body. I'll show you mine if you'll show me yours. Let's ride and connect. Call ★★6968.

Asian Men

A kind, quiet, discreet, masculine, well-educated, well-traveled, professional GWM, 6′, 170, early 50s, nonsmoker, HIV-, with many interests, would like to meet you. Age, looks not important, but being discreet, masculine, mature, emotionally and financially stable are. Please call or write with photo (returned). All will be answered. Reply BT Box MR130B or call ★★6969.

Outdoor Type Guy?

Handsome, straight-appearing white male, 32, 6′2″, 165, wants to meet masculine white male, 24-38, who enjoys evening workouts, weekend bicycling, hiking and backpacking. I'm a conservative, romantic, cleancut professional, nonsmoker, positive thinker and still believe in monogamy. You should have goals, strong values and be aerobically fit. Size of equipment unimportant, kissing expertise is. Can't dance but know how to be a good friend and lover. Reply BT Box MR131B or call ★★6970.

"Like A Horse Without A Rider"

We both like it bareback and barefoot, but sometimes a guy with a leather crop and size 11 cowboy boots can give us thrills, too. Our equally aggressive sexuality and expressive sensuality is aroused by the animal magnetism of a handsome, muscle-bound hunk. My height of six feet in proportion to weight of 185 pounds is close to yours in size and strength. This hairy, dirty blond with long sideburns and green eyes prefers his "rider" roughly 25-35. Desire partner who likes to lead and/or follow. Reply BT Box MR132B or call ★★6971.

Looking For Adventure

Good-looking, attached GWM, 30, 6′1″, 195, brn/brn, looking for other single or attached GWM's who are looking to put a bit of adventure in their afternoons, evenings. If you are a GWM between 20-30, in good shape, straight acting/appearing, more a bottom than top, and would enjoy a bit of conversation or (?) with a masculine, all-American guy, reply to P.O. Box 272486, Concord 94527 or call ★★6972. Discretion assured/required.

Latino Guy Seeks White Male

under 35 who is willing to have a monogamous relationship free from drugs of any kind, and meant to last forever. We're both inexperienced, HIV-, cleanshaven (please), not balding or body piercing. If you like foreign languages like I do, I can teach you Spanish. Blond hair, blue eyes and photo a + (not necessary). Let's get in touch! Reply BT Box MR133B or call ★★6973.

Plea Bargain

Accused of: being standoffish, opinionated, too serious, carefree. Will cop to being: an intellectual dilettante, compassionate, perceptive. Vital stats: over 40, African American, 6′ tall, 170 lbs., very attractive (they say), witty, energetic, HIV-. Interests: my friends, satire, comedy, massage, dancing, spicy, soul-warming food, progressive politics, language, anthropology, sex. Resume: challenging job with a major corp., active in community service, ardent tourist. Turn-ons: good-looking men who are passionate about their jobs and social interests, funny, considerate. Hoping for: commitment with time off for good behavior. C'mon, your honor, spice up your life. Reply BT Box MR134B or call ★★6974.

Position Still Open For Cocksucker

to service two GWM, HIV- professional men on a steady regular basis—at least once every week in Santa Rosa. Age and looks not important—technique and performance very important. If you are good at your service, we want *you*, only *you* often—please apply soon for interview—one is 8″ cut, one 6″ cut—both need regular servicing. Box 282, Fulton 95439 or call ★★6975.

My Fantasy

My slim, smooth body encased in lingerie. Your hard masculine member throbbing inside my eager bottom. I am a mature bisexual looking for regular pleasure. I like to please my lover. Call ★★6976.

Rice And Potatoes

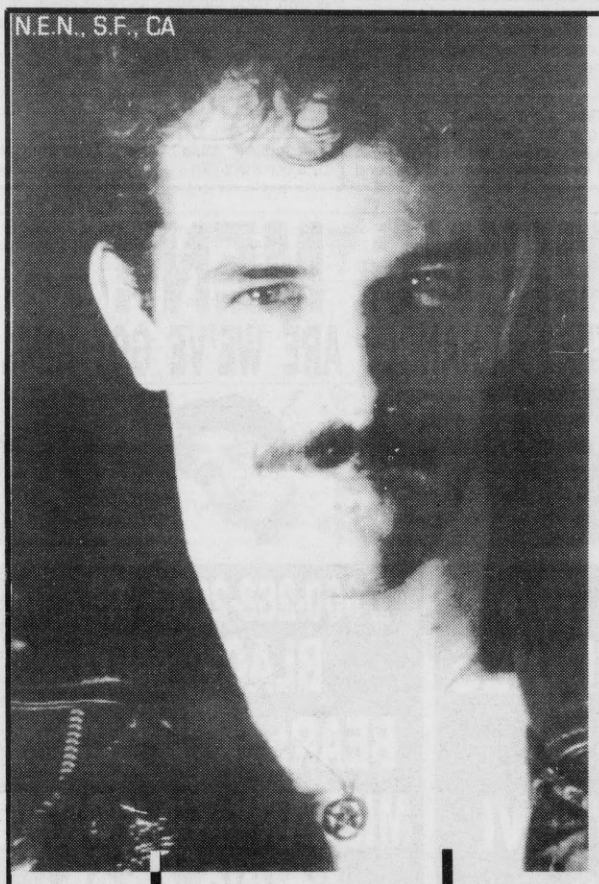
Very handsome, GWM, 30, blond, blue-eyed, quick witted, irreverent, cynical, yet hopelessly romantic, seeks exceptional Asian soulmate. My hobbies include music, swimming, travel, good food, foreign languages, safe sex, and the great outdoors. I stand 6′2″, carry 160 lean, well-defined pounds, and have a cute ass and gorgeous cock. You should be smooth, solidly built, considerate, open-minded, near my age, top or versatile, erotic, passionate, and truly ready for a companion on life's lonely highway. Reply BT Box MR135B or call ★★6977.

Hockey Nut

Yes, I am a real hockey fanatic. I love to watch and play the sport. I am a Midwestern attractive GWM, 25, 6′3″, 195#, br/br, and HIV-. I enjoy sports, socializing with friends, wine, cooking a great dinner, and spending time with my dog. If you can relate to this, and are an attractive, straight-acting GWM in your late 20s to early 30s, then give it a shot. Call ★★6978.

Husband Material

Southern GWM, 33, 5′11″, br/br, 195#, HIV-, attractive, masculine, witty, enjoys cooking, wine tasting, Northern Exposure, socializing with friends, my roommate's dog, music (Aretha Franklin, Bonnie Raitt) and college basketball (go Tar Heels). Looking for a GWM with his head on straight between 30-38 with similar interests to laugh at life with. Ultimately, your personality determines how attractive I find you, but generally I'm attracted to men with similar stats as mine. A big nose is a plus, but not required. Occasional snuggling is. If all of the above sounds interesting, give a call. Call ★★6979.



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A Good Man...
is hard to find? Well, I've been told I'm one of the most considerate, caring, down-to-earth (and eligible) persons around. Throw in handsome, romantic, passionate, secure, supportive, and you are beginning to describe this young-looking, 42 y.o., 6'1", 195 lb. professional. I swim, run, and work out and it shows. I enjoy a quiet home life (I own mine) snuggling by the fire, but I also enjoy dancing and doing the town, and travel. I am seeking to meet an unattached relationship-oriented, 35-45 y.o., similar Caucasian male. You should be very attractive with a nice build, dark, have a beard and/or mustache, no piercings, like to 2-step and/or disco, be HIV-, a nonsmoker, and warm and extremely affectionate as I am. Tired of all the superficiality and want to connect with a truly decent, quality man, please write. Enclose spare photo. Reply BT Box MR136B.

Drink Life To Its Fullest
...through willingness to take risks, especially emotional ones. Not just futile fantasies of the great and heavenly love that will come your way one day... but be willing to do something about it. Open up, be vulnerable and strong, sensitive and yet grounded and deep. At times funny and shallow. Be able to embrace life with its opposites: pain and joy, beauty and boredom, the ups and downs. Be willing to tell me what you really feel, even if it's tough, and to hear my side too. Be sensual, playful and sensitive to the need to be serious and responsible at times. Our time together is wonderful, but the need for space and independence is also important. Respect my wounds and I'll help you heal yours. Be ready to grow through our relationship. I'll be by your side. I promise! I'm 38 y.o., 5'8", N/S, N/D. Young look, great shape (physically, emotionally, spiritually). Very good-looking, warm, intense, spontaneous and capable of all of the above. Are you? Take the risk, I'm open to communicate, wholeheartedly and without judgment. Calls OK, letters preferred. Writing may be an easier and "safer" way for a start: P.O. Box 616, Palo Alto 94302 or call ★★6981.

Spirited Renegade Wanted
If you have a passion for business as well as a passion for passion, this multifaceted GWM, 45, HIV-, professional, 5'10", 165 lb. nonsmoker wants to meet you! Looking for goofy idealist to explore safe sex and long-term romantic possibilities. Special consideration for 2 step'n dancing fools, skiers, white water kayakers, entrepreneurial risk takers who value: honesty/integrity; hard work; open communications. Your favorite photo appreciated (not necessarily of you!) Reply BT Box MR137B.

Boyish Handsome
Reddish brn hair, dk blue eyes, 5'10", 140 lbs., 37, u/c and sexy. Many interests include music, dancing, restaurants, the arts, movies and romantic time together. You are 20s-30s, lean/slender, 5'8"-6'2", good-looking, fairly smooth, HIV-, oral/versatile and fun loving. Call ★★6982.

Life Together
Cute GWM, 20, 125#, 5'10", brown/green, mature, sincere, loving, caring, affectionate, fun, Christian, nonsmoker. Interests include all types of music, camping, hiking, deep conversations, movies, dancing, travel, plays, computers and more. Seeking slender GWM 16-23 who's same/similar for lifemate. Good friendship first, that will develop into close, warm, long-lasting relationship. If you're shy, inexperienced, or not out, great! Give me a try! Send detailed letter/photo from anywhere to: Boxholder, P.O. Box 21462, El Sobrante 94820-1462 or call ★★6983.

First Mate
Sought by experienced skipper for bay and ocean sailing plus occasional overnights. Captain is 6' tall, 165 lbs., attractive, grey-bearded, and fit. You should be a nonsmoker and HIV-. Some experience on the water would be helpful, but not necessary. Disobedient sailors may land in the brig. Come shiver my timbers! Reply BT Box MR138B or call ★★6984.

Not A Nice Boy
I'm hardworking, self-sufficient, clean and sober, a responsible citizen and regular churchgoer, 37, a Van Gogh look-alike; severely twisted, heavily tattooed, pierced, sero-positive, and hungry for Daddy's rough loving. If you're 50-ish and furry, know when to be gentle, when to be rough; if you can kiss me like there's no tommorow, you might make me do anything tonight. My mouth and butt are at your service, Sir! But if you give me any slack you'll find I give as well as I take. Please, Sir, send letter and photo to BT Box MR139B or call ★★6985.

WM Seeking BM
Are you a healthy muscular BM interested in meeting similar WM? If so, you've got the right ad! I'm good-looking, hunky, masculine, HIV-, w/ big chest, small waist, 39 yrs., short brown hair, blue eyes. moustache, 5'9", 170 lbs. I'm seeking BM in his 20s or 30s who takes care of himself physically. How about a movie? A workout? Dinner? Good sex? Hey, let's be friends at least! Reply BT Box MR140B or call ★★6986.

New Arrivals/Seeking:
Friends (relationship?); my age or younger. Young-looking, energetic, 38, 6', 170#, handsome, clean-cut, masculine, healthy (with *great* smile!!). Intelligent, curious, expressive, aware. Positive attitude (HIV-), strong, spirited drive and personality; sophisticated; adventurous; experienced; passionate (about everything!). Very: top, oral, well endowed, intense/affectionate, numerous and diverse interests/activities. I enjoy: hot sex, romance, cuddling; and guys who are focused, playful, grounded, thoughtful. Blonds, great kissers, smooth, and nonsmokers a plus! Reply BT Box MR141B or call ★★6987.

51 GWM HIV- Flawed
5'11", 180, OK body, glasses, gray-balding, professional, nonsmoker, active life, gym, bicycle, outdoors, Mac's, films, theater, massage, creative sex. Spiritual, non-religious, quiet, not into bars, doesn't have it all together. So much I haven't done and want to do. Willing to work creating relationship knowing difficulties of living together. Seeks man who likes himself, no serious addictions, honestly seeking lover to make good life even better. Reply BT Box MR142B or call ★★6988.

It's The Size Of Your Heart And Your Spirit Of Adventure
I am a fun-loving guy who has a lust for life and yearns to explore, discover, experience, seek, challenge, laugh, and share with someone else who has a thirst for life, too. Your intellectual electricity and sense of humor with your sincerity, trust, and sensuality can be matched and magnified by the chemistry of two. The guy I'm looking for has a balanced life and is happy, well-adjusted, exercised, masculine, middle 20s to early 30s, good friends, professional, and satisfied with life but needs to meet that special guy to add that spark of ignition. And I have a feeling that we're not going to meet at a bar since we do not like bars very much and feel we don't always fit into the gay scene. I want your biggest bodily organ to be your heart and next (nope) your brain. I want you to be as sincere, honest, and monogamous as I am and (I would like it if you liked) the outdoors, biking, hiking, camping, theater, concerts, museums, travel, film, friends, and have an overall eagerness for life, as I do. I am GWM, HIV-, 6', 155 lbs., 30, blond, blue eyes, professional, attractive. I'd like it if you were everything I am and more (or less). I'd love to be able to say that I am interested in only your mind and personality but I know that it's that additional physical spark that can enable an already strong chemistry to soar. So please send a photo (returned) with your response. This is our chance to meet. Reply BT Box MR143B.

Rice + Potato = ?
Sincere Asian guy, 5'8", 140 lbs., seeks the company of masculine, sensual and cut GWM up to 40-something for friendship, fun and to spend quality time with in and out of bed. Reply BT Box MR144B or call ★★6989.

Partner
Attractive, accomplished, masculine, 39, HIV-, 5'8", 158# Ital/Am. Broad interests (arts, cooking, city and country life). Good lover (affectionate, romantic/realist, F/A,P, G/A), looking for similar/complementary man to date and develop committed partnership. Experience preferred. Reply BT Box MR145B.

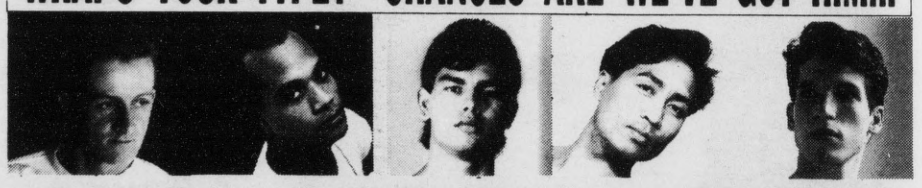
Playful Jewish Bear
seeks men who are sexually expressive, willing and sensitive to another man's touch. I'm 5'10", 190 lbs., hairy, 41, beard/moustache, balding, sensitive, enjoy being versatile, intensely sexual and can play loving or leather, depending on the chemistry. Put your needs out and let's talk about getting them met. Call ★★6990.

Sagittarian Takes His Arrow Of Love and... Shoots Self In Foot
Well, actually it's not that bad, but my aim has been more miss than hit lately. I'm a 30-year-old GWM, 6', 180 lbs., very handsome, sexually very versatile, HIV-, and well educated. Although I lead a happy and exciting life, I have yet to find a man I'd like to have ride me daily, so if you are healthy, about my age (25-35), attractive, a bit on the wild side, and have a great smile, give me a call. Let's have some fun laughing, dancing, getting hot and steamy horsing around, and maybe with time, luck and love, we'll build something to last. Reply BT Box MR146B or call ★★6991.

David Seeks Jonathan
Sexy, hairy, handsome Hebrew searching for mate. Very young 44, burly, 5'6", 179 lbs., back at gym, huge shoulders, big eyes, great smile. Life-passionate, myriad interests. Nonsmoker, masculine, HIV-. You: similar with willingness to take risks, a need to nest, ability to negotiate. Desire to make love, not just have sex (and do it well). Jonathan, your love was wonderful to me, surpassing the love of women. Reply BT Box MR147B or call ★★6992.

Masculine "Male Mother" Type Sought
by a dominant little top. Or so I've been called.

IT'S RAINING MEN!!
WHAT'S YOUR TYPE? CHANCES ARE WE'VE GOT HIM...



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Tall Nordic type, 30-45'ish, sought. Prefer, large (*not* flabby), muscular, warm, loving and male-identified. Also, HIV-, intellectual (through education or self-teaching) and financially secure. I am 38, 5'8", 140#, professional, gym toned, with a masculine soul. Can be intense, busy and kooky, and want someone I can't fool too easily. Reply with photo (returned). Reply BT Box MR148B or call ★★6993.

Black Man

HIV+, attractive, mid-aged WM looking for same BM for friendship, safe sex, good times, possibly more. Reply BT Box MR149B or call ★★6994.

Life Is Wonderful!

I would like to meet, date and develop a committed relationship with a GWM, 30-45, professional, financially stable, curious, energetic, with a passion for an experiencing-relating-adventuresome lifestyle and a can-do/let's-do outlook. I am 36, GWM, 5'11", 170 lbs., attractive/handsome, clean-cut, well toned and fit due to my enjoyment of running and working out. I am thrilled by foreign travel, entertaining, cooking, the arts. I value superb communication skills and a willingness to talk about one's feelings, goals, ambitions. It is important to connect in many ways. I live in and work in S.F. and am an accomplished corporate professional. I am HIV- and non-smoker, prefer you to be. Let's seize the opportunities of life! Reply BT Box MR150B or call ★★6995.

East Bay, Sensuous Blond!

seeks HIV-, romantic gay man for heart-to-heart intimacy with intellect... I am 37 years old, attractive, HIV-, bottomish, quiet, easygoing, Irish American guy, 5'8", 145 lbs., smooth, solid, tanned body. I have a weakness for an adventurous, hairy-chested man with a strong body and dominant mind. Let's date! Let's get serious. Reply BT Box MR151B or call ★★6996.

Massage Exchange?

Handsome and sexy GWM, 52 (looks 40), 5'10", 175, toned body, blue eyes, moustache, seeks attractive masculine man for massage exchange and possibly more. Interests include outdoors, hiking, gardening, and playful romancing. I'm HIV-, nonsmoker and would prefer same. You are perhaps 10-15 years younger, have a good sense of humor, and are easy to be around. Balding and hairy pluses. Outdoors oriented triple pluses. Call ★★6997.

Son, 33, 5'11", 185 lbs., muscular build, wants to date in-shape masculine dads with strong arms, nicely developed chests and sensitive nipples (like mine). I like rough and passionate sex, followed by cuddling and affection. No smokers or drugs. Call or send letter with photo. Reply BT Box MR152B or call ★★6998.

Romantic Friendship Sought

in the spirit of "Another Country," "Brideshead Revisited," and the languid mood they conveyed. You, like me, are perhaps preppy in upbringing but more Bohemian in approach to life. Looks are important, but so is spirit, spunk, intelligence, and humor. You are healthy, very attractive, and seeking more of a connection than just "getting off" for its sake alone (in other words, wanting to let go with the right guy). Reply BT Box MR153B or call ★★6999.

We Met 3-14-92

It was on the Van Ness bus. You were off to buy a baby carriage with a friend. We both shop at Cala on California, have seen each other lots and always say "hi," and now we know each other's names! For a long time I've wanted to know more about you. How about you? Give me a call! Call ★★7000.

Perceptive Pundit Sought

Me: 38, average height/weight, attractive, professional with Midwestern values, and a well-developed appreciation of the absurd. I enjoy most indoor/outdoor activities with great food, humor, reading, walking, dancing, and Jeopardy particular passions. You: good-friend material, 30-45, attractive, height/weight proportional, psychologically sophisticated and relish laughter. Can you laugh at yourself? Let's meet for coffee and ribaldry. Reply BT Box MR154B or call ★★7001.

Straight From My Heart

Are you tired of the games and deception? AND not afraid to experience more than just sex? Then you're reading the right ad! Only sincere, genuine, fun, playful, handsome GAM, 21-28, who seeks handsome, masculine, 30 y.o. GLM, easygoing professional, fun, sincere, movies, dining out, outdoors, wants to meet you for friendship/relationship, with phone and photo: Reply BT Box MR155B or call ★★7002.

The Marry'n Kind

GWM, 46, 5'10", 160, HIV-. Reliable, good sense of humor, pragmatic liberal, slightly shy, incurably honest, nautilus body, regrettably a smoker. Enjoys doing home-improvement projects, 103.7 FM, gym workouts, movies, dining out, racquetball, and concerts. Pretty much top or bottom vanilla sex, but actually plays off of partner's needs, has tit ring, wants tattoo, loves to kiss and cuddle. Desires meaningful, fun, long-term, relationship. Preferences: gentle GAM or GWM, 30-40, HIV-, but that's not exclusionary criteria, pleasant appearance, medium to light build, employed and non-drug user. Write and we'll meet over coffee, tea or etc. Reply BT Box MR156B.

Wouldn't It Be Nice

to meet another man who is also masculine, open, romantic, affectionate, fun to be with and emotionally stable. I'm bright, articulate, creative, good-looking and professional. I'm in my mid-40's, fit/trim/healthy (5'11", 170 lbs.), blnd/blu, beard. I'm successful, caring and have a good balance of seriousness and humor. We're both honest, affectionate, clean and sober, and interested in building a loving relationship based upon trust, respect, shared goals and open communication. We've both worked hard to understand ourselves, we're in touch with our feelings, and we both enjoy dealing with the difficult issues that come up in an intimate relationship. My interests include my home (gardening, reading, "nesting" projects), travel, long walks, weekends in the country, antique shops/flea markets, volunteer work and my own company, as well as the company of a good man. You're mid-30's to late 40's, a bit shy, fit and trim, attractive, bright and willing to make a commitment. Together we'd make a great team... wouldn't it be nice? Phone and photo, please. Reply BT Box MR157B or call ★★7003.

Hot Chocolate Tastes Better With Cream

Just like a vanilla ice cream bar is exuberant when dipped in rich fudge. Black male, 32, handsome, clean, HIV-, stable, educated and heavyset, seeks a Caucasian or Latino male, 20 to 40, for mutual monogamous relationship. Prefer a caring, witty person that enjoys dining, films, long beach walks, good conservation, passionate sex, life. Respond to P.O. Box 885222, San Francisco 94188 or call ★★7004.

Are You Thirtysomething?

Men my age, 48, seem to have become couch potatoes, so what about a man, late 20's to 40's, for this energetic Nordic blond, 5'9", 158 lbs., oral, loves kissing, nipple work. HIV+, healthy, smoker. We're both professionals, educated, upscale, good-humored, affectionate. Tired of dates that lead nowhere. Let's play first, then talk for hours on the pillow by the fire. Once or a lifetime. Some days. Call ★★7005.

Asian American

would like to meet other GAM or GWM. I am 38 (look younger), 6', 175 lbs., handsome, masculine, cleanshaven, easygoing, healthy, HIV-. Enjoy the outdoors, biking, weights, movies, music and dining out. You are slender on in shape, smooth, cleanshaven, boyish, HIV-, and a nonsmoker. Let's talk and see what happens or write with photo. Reply BT Box MR158B or call ★★7006.

18

to 35? Sensual, dependable, conversational, cuddly? F/g, a/p, safe? Muscles, museums, massage? GW/A/L/B/M? Enjoy casual encounters or something more? Read on. Me: 5'10", 48, 180 lbs., muscular, beard/mustache, beautiful shaved large low hangers, NS, ND. Long, slow hot times ahead. Enjoy company of youthful men. A very giving and receiving guy. Give love/fun a try. Reply BT Box MR159B or call ★★7007.

Married Hunk/San Joaquin Valley

Me: looks like a young Omar Sharif, Burt Reynolds, Richard Gere, Alex Trebeck—depends who you talk to. Masculine, virile, sensitive, affectionate, good sense of humor, lover, father of two, 38 years, 6 ft., muscular, 185 lbs., salt/pepper hair, brown eyes, dark brown mustache, HIV-, hairy, professional, spiritual, wants a discreet part-time relationship. You: same as above, looks may vary, must have a good heart, sense of humor and style, age 25-45, hunky, tall, masculine looking and acting. Send a photo with letter to P.O. Box 7957, Stockton 95267 or call ★★7008. (No drugs, smokers, alcohol, boys, kinkies.)

Opus Is Back!

Flightless Waterfowl seeks fuzzy friend. Objective: snugglebunnies. Opus: WM, 48, 5'8", 165 lbs., bare head, chestfeathers. Affectionate, honest, loyal. You: WM, furry, sleek. Good-natured, healthy, available. Optional: cute little inky dinky butt. Safe snuggles only, HIV negative preferred. Reply BT Box MR160B or call ★★7009.

Nice Jewish Boy

That's me, and I'm looking for another NJB who can be a good companion, a great friend, or even a life partner. We're both literate, good-humored, slender, well-conditioned, and cute, and we lead healthful lives. I love books, science, Cole Porter, Mozart, bicycles, travel, and real two-way conversation. How about you? Letter and photo appreciated. Reply BT Box MR161B or call ★★7010.

Balance: Body And Soul

GWM, 29, 5'9", 150#, hairy, cleanshaven, called good-looking, attracted to smooth dark good-looks (Asian, Latin, Italian, or?) 20-35, but seeking more serious partner (and friends—all "types"): moderate, very easygoing-but-stable lifestyle, no heavy alcohol/drugs, quiet nights at home or ?, music (pop, jazz, rock, gospel, etc.), Chaplin, Newhart, Looney Toons, Twilight Zone, Van Gogh, philosophy, theology, ethnic food, videos/fantasy (Falcon, Bjorn, Disney)... Letter & photo to: J.S., 41 Sutter St., #1565, SF 94104.

Wants That Special Person

Attractive, solidly grounded, fit, masculine, professional, emotionally available, youthful, fair and smooth GWM bottom, 50, 5'10", 155 lbs., with broad interests ranging from gym and yoga to

"Tell me about your first time!"

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"Big, hot and horny."

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classical music, movies, and good times with a special person, seeks compatible HIV-negative top. I'm health conscious, HIV-, a nonsmoker, nondrinker, and nonuser, sensitive, affectionate, sensuous, open-minded, and seek similar. Tell me about yourself. Reply BT Box MR162B.

Asian Sex Friend

Handsome GWM, 42, seeks Asian friend for hot playful times together. Any age OK. I'm professional, interesting, friendly and kind. HIV-, 6', 205 lbs., and bald. In addition to sex and cuddling, I also enjoy cultural and outdoor activities. I look forward to meeting you. Reply BT Box MR163B or call ★★7011.

Sexstasy

If you could enjoy my hot mouth, tongue and deep throat to get your big dick ready to pump my hot, cute ass (not necessary), I'm interested in meeting you mornings, afternoons (even weekdays), evenings for safe encounters. You're GWM (bi, married no problem), well endowed, slender or built. I'm boyishly handsome Asian, thirtyish, clean-cut, cleanshaven, smooth, fit (run, walk), HIV-, discreet, ready, open to three-ways. Call ★★7012.

Attention Baby Boomers

Smooth, handsome, masculine, sincere, mature, clean-cut, clear-minded, Irish/GBM, 29 yr., 5'9", 145 lbs., seeks 1-1 relationship with smart, assertive, masculine, physically fit, straight-appearing, active, 40-48 yrs. young GWM father/mentor successful professional. Masculinity, strength, control, sensitivity and maturity are a must. Pluses are stats larger than mine, out of mainstream, great personality, smile, eyes and body. Reply BT Box MR164B or call ★★7013.

I'm 36

6'4,", blond, nice looking, clean-cut, HIV-, dyslexic, with average endowment and medium build. I wear glasses and moustache. I'd like to meet someone like myself, a nonsmoker, non-religious man, who wants a monogamous relationship and who perhaps likes bicycling, political action, films, socializing, working out, eating out, quiet times at home, all on a modest budget. If you like this description, and kissing, cuddling and 69ing, let's meet. Drop me a line at 584 Castro Street, Suite 622, SF 94114. Call ★★7014.

Handsome GWM seeks GAM

I am 5'9", 165#, brn/grn, very physically fit, kind, warm, safe and intelligent. I enjoy Thai food, sushi, massage, cuddling and kissing. I'm masculine, affectionate, and passionate in bed, but friendship comes first! I'm seeking a GAM who is (22-30), masculine, nonsmoking, goal oriented, independent, who is not afraid of sharing, caring and loving. Call ★★7015.

Adventure Wanted

Are you bored, horny, in need of attention and do not know what to do with yourself? Hungry black bottom, 30, smooth, submissive, attractive and eager to please and his Italian daddy can help. You: top and enjoys pounding a tight ass, getting his dick sucked, talking dirty and having a good time. If this is you, don't be shy. Let's play. Reply BT Box MR165B or call ★★7016.

The Man Of My Dreams

I've been fantasizing about a man, age 23-35, who will open me up to new experiences, and bare his soul to me. The man that I've been waiting for should be ready to share his dreams and stories with me so I can learn what turns him on and what gets him off. This 25-year-old, 6' and 175 lbs., wants to find tenderness as well as sex. If you've got what it takes give me a call; what are you waiting for? Reply BT Box MR166B or call ★★7017.

Okey Dokey Asian

Not your typical Asian. I'm seeking other GAM/s for fun and adventure. Sensual massages given along with conversation. I'm 5'8", 150#, gym toned and healthy. Interests are many of the standard types. Fantasies—open. Reply BT Box MR167B or call ★★7018.

Mostly Sex

Mostly oral. This GWM, 40ish, blond wants mostly Asian men for physical activities, possibly other ways to have a good time. I'm only OK looking, don't have very big dick, don't smoke or drink and prefer same. Reply BT Box MR168B or call ★★7019.

Positively Handsome

Good-looking HIV+ GWM looking for same for fun, dating, romance. I'm 37, 5'10½", green eyes, brown hair; lean, defined, muscular build. I'm happy and healthy and into spending quality time with a warm sexy guy. You must be positive (in attitude), handsome, muscular, and open to all kinds of fun and adventure. I'm a hot kisser—you should be too! Reply BT Box MR169B or call ★★7020.

50% Love–50% Lust

GWM, mid-30's, HIV+, 150, bl/bl, romantic, sensual, intelligent, handsome, masculine, human, semi-normal, seeks Philipino, Latin, Cauc. male about same specs and under 35, 5'9", for bouts of fun, romance, motivation, passion, support and reading each other's minds. Like versatility, sensuality and common sense (and smooth bods!). Reply BT Box MR170B or call ★★7021.

Late Night Sex Toy

Masculine wire baby needs to have mouth and butt serviced late nights by hot, smooth guys with big attractive dicks (SF and South). Call and leave date and time and place and I'll try to contact you back in a hot second. (Keep this # with you for Sat nite!) Call ★★7022.

Oriental Looking For Just The Opposite

Foreign-born Chinese, 40 y.o., 5'5", 120#, swimmer's build, boyish appearance/cute look, professional and intellectual. Desire to meet sincere GWM, between late 30's and early 50's, 6 feet or taller, w/thick hairy chest and moustache, in good shape, aggressive/dominant, into bondage/SM fantasies. Pls reply w/photo and phone # to P.O. Box 423832, San Francisco 94142. Call ★★7023.

Marriage Material

GWM, early twenties, Taurus, raised in Dallas and new to SF, agnostic, HIV-, attractive, 5'11", wavy light brown/expressive blue eyes, full lips, rosy cheeks; Polish, French and Dutch ancestry; smooth, cleanshaven, very affectionate and sensual, don't believe in open relationships; enjoy kissing, Eartha Kitt, Frangelico, "Are You Being Served?", travel; seeking another smart, emotionally available, responsible, non- or light-drinking, HIV-, GWM, 18-32 (cute or handsome would be nice, but intelligence and a non-flake status are absolute requirements). Call ★★7024.

Help, Before I Turn Into Arnold Schwarznegger!!!

To alleviate the lack of that "special man" in my life I'm going to the gym and developing a nice physique. Here's your opportunity to join me, cheer me on—look out Arnold!!!—or engage me with your charming good looks, intelligence and personality. A youthful 46, I attract plenty of glances. However, I need emotional maturity, so 36 to 48 is my approximate range of ages. You should probably like or have some passion for classical music (or something artistic) as that's my profession, but I like many kinds of music. I'm 6'6", HIV-, slender, sensitive and into hiking, talking, photography and looking at life in its various and challenging dimensions. I also like kids and have been a Big Brother for several years. A note and clear photo giving me a sense of who you are would be a positive place to start with me. I like Italians and Asians, but am by no means exclusive in these interests. Call ★★7025.

Take A Chance

Masculine, mature, HIV-, GWM, professional, sometimes described as a "teddy bear," seeks affectionate, possibly submissive friend, any race. We don't smoke or use drugs, use little to no alcohol, and are both emotionally and financially stable. We like to touch and cuddle, and are down-to-earth, but sometimes "earthy," too. Nice if you can smile. Call ★★7026.

Bold Lettering

You scan the big picture, stopping at the details that amaze and delight you just long enough to make them your own... I have what some would call a bad attitude. You not only understand this, you also see the beauty and logic behind it. The way you apply your subtle mind to that trash TV you sometimes watch makes it almost like watching a Jane Campion or Hal Hartley movie. I get crushes easily, but I'm selective, so you should be cute/handsome enough to sustain me for more than 45 min.... But if 45 min. is all we get, might as well make the best of it. Reply BT Box MR171B or call ★★7027.

Tall, Light and Handsome Redhead

6'6", 195#, 35 y.o. runner and gym-goer—new to SF and not into bar life. Massive sense of humor, healthy HIV+, Cal grad. I like athletic wirey men of all heights and races with good or damn interesting looks—call now and hear me talk to you. I give good phone—I'm a high-quality person looking for a high-quality man. Hot relationship possibilities. Call ★★7028.

We Won't Rest Until You Are Satisfied Socially

Next Deadline for All Ads: Apr. 3 for Apr. 9

How To Respond to a "Call Star" Personal Ad

CALL 1-900-844-2-GAY. Using a Touch-Tone phone, you can reply to any ad that has "Call ★★" with a Call Star Extension number. This is your chance to hear the advertiser's voice! Call their extension and leave a personalized message, or see if this sounds like an advertiser you'd like to write to. It's almost as easy as leaving a message on a friend's answering machine. And the advertiser gets your message immediately.

FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Mail boxes remain open for two months; i.e. this issue's ads may be answered through May 26. Voice mail boxes remain open for four weeks.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

MAIL BOXES REMAIN ACTIVE FOR 2 MONTHS
VOICE MAIL BOXES REMAIN ACTIVE FOR FOUR WEEKS
MAIL WILL BE FORWARDED WEEKLY

QUESTIONS? Call the SF Bay Times office at (415) 626-8121 and ask for Greta.

SUGGESTED AD CATEGORY (Check One): ☐ Women ☐ Men ☐ Bisexual ☐ Social Groups ☐ Shared Interests

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_____ ☐ **Reply Bay Times Mail Box**

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☐ Enclose $10 up to 70 words $10.00

☐ Enclose 15 cents per word **over** 70 words:
____ words × 15 cents equals . . . . . _____

☐ Enclose $7 for Reply Mail Box . . . . . _____

☐ Enclose $11 for Reply Mail Box and Mail Forwarding . . . . . _____

COST OF ONE INSERTION . . . . . _____

_____ Number of insertions:
Multiply by cost of one insertion for total cost of ad . . . . . _____

Discount for 3 or more insertions: subtract 10% of total cost of ad . . . _____

ENCLOSED TOTAL COST OF AD, INCLUDING ANY DISCOUNTS: $_____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

☐ Check here if you do NOT want a free voice mail box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE: FRIDAY, APRIL 3

WORD COUNTS/PRICE INFO: 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember: speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the "F-word" recorded on phone lines and other such direct communication. Have fun but be sensible.

99.59% Customer Satisfaction!*

Dear Readers:

In the month of January, the San Francisco Bay Times 900-number personals voice mail system had a customer satisfaction rating of 99.59 percent.

In fact, our rate of customer satisfaction has been significantly higher than the industry average standard since the beginning of our voice mail service.

Customer service is, and always has been, our highest priority. We take the time to answer your questions about the system, no matter how simple or complicated they may be. Whether you're running an ad or responding to one, we want you to feel like you understand the system—so you can have fun with it.

We know that many people are skeptical about using 900 numbers. That's why our voice mail system is as efficient and cost-effective as we can make it. We're constantly on the lookout for ways to improve the system, and we welcome your suggestions on how it might work better for you.

If you're not sure how to use the system, or if you have ideas about how we can make it better, please let us know! Call us at (415) 626-8121, Monday through Friday, 10AM until 6PM, and ask for Greta.

SF Bay Times Voice Mail Personals. We won't rest until you're satisfied socially.

*** Based on monthly invoices received from Pacific Bell. Chargeback rate of 0.41 percent for January 1992; 1.37 percent average since October 1990. Industry standard 4-6 percent.**

Call ★★

Sun And Moon

sexual woman seeks Sun to her Moon. I'm iscean, nesting-type who likes dancing, din- the ocean. I realize answering this can ex- e you to all sorts of social criticism ("Did you r what so-and-so is going out with?" "She's a real woman.") Hey, I know that. I also know e hit it off it won't matter what people say, and stand by you. (If you like what you've just read ut only want to hang out, that's fine.) To find out ore call ★★4535.

Bi

BISEXU

Cruz Drag Queen

"Don't dream it—be it!" PO Box 14 94701 or call ★★4780.

S

SHARED INTERES

Two-Step Partner

Ladakh, Zanskar (Tibetan kingdoms now in In dia) in July-Aug. Cross passes to 16000 feet. Visit monasteries. Possibly also tour in Malaysia, hike in Nepal. Open to other places, times. Go to most expensive hotels, only $5/day at most town of 3rd world! Write "World Bicyclist," 131 Berkeley Square #291, Berkeley 94704.

Fiber Fanatics

respond to your October ad quick rounded fun to me. Would to knit, spin,

M

M E N

Platter ds for sex.

places. I am looking for someone who shar these interests and wants to explore life togetr Photo with letter please to: PO Box 231, Big S 93920.

No, My Dick Is Not Shaped Like A Hamburger

or a flying saucer, or an atomic bomb, if tha what you're into. Don't come to me if you're hul up on bedding down Tom Cruise. I am, howev in control of my head and know who I am al what I'm seeking. I'm 40, 5'10", slim with brov hair and graying beard, HIV –, and I've been t I'm good-looking. And dammit, I am. But fla people do not get me hard and I need a m who has a real personality, is not into the "scen and is not afraid of committing to someone w ests and enjoys a walk in the pa the bars. Your loc

W

W O M E N

I Believe You're Out There Somewhere

At least I want to believe it, still, though I've been looking for a very long time. I hope you show up before I give up hoping for love in this lifetime. I'm a firesign, 12/2/41, professional, mainstream, middle class; I like contemporary novels and movies, to laugh, dance, walk on Ocean Beach and in G.G. Park; I draw a little, write a little, rare etoh; smoke/toke; I'm kinda shy, quirky about food (not vegetarian), sincere, perceptive, have complicated schedule. In my dreams you're live in SF—so we can en- average body,

activities, also private que, independent wo 13) exploring, travel envisioning, 14) San 16) the outdoors, 1 18) bargains, 19 ing/songwriting. H Why haven't we r teresting possibilit 0-5. Next ad. R ★★4728

Take A W

Quiet vanilla le farmer's daught professional se 30s-40s to shar dinners, movie then maybe n Box DC2A or

Curious? Inte with a pass 12/20-1/1 to want to dir Depeche M pagne. No 35, energe mischievo romance Venice, S

SAN FRANCISCO

Bay Times

THIS CALL IS THE DIFFERENCE BETWEEN LISTENING AND BEING HEARD.

1-900-678-3863

$19.92 PER CALL – CALL NOW TO SUPPORT GAY AND LESBIAN CANDIDATES WE CAN COUNT ON.

Now you can phone in your support to qualified, openly gay and lesbian candidates for public office in 1992. Your call will cost $19.92. Each individual's contribution gives financial clout to qualified gay and lesbian candidates. This effort is organized by The Gay and Lesbian Victory Fund. The Victory Fund is a national network of people highly organized and committed to financially supporting and electing qualified, openly gay and lesbian candidates to public office at the city, county, state, and federal levels. Your contribution to The Victory Fund will help build the network and directly promote recommended candidates.

You may choose to designate your contribution to any of the five candidates below, or directly to The Gay and Lesbian Victory Fund.

This phone call makes the difference between electing someone who forgets our support once elected, versus a qualified gay or lesbian official. As the addage "if you want it done, do it yourself" indicates, this is truly the difference between listening and being heard.

Your phone call is that important. Call now. If we don't help elect our own, who will?

GLEN MAXEY
Candidate for Texas House of Representatives

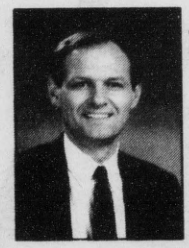
First elected in a special election last Spring, Glen is now running for a full term in the Texas House of Representatives. When he first took his seat, several colleagues moved because they didn't want to sit next to a "known" homosexual.

An important leader in ending Texas' anti-gay sodomy statute, Maxey needs your help to win.

TAMMY BALDWIN
Candidate for Wisconsin State Assembly

A member of the Dane County (Madison, WI) Board of Supervisors, Tammy could become the first openly lesbian/gay member of the Wisconsin State Assembly. As an attorney, she has an impressive track record representing gays and lesbians against discrimination.

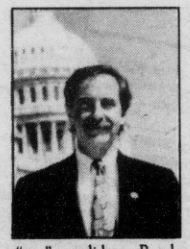
She also lobbied for the creation of an AIDS Task Force and became its first chair. Tammy is locked in a fierce battle with three men and will need help from other lesbians and gay men to win.



JERRY KEENE
Candidate for Oregon House of Representatives

A win by Jerry could make his election the "turning point" in gaining crucial Republican support for passing a gay rights bill in Oregon. Facing a seven-term incumbent, Jerry needs your help to ensure his victory.

He plans to counter the anti-Gay Oregon Citizens' Alliance (OCA) as a "responsible, progressive, pro choice gay Republican with no time for their brand of bigoted nonsense." He will need your help.



TOM NOLAN
Candidate for U.S. Congress

Tom is running to become the first openly gay man ever to win election to Congress. (Barney Frank and Gerry Studds each came out after they were elected.) As the popular and accomplished former president of the San Mateo County Board of Supervisors, Tom is far more than just a "gay" candidate. But he does have tough opposition in the Democratic primary.

Your contribution could help him win and make history for all of us. (Since this is a federal race, corporate contributions are not permitted.)

GAIL SHIBLEY
Candidate for Oregon House of Representatives

A year ago, Gail became the first openly lesbian member of the Oregon House of Representatives when she was appointed to an open seat. Now she must win election in her own right, against tough opposition from the Oregon Citizens' Alliance (OCA), the anti-gay group that's also fighting to pass a state constitutional amendment condemning homosexuality. The OCA is raising lots of out-of-state money to defeat Gail. She'll need your help to win.

GAY AND LESBIAN VICTORY FUND

Call 1-900-678-3863
$19.92 Per Call

Each call will cost $19.92...Callers may hang up after hearing an initial message and no charge will be incurred...Contributions to candidates and the Victory Fund are not tax-deductible; corporate contributions may not be allowed in some races...The Gay and Lesbian Victory Fund is a political action committee registered with the Federal Election Commission, Washington, D.C., and represents and warrants that all applicable FEC guidelines relative to disclosure, advertising, remittance, reporting of funds and contributions limits (when applicable) will be adhered to; this program will comply with all federal, state and local laws governing political candidates and contributions...Candidates have met rigorous standards and criteria for recommendation...Paid for by the Gay and Lesbian Victory Fund and authorized by the candidates...Customer service requests or additional information about the Gay and Lesbian Victory Fund may be obtained from William Waybourn, Executive Director, 1012 14th Street N.W., Suite 707, Washington, D.C. 20005, or by calling (202) 842-8679...Individuals may contact the candidates through their campaign committees or offices...Callers under the age of 18 must have parental authorization.